

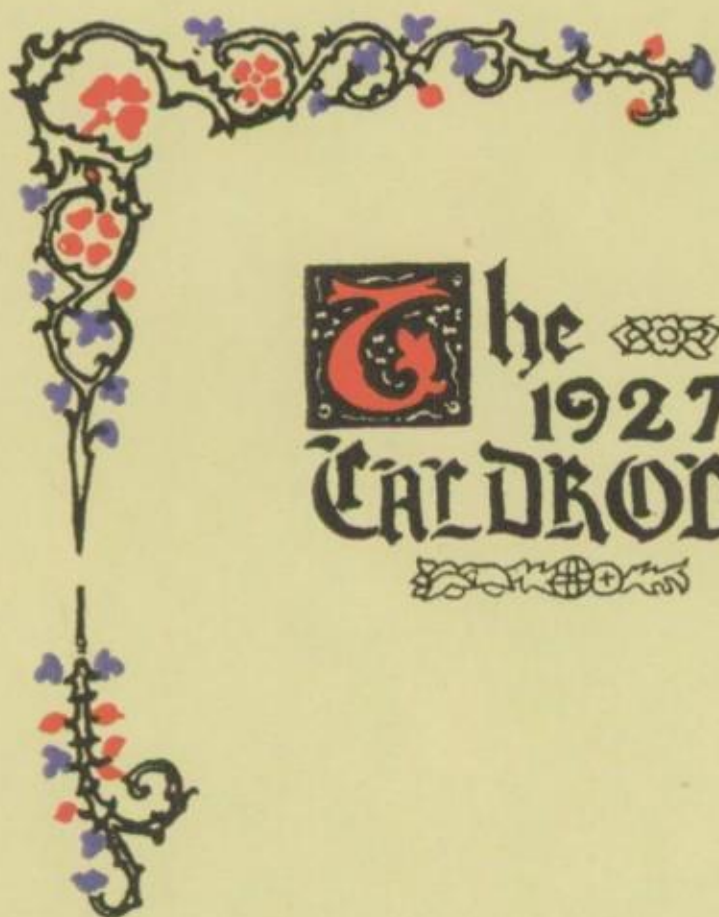
THOMAS S. MOORE

CATALOGUE OF BOOKS

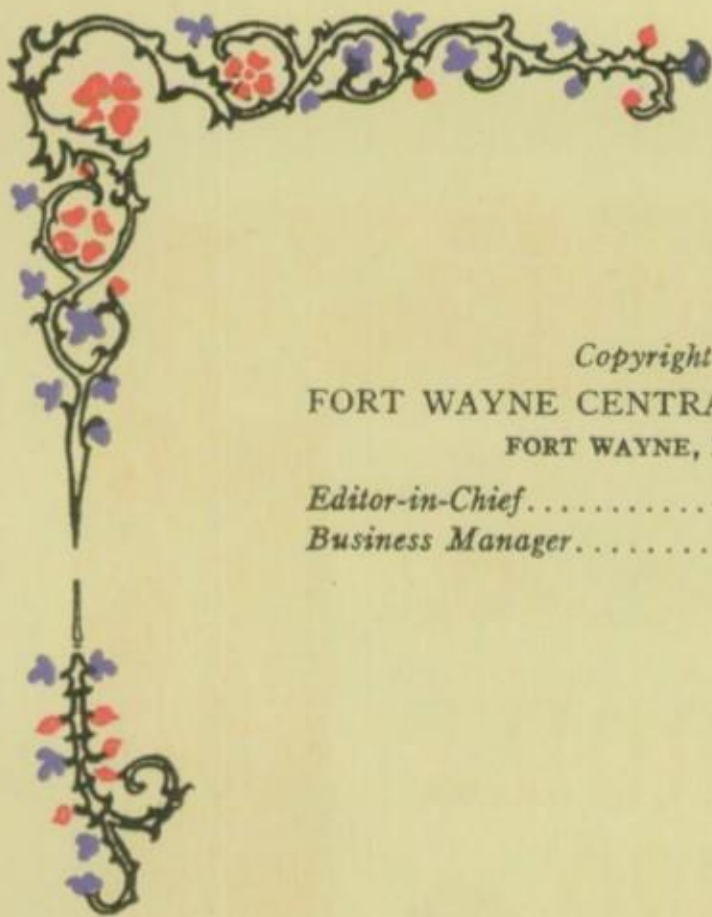
WANE GAYNE



Betty Van Arnam '30



The
1927
CALDRON



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FORT WAYNE CENTRAL HIGH SCHOOL
FORT WAYNE, INDIANA

Editor-in-Chief.....Rosalia Pollak
Business Manager.....Clayton Merrillat

TITLE.~.~.~
THE CALDRON
ANNO DOMINO~
NINETEEN HUNDRED
TWENTY SEVEN~
PUBLISHED BY~
THE SENIOR CLASS
CENTRAL~.~.
HIGH SCHOOL~.~.

C. M. HODGELL





EDICATION
DEDICATED TO THE
CITIZENS OF FORT
WAYNE AND ESPE-
CIALY TO OUR
FATHERS AND MOTHERS
WHO HAVE MADE IT
POSSIBLE FOR US TO
ENJOY THE PRIVILEGES
OF A GOOD HIGH SCHOOL
EDUCATION.

C. HODELL





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SOME OF THE
REAL BEAUTY
IN AND ABOUT
CENTRAL

C.M.H.

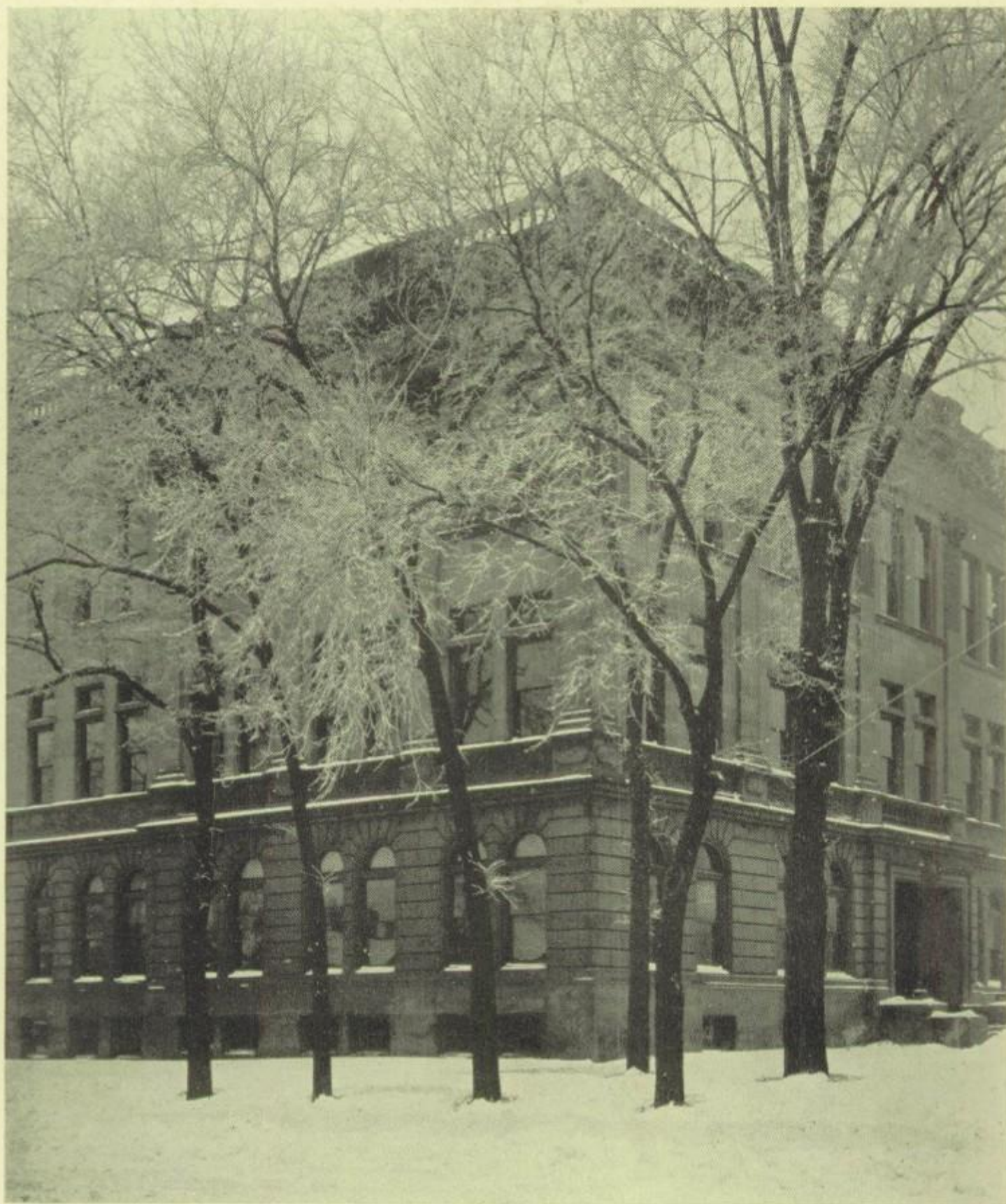




WHEN WINTER COMES TO CENTRAL



ONE OF HOMER DAVISSON'S CANVASES IN CENTRAL LIBRARY



MIDWINTER AT CENTRAL



A FAMILIAR SCENE IN CENTRAL'S LIBRARY

Edmund M. Clancy



ADMINISTRATION
Departments-



MR. WARD

To the Class of 1927

The best thing about Life is living. For you about to step forward one more pace into the greater Life ahead, all of us who have been so much concerned for you wish only that you may live as zestfully, as joyfully, as honestly as you have lived during your days with us. We hope for you that every day may see for you a good day's work, well done. We believe in Youth, and its essential goodness. We have faith that what you have done, and what we have tried to do for you, will bear its fruit in due season, in greater usefulness to your city and your nation, and in greater happiness to yourselves. May our faith be proven by your lives.

L. C. WARD.



MR. CRONINGER

We have only one purpose in all this school organization, in all this equipment, in all the discipline, in all the books, in all the lessons, in all the extra-curricular activities and that is to prepare you who study here for a better citizenship. If we have aided or encouraged you to be more thrifty, to have gained more wisdom, to be able to appreciate more your country, your spiritual inheritance and your duty to each other; we are glad for we then know we have accomplished that which we set out to do.

FRED H. CRONINGER



MISS LEWIS

The class of 1927 will soon record four happy years in its book of Memory. As you leave Central High School there are three requests I wish to make of you. One is that you remember that whatever you do may bring credit or discredit to the teachings you have received here, and that we are watching your success with interest.

The second is that we ask you to play the game of life squarely even though you lose.

The last is that you look for your pleasures in the little things that comprise the daily routine of living. There is no safer road to happiness.

ANNA B. LEWIS



MISS CHAPIN

Little need be said about this woman who has served us so faithfully during our four years at high school. She has not served only us, however, but she has helped many of our predecessors for a number of years.

Whenever we lose something we seek Miss Chapin, when we wish to telephone we seek Miss Chapin, when we lose our locker keys we seek Miss Chapin, and when we want our programs changed, again it's Miss Chapin we seek. One can hardly imagine a day at school without some aid from this helpful woman. We all hope sincerely that she will be at Central for years to come and that our younger brothers and sisters will appreciate the thoughtful attention she will give them.



DEPARTMENTS



Top Row—Dickinson, English; Butler, English; Cromer, English and Debate.

Second Row—Welch, English; McCloud, Head Librarian; Reynard, English; McColgin, Librarian; Huffman, English; Ingham, English; Hurst, English; Winslow, English.

Bottom Row—Calvin, Librarian; Storr, English; Lane, Head of English; Wohlfield, English; Hawkins, English.

English Department

The study of English falls into two groups—literature and composition.

Literature gives one a desire to read good things and appreciate them. In our four year course, we become acquainted with the different styles of writing, such as fiction, biographies, essays, short stories, dramas, classics, and poetry. Outside reading plays an important part in this course, although most of the outside reading is offered as an outside-of-school activity.

Composition, or grammar, is studied for the purpose of learning to use language as a tool in the expression of our ideas. With the aid of this a pupil learns to speak correctly and fluently.

It is the aim of the department to have the pupil get an elementary appreciation of good books, and an accurate use of our language.

Library Department

The library is the rendezvous of the industrious Centralites. Any period of the day, it may be found crowded with pupils busy at collaterals and outside reading.

With more than 6,700 volumes, our library is fully capable of furnishing all information along lines that are related directly or indirectly to the courses prescribed in our school.



Top Row—Richardson, History; Strobel, German.

Second Row—DeLong, History; Nelson, French; Kimes, History; Smeltzley, History; Lucasse, Latin; McKinney, Latin; Potterf, History; Aumann, German; Mosher, History.

Bottom Row—Bierlein, Latin; Harrah, Head of Latin Department; Bassett, Spanish; DeLancey, French; Austin, Latin.

Miss Kolb, Head of History Department; Miss Gross, French and Spanish; (not in picture)

Language Department

For literary pupils who desire to enter the foreign fields in later years, and for those who wish a better and more thorough understanding of the origin of their own language, this department offers a complete fundamental course in Latin, French, Spanish, and German. With the aid of any of these languages, a pupil may add to his field of knowledge, since many valuable books are found written only in the original, and since by translation the purpose and real meaning of the book may be lost. Even the required course, which is two years, gives the pupil a passing knowledge of these foreign languages.

History Department

Our history course covers a period of three years, during which we enjoy a comprehensive study of "modern times and the living past." The study is pursued from the ancient times up to the economic and civic development of the present era. Our mental capacity in this line of work is broadened by doing outside reading pertaining to historical facts, and by making maps relating to various historical events.

This department strives to make us understand the importance of knowing the most outstanding events that took place in years gone by, and compare them with those of the present.



Top Row—Eyster, Stenography; Furst, Bookkeeping; Pring, Bookkeeping and Arithmetic; Immel, Bookkeeping.

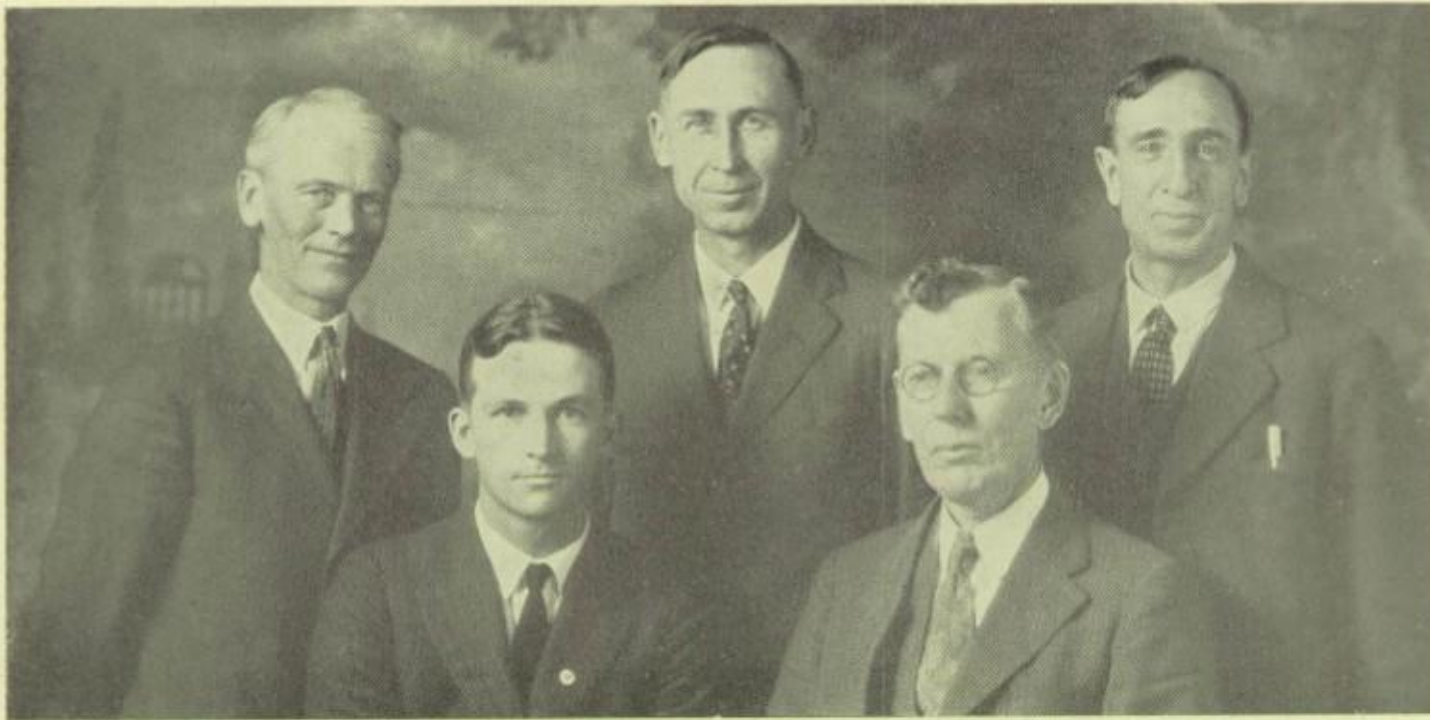
Bottom Row—Northrop, Head of Department; Carmichael, Commercial; Johnson, Commercial.

Commercial Department

The commercial course prepares the pupils for their debut into the business world.

The entire four years are given to the study of business necessities. Commercial arithmetic and simple bookkeeping are taught the first year. The second year plunges one into a sea of trial balances, general journals, bills of lading, and all the other work of a true bookkeeper. Typing and shorthand are taught thoroughly the third year. The last year the typing and the shorthand are continued. Letters are transcribed at certain rates, typing teams are formed to compete against each other, and speed tests are taken for awards. The last part of the year is a laboratory course, and deals with comptometers, listing machines, mimeographs, and dictaphones.

It is the earnest endeavor of this department to make each boy and girl capable of doing the work expected with real joy, loyalty, and willingness.



Top Row—Norford, Electricity; Hines, Vocational; Black, Auto.
Bottom Row—Cox, Electricity; Hill, Printing.

Vocational Department

The theme of "future occupation" runs parallel to the work performed in the vocational department. The name "vocational" gives a clear foresight on the subjects dealt with here. The main subjects under observation are printing and electricity. The department strives to provide a suitable training for those occupations, or vocations, which interest the pupils most, and hopes to give them a more thorough knowledge of their trade so they can make their debut into the business world, feeling that they are masters of their trade. We feel that Central has a very complete vocational department. She has sent a great number of trade masters out of her shops.

Some of the finished products of the Printing Department are the Spotlight, all posters for plays, activities and athletic events.

The part time courses worked out with factories in the city have been a great step forward in the vocational courses.



*Top Row—Pate, Sewing; Barnes, Cooking.
Bottom Row—Strauch, Cooking; Bierlein, Sewing.*

Home Economics Department

Home economics is a subject which centers around the home. It includes the study of food and clothing viewed from the standpoint of hygiene, economics, and art.

In the study of food, the work arranges itself around such interests as varieties of foods and their sources, food values, meal planning, preparation of foods, and table service.

Selection of clothing, which includes a study of textiles from the consumers' point of view, art principles as applied to dress, and the construction and care of clothing, compose the main objectives in the clothing classes.

The goal toward which this department is striving, is to make each girl realize her responsibilities in the future, and to have her strive toward the ideals of initiative, honesty, and courtesy.



Top Row—Schwehn, Girls' Athletics; Mott, Girls' Athletics.

Bottom Row—Bills, Football and Baseball; Mendenhall, Basketball and Track.

Physical Education

Physical education is required only in the first year, but four years of it may be taken. Twice a week the pupils go into our gymnasium to exercise and to play games, such as basketball, indoor baseball, and volley ball. Many exercises are practised, and much time is spent on the posture. Tests are given in regard to posture, neatness of the "gym suit," and the ability to obey the commands of the instructor with alacrity and promptness. Sometimes the class is divided into teams, and these compete in the various games.

This department strives to keep the pupils' bodies fit, and teach them the value of physical education.



Top Row—Alexander, Biology; Hewett, Mathematics; Gardner, Head of Mathematics Department; Chambers, Physics; Sites, Mathematics; Tonkel, Co-operative; Aldred, Botany.

Bottom Row—Veatch, Physics; Christman, Mathematics; Suter, Physical Geography and Chemistry; Lancaster, Mathematics.

Mathematics Department

Many pupils imbibe this science of quantity and number with a keen zest. Although only one year of this science is required, the following year finds many continuing the study of equations, radicals and unknown quantities. The course prescribed consists of algebra, plane and solid geometry, advanced algebra, college algebra, and trigonometry.

Science Department

The science department includes botany, chemistry, physics, biology, and physical geography. This study of abstract principles is systematically carried on mostly through experiments which are performed in the respective laboratories.

This department strives to arouse a greater interest in the natural sciences, and to encourage the pupil to investigate, and form a greater degree of accuracy in the acquired knowledge.



Top Row—Newman, Art; Rieke, Art; Sinclair, Head of Art Department.

Bottom Row—Teel, Music; Mathews, Music.

Art Department

In the art department, the artistic tendencies of the pupils come to the top. The many beautiful posters which decorate our halls are none other than the work of the pupils of this department. The art work for our year book and school papers is done by the members of this class. Not only sketches and paintings are made, but work in leather cutting, table designing, and other interesting art work is practised.

Music Department

The lovers of music find this course intensely interesting. It gives all pupils a chance to join either the orchestra, band, or glee club. At many of our assemblies we are entertained by the orchestra, or often the quartette gives numbers. Both the orchestra and the quartette have made public appearances and in this way have brought honor to Central, while many cantatas and operettas have been given in the past by this department. The lives and works of great composers are pursued in the music history classes, and in the harmony classes music theory and harmony are studied.

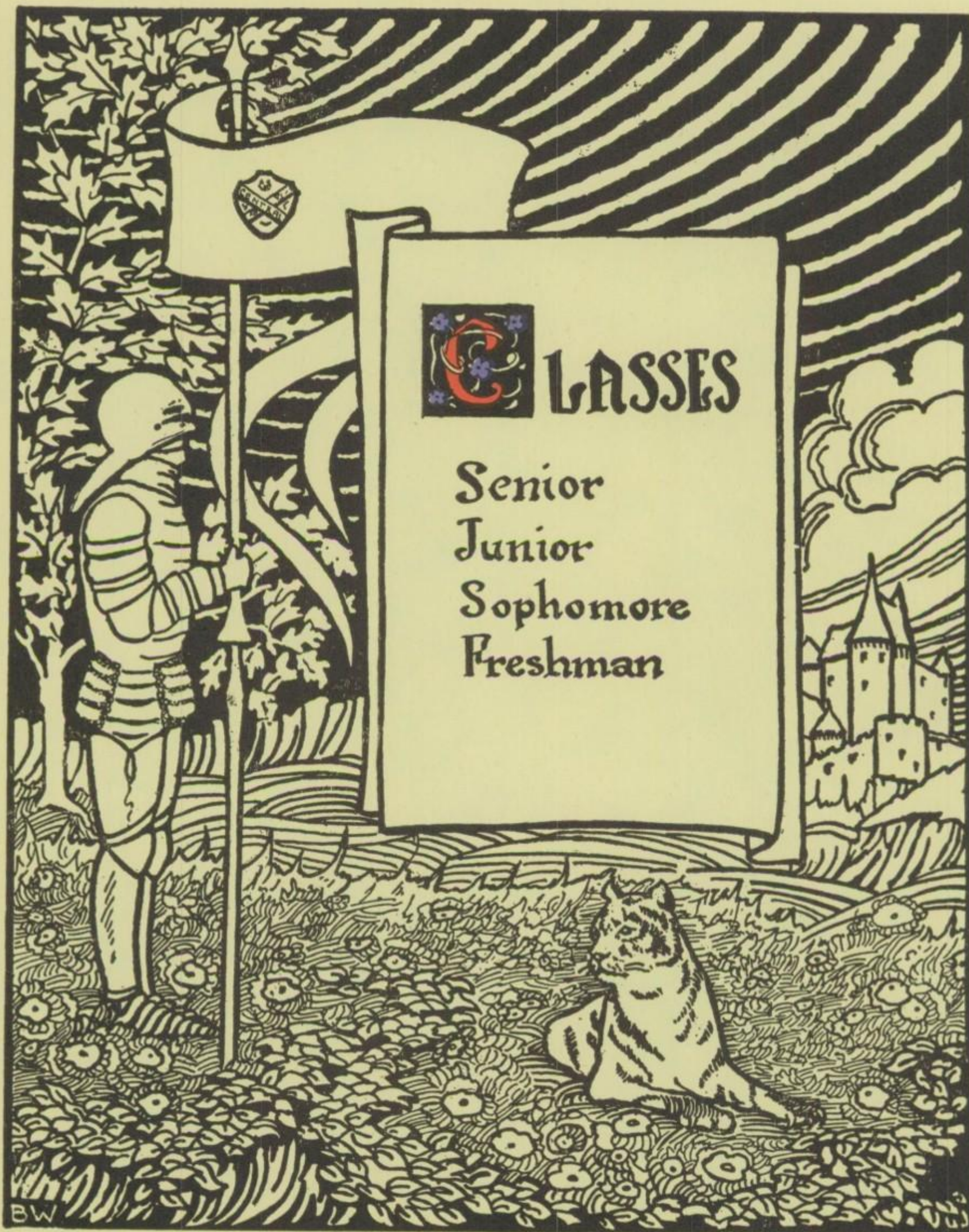


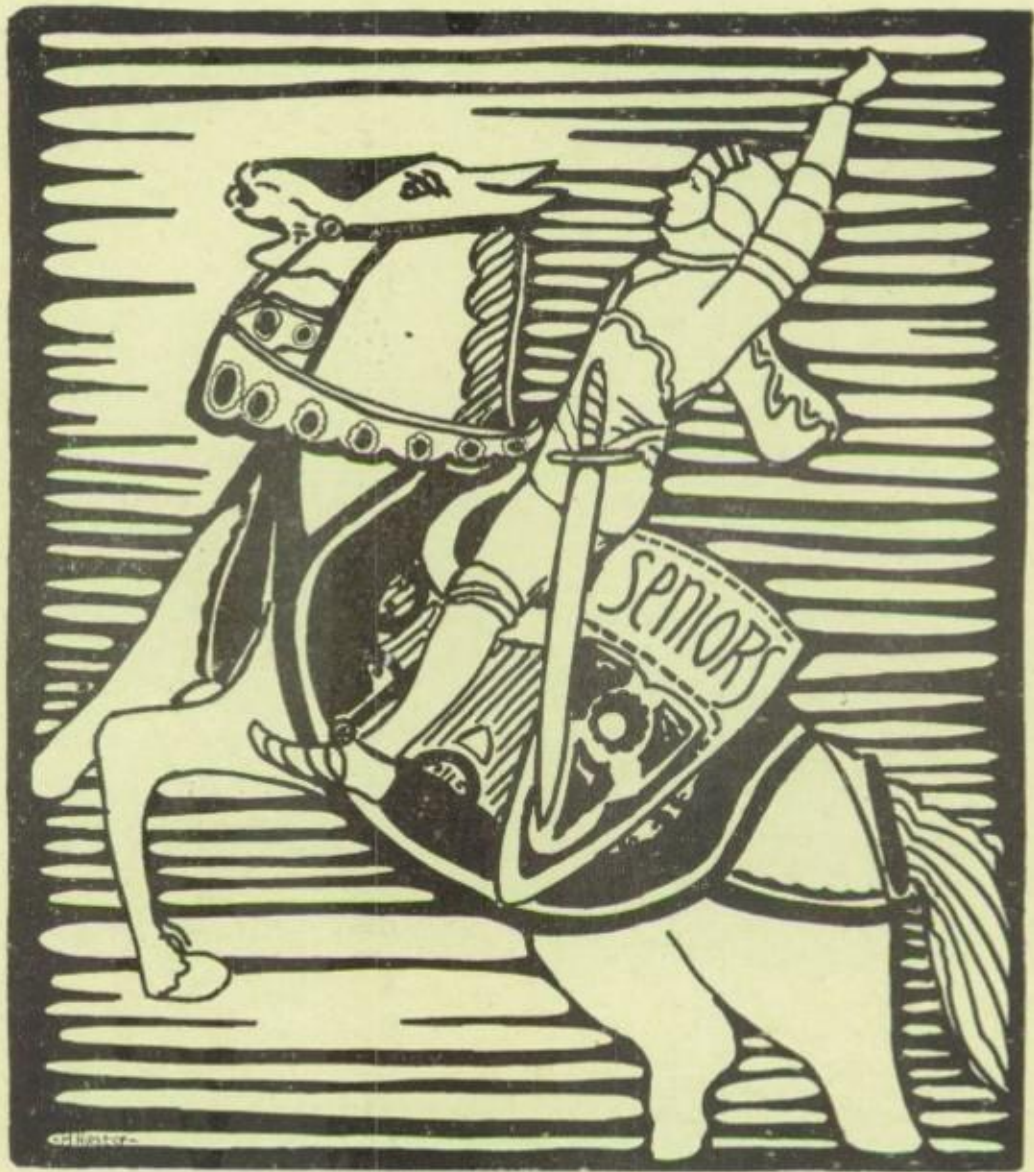
Top Row—Thompson, Woodworking; Mays, Manual Training; Shellschmidt, Woodworking; Knight, Forge.

Bottom Row—Russell, Head of Department; Shackelford, Sheet Metal; Cleaver, Forge and Mechanical Drawing.

Manual Training

Manual training introduces to the pupil the simple and practical methods of manufacturing. This training may be very useful later on, but besides its practical value, it inculcates the pupil with the spirit of "what is worth being done at all, is worth being done well." If the pupil retains this principle, he has gained an asset valuable to him in every walk of life. This does not only teach the pupil to do the daily tasks confronted, but makes him coordinate the hand with the brain. Various kinds of furniture, such as tables, lamps, and smoking stands, are built as perfectly as possible.





SENIORS

In Memoriam



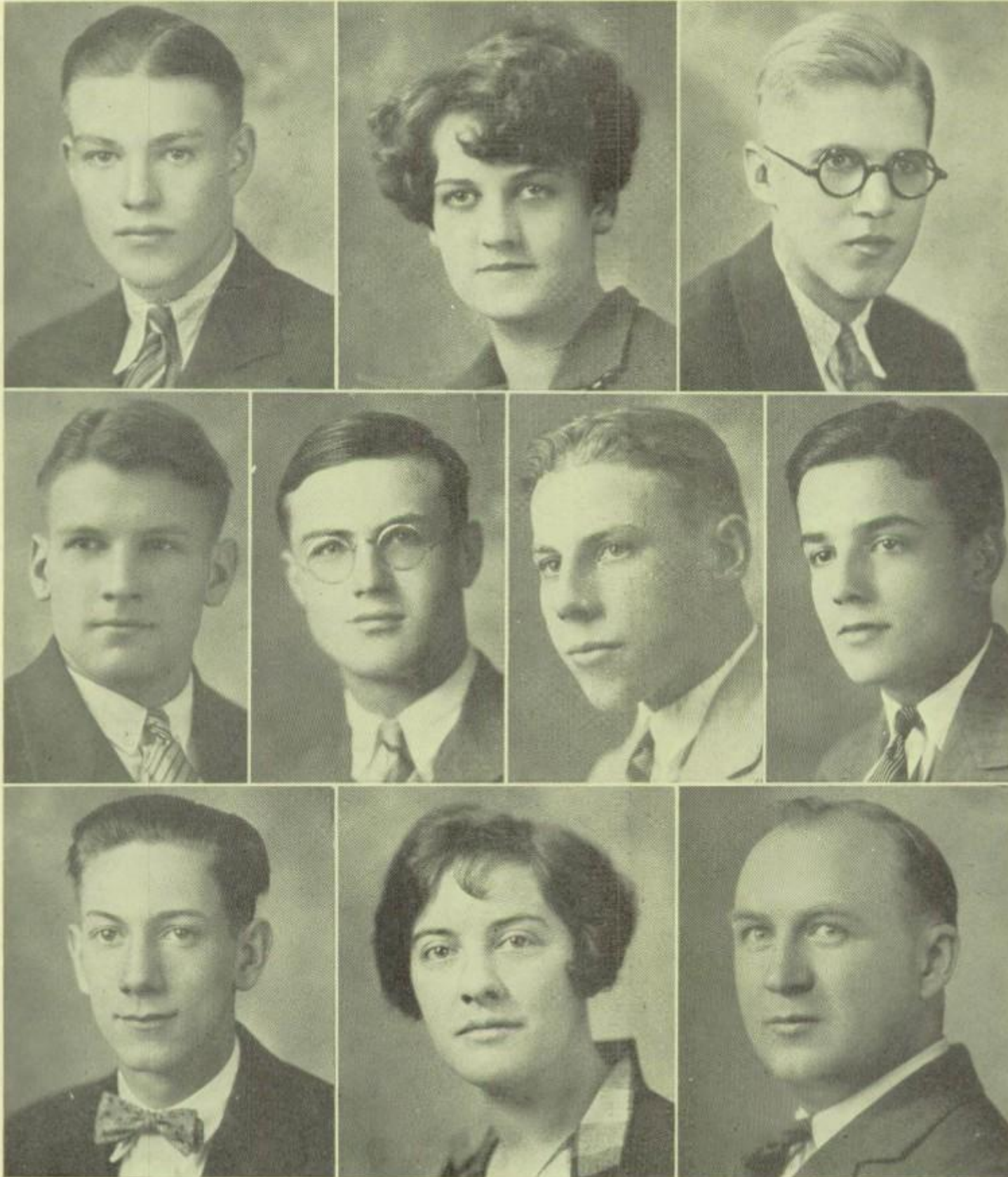
RUTH FERCKLE
1909 - 1923



GORDON GREULACH
1909 - 1927



Officers and Advisors



Top Row—JACK WHITE, President; MARY PRATT, Vice-President; RICHARD MEEKER, Sec.-Treas.

Second Row—WAYNE KEPLER, TOM POPP, GERMAIN COMPARET, PAUL MENSING, Social Council.

Third Row—CLAYTON MERILLAT, Social Council; MISS SCHWEHN, MR. RICHARDSON, Advisors.



Senior Honor Roll



Top Row—MARTHA HARRIS, 94.39; RICHARD HEINE, 94.31; VIRGIL NORFORD, 94.28; CHARLOTTE STIER, 93.86; HERBERT WIDENHOFER, 92.87.

Second Row—FREDA WITHERS, 92.81; LUCILE GARMAN, 92.52; MAIZIE GANTHER, 92.29; KATHERINE CROXALL, 91.38; CLAYTON MERILLAT, 91.33.

Bottom Row—MARY ELOISE KAUFMAN, 90.73; ROSALIA POLLAK, 90.46; THELMA MERILLAT, 90.43; TOM POPP, 90.28; THELMA SCOLES, 90.13.

During the four years at Central the class has kept the reputation of being "peppy". It has always been more than willing to accept its share of responsibilities to boost Central; at the same time its members have participated in the usual number of pranks which have ended in "office calls."

As the class of '27 becomes a maker of history and passes into the ranks of the alumni, the members look back with fond memories over their "high school days." And they cherish more than ever their '27 Caldron, for which the class has adopted the motto, "A Bargain in Memories."



CLARA ALBRECHT

U. P. D., 1; Home Economics Club, 3,4; *Caldron*, Department Editor, 4; Editor-in-Chief of *Keyboard*, 4; Spocal Club.

MARY ALFORD

CATHERINE ALTER

U. P. D., 1,2; Friendship Club, 3,4; Math Club, 3,4; Home Economics Club, 3,4; Booster's Club, 4; Social Council, 1; "Black and White Vod-vil"; "Nothing But the Truth."

CARL L. ALTSCHUL

Drum Corps, 1-2; Band, 3; Gle Club, 2-3; Track, 2-3-4.

BURNELL AULT

Vocational Club Kokomo High School ; Entered from Kokomo High School in the fall of 1925.

ESTHER H. BAATZ

U. P. D., 1,2; Friendship, 3,4; Home Economics Club.

AUDREY M. BAKER

Friendship Club, 3,4; Home Economics Club, 3,4; "Mikado"; Glee Club.

JAMES O. BALLOU

Junior Hi-Y, 1,2; Football Reserves, 2; *Spotlight*, 3; Track, 3,4; Hi-Y, 3,4.

FRANCES BASH

Sorosis, 3,4; Math Club, 3; U. P. D., 1,2; Friendship Club, 3,4; Glee Club, 1.

Frances Bash

EARL BAYER





FREDERICK BECK



MILDRED GERTRUDE BERGMAN
Friendship Club; Glee Club; "Mikado"; "Pinafore";
Fragmenta Latina.



ETHEL BOBILYA



GEORGE C. BOND
Varsity Football; Hi-Y, 1,2,3,4; Booster's Club.



MARGARET L. K. BRADTMILLER
U. P. D., 1,2; Friendship Club, 3,4; Sorosis, 3,4;
Student Council, 3; *Caldron* Staff, 4.



REGINALD BRANSTON.



PAUL BRINKROEGER
Spotlight, 3.



JAMES BRITTIN
Student Manager Athletics.



LEROY BROOKS



LEODICEA BROWN



WILLIAM L. BROWN

Radio Club, 2; Junior Hi-Y 1; Class Football, 1; Civic Street Naming Committee.

CLARENCE BUCK

Circulation Manager, *Caldron*, 4; Booster's Club, 2,3,4; Glee Club, 1.

ETHEL LUTHERIA BUELOW

U. P. D., 1,2; Friendship Club, 3,4; Home Economics Club, 4.

EUGENE BURG

String Quartette.

MARGARET L. BUTLER

Glee Club; U. P. D.; "Pan."

KATHERINE CAMPBELL

Brush and Pencil Club; Friendship Club 3, 4; Glee Club; "Pinafore"; "Black and White Vod-vil."

LINCOLN G. CARROLL

Junior Hi-Y 1, 2; Hi-Y 3, 4; Orchestra 3.

RICHARD H. CASTLE

Glee Club, 3; Orchestra; Basket-ball; Baseball; Math Club.

VERL CLARK

Glee Club, 1; U. P. D., 1-2; Vice-President Student Players' Club, 3; Secretary Student Players' Club, 4; Booster's Club, 2-3; Secretary Friendship Club, 4; Sorosis, 3-4; *Spotlight*, 2-3; *Caldron*, 4; Math Club, 3; Senior Play.

OSCAR N. CLER

Student Council 3.





LAVERN CLIPPINGER



LOVETA CLOUSE



GERMAIN COMPARET

Hi-Y 3,4; Class Basket-Ball 4; Varsity Swimming Team; Class Football, 1,2.



PAUL COOK



ROBERT H. COOK

Secretary and President, Junior Hi-Y, 1 term each; Basketball, 1; Booster's Club; Secretary Press Club; *Spotlight*; Stage Manager, "Wisdom Teeth" and "Fifteenth Candle."



EDWARD COX



MARCELLA CRAPSER



KATHERINE L. CROXALL

Honor Student; Glee Club, 3; "Pan"; Mixed Chorus; Student Council, 4; Spocal Club, Vice-President, 4; *Spotlight*, 3,4; Winner Extemporaneous Contest, 4; Debate Team, 4; Girls' Debate Team, 4.



ADEN ANDREW CURRENT

Hi-Y; *Spotlight*, Advertising 3, 4.



ESTHER DAVIES

Girls' Quartette; Glee Club; Principal, "Pinafore"; Big 4 Vod-vil; Home Economics Club; Math Club; Friendship Club, 3,4; U. P. D. 1,2.



JOHN FORREST DAVIS
Math Club, 3.

FRED DEAHL
Track; Basketball.

EDITH DEAN

ORVAL DOHERTY
Junior Hi-Y 1; Hi-Y 4; Treas. Hi-Y 4

GERALD DOTY
Orchestra All State High School Orchestra, 1926.
National High School Orchestra, 1927; Violin Quartet;
Student Council.

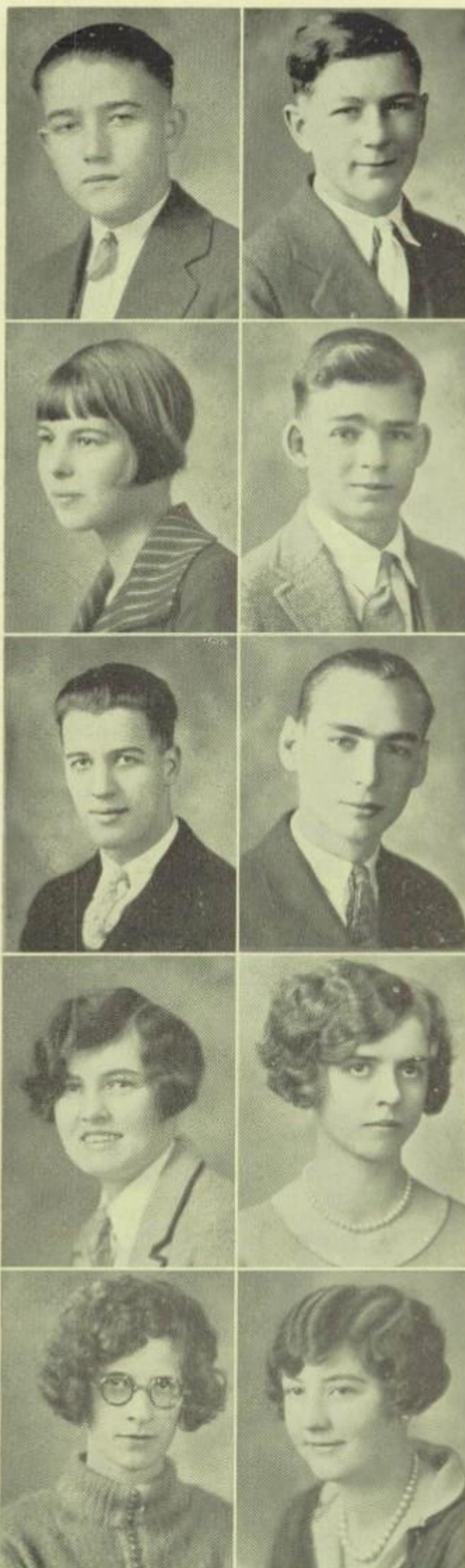
RALPH DUNFEE
Drum Corps.

KATHERYN DYE
U. P. D., 1, 2; Friendship Club, 3, 4; Vice-President, 4;
Sorosis, 2, 3, 4; Student Players' Club, 3, 4; Student
Council, 4; "Heart of Pierrot," "Big 4 Vod-vil," 3;
"Black and White Vod-vil," 4; *Caldron: Spotlight*, 1, 2.

JEANETTE EBY
Home Economics Club, 3, 4.

MARJORY EGLY

ELEANOR EISENHUT





ROSELYN GENE ZELLER

U. P. D., Treasurer, 1; Friendship Club; "Big 4 Vod-vil"; Glee Club; "Pinafore."

SARAH MARIE ENGELMAN



ANNA ESTES

PAUL MILLS

Track; Football; Basketball; Hi-Y; Junior Hi-Y; Drum Major; *Spotlight*, Circulation and Business Manager; Editor, *Athletic Review*; "Big 4 Vod-vil" and T. N. T.



VENUS M. FAUX

Booster's Club; Basketball, 1,2; Varsity Volley Ball, 3,4; Varsity Baseball, 2,3,4; Soccer; *Spotlight*; *Key board*; Art Club Secretary and Treasurer; Friendship Club; U. P. D.; "Black and White Vod-vil"; Student Council.

ALVARO FERLINI

Math Club, 3,4; Orchestra; Band; *Spotlight*, 3; Hi-Y, 4.



DONALD FERRIS

FREDERICK W. FISCHER

Radio Club; Class Football, 3; Hi-Y.



GERALDINE ELIZABETH FITCH

RICHARD FLEISCHMAN



LORENA M. FORD

Senior Play; U. P. D. 1,2; Glee Club, 1,2,3,4; "Pan", 3; "Polished Pebbles"; Christmas Cantata; Mixed Chorus, 3; Girls Quartette 3; Friendship Club 3,4; Student Player's Club, 3,4; "Wisdom Teeth"; "Op'O'Me Thumb"; Recognition Day Program; "Pinafore"; "Social Matinee."

BERNEICE THELMA FULKERSON

Friendship Club, 1,2; Brush and Pencil Club Vice-President, first semester, 4; Glee Club; "Pinafore"; Keyboard.

MAZIE GANTHER

Honor Student; Orchestra; Typing Contest.

LUCILE DOROTHY GARMAN

Honor Student; U. P. D., 1,2; Latin Programs, 2,3; Recognition Day Program; Glee Club, 1,2,3; "Mikado"; "Pan"; "Pinafore"; "Black and White Vod-vil"; Orchestra, 3,4; Girls' Quartette Accompanist; Central Trio; Math Club; Secretary and Vice-President, 4.

RALPH ZOLLINGER

HARRY NAFFIE GLADSTONE

Class Basketball, 2; Class Football, 2; Treasurer Math Club, 3-4; Hi-Y, 3-4; Spotlight, 2; Caldron Advertising Mgr.; Spocal Club; Debate Team, negative, 4.

WAYNE GLOCK

Hi-Y, 3,4.

HENRY GOLLMER

Orchestra, 1,2,3,4; Junior Hi-Y, 2; Civic Street Naming Committee.

ARTHUR EDWARD GOUTY

Senior Play; President Math Club; President Senior Hi-Y; Spotlight Circulation Manager; Caldron Staff, Assistant Circulation and Advertising Manager; Spocal Club.

GORDON GREULACH

Reserve Track, 3,4; Hi-Y, 4.





NELL GUNN

Senior Play; *Spotlight*, 1,2,3,4; U. P. D. Secretary 1, 1,2; Friendship Club, 3,4; Inter-Club Council, 1,3; President 3; Sorosis, 3, 4 President 3; Booster's Club, 2,3,4; Student Players' Club, 3,4; "T. N. T."; "Big 4 Vod-vil"; "Black and White Vod-vil"; "The Heart of Pierrot"; Student Council, 2; Associate Editor *Caldron*, 4; Spocal Club; Math Club, 3; Recognition Day Program, 2,3.

ALBERT HABERKORN

Glee Club, 2,3,4; "Polished Pebbles"; "Mikado"; "Pinafore."



ERNEST E. HABIG

Junior Hi-Y, 1,2; Math Club, Treasurer, 4; Booster's Club, 3; Glee Club, 4.

THEODORE F. HAGERMANN

Senior Play; Booster's Club; "Black and White Vod-vil"; Math Club, 4; Junior Hi-Y, 1,2; Hi-Y, 3,4; Plats, 3,4; Manager of 1927 Debating Teams, 4; Class Basketball, 1,2,3,4; Freshman Football Team.



RENE ISABELLE HALEY

District Typing Contest; *Keyboard*; Friendship Club, 3,4; Glee Club; "Pinafore."

LILLIAN LAURA HANS

U. P. D., 1,2; Friendship Club, 3,4; Glee Club, 1; "Black and White Vod-vil", 4; "Big 4 Vod-vil."



PALMER HARPER

LELA HARDEN

Girls' Basketball Team, 1; Student Council, 1,2; Friendship Club, 3,4; Home Economics Club, 4.



HOPE ELEANOR HARNISH

Glee Club; C. G. A. A.; Baseball, 2; Basketball, 2,3,4; Girls' Debating Team, 4.

ELIZABETH HAPNER



MARTHA GERALDINE HARRIS

Valedictorian; Booster's Club, 4; Friendship Club, 3,4; Sorosis, 2,3,4; Secretary 4; Math Club, 2,3; Glee Club, 2; "Noel", 2; U. P. D., 1,2; Girls' Council, 1; Student Players, 4; "Social Matinee", 4; *Caldron* Staff, 4; Spocal Club, 4; Secretary 4; *Spotlight*, 3,4; Inter-Club Council, 3; "Black and White Vod-vil"; Senior Play.

EVARENA HAYDEN

ANNE HAYDEN

Senior Play; Glee Club, 2,3,4; Sorosis, 3,4; Booster's Club, 3,4; Student Players; Student Council; "T. N. T."; "Pan"; Christmas Cantata; "Mikado"; "Social Matinee"; "Pinafore"; *Fragmenta Latina*; *Caldron*.

RUTH HART

RICHARD F. HEINE

Salutatorian; Student Council, 2; Class Basketball, 3,4; Junior Hi-Y, 1,2; Hi-Y, 3,4; *Fragmenta Latina* Co-Editor 3; Recognition Day Program, 2,3; Tennis Team, 3; Student Players' Club, 4; Plats; Civic Street Naming Committee.

CHARLES GEORGE HENGSTLER

Senior Play; Booster's Club; Class Basketball; Class Football; Glee Club; "Black and White Vod-vil"; Platonian Literary Society; Junior Hi-Y; Hi-Y.

HARRIETT LUCILE HIESTER

Senior Play; U. P. D. Secretary, 2, 1,2; Friendship Club 3,4; Booster's Club, 1,2,3,4; Social Council, 3; Sorosis; *Spotlight*; *Caldron*, Art Editor; Student Players Secretary, 3; "The Fifteenth Candle"; "Social Matinee"; "Black and White Vod-vil"; Recognition Day Program, 3.

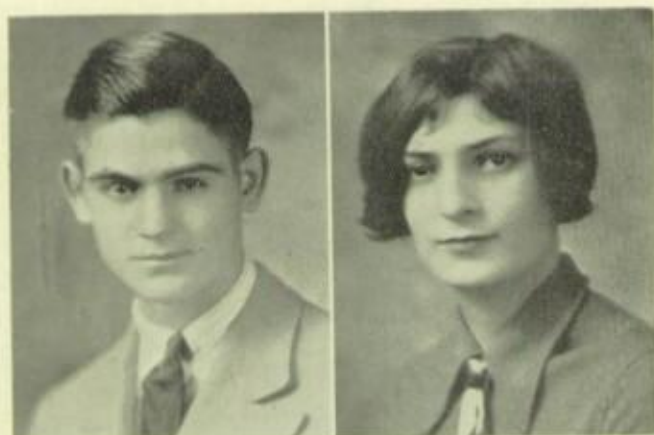
JAMES HIESTER

SYLVIA HIMMELSTEIN

CHARLOTTE HODELL

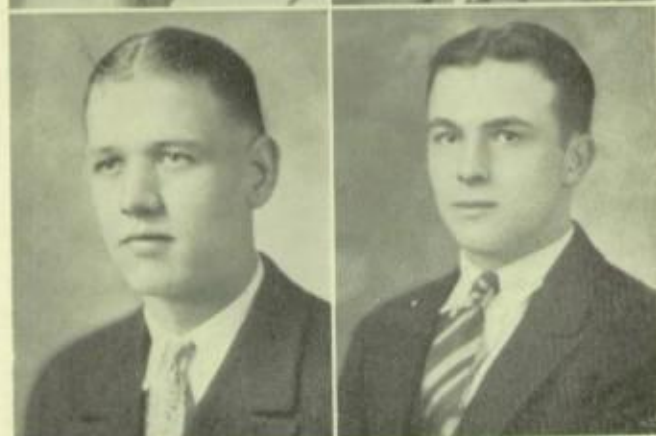
Senior Play; "Black and White Vod-vil"; U. P. D., 1,2; Friendship Club, 3,4; Student Council, 1; Art Club, President, 3,4; Booster's Club; Glee Club; Christmas Cantata, 1,2; *Caldron* Staff, 4; *Spotlight*, 3; Latin Entertainment, 2.





ORA C. HOUCK
Baseball, 3; Class Basketball.

ELLA HURWITZ
Math Club; *Spotlight*.



PAUL JASPER
Varsity Football, 1,2,3,4; Varsity Basketball, 2,3,4;
Varsity Baseball, 2,3,4; Basketball Captain, 4; Student
Council, 4.

RALPH JUILLARD



ROSE KATZENBURG
Spotlight; Friendship Club.

ORVILLE KAUFMAN
Hi-Y, 3,4; Booster's Club; Platonian Literary Society.



STELLA LOUISE KEEFER
Spotlight, 3; U. P. D., 1,2; Glee Club, 2; Math Club,
3,4; Orchestra, 2,3; Christmas Cantata, 3; Sorosis, 3,4;
Friendship Club, 3,4.

MARY ELOISE KAUFMAN
Honor Student; Math Club; Spocal Club; *Spotlight*,
Advertising Manager; *Caldron*, Literary Editor.



DARREL KNISELY

WILMER KRUEKEBURG



DOROTHEA M. E. KRUSE
U. P. D.; Home Economics Club.

ALICE LUCILE LADIG

ROBERT LAHMEYER
Class Baseball, 1; Varsity Baseball, 3,4.

ROBERT LAMBERT

CHESTER LANGE
Varsity Track, 3; Varsity Football, 2,3,4; Varsity Baseball, 2; Junior Hi-Y, 1,2; Hi-Y, 3,4; Class Baseball, 1; Class Basketball, 1,2,3,4; Caldron Staff, Sports Editor.

GERTRUDE LANTZ
U. P. D.; Sorosis; "T. N. T." Vod-vil.

RICHARD GEORGE LAUE
Social Council; Business Manager of Keyboard; Booster's Club.

WAYNE THORTON KEPLER
Booster's Club, 2,3,4; Social Council, Chairman, 3,4; Student Council, 2; Hi-Y, 3,4 Vice-President 4; Yell Leader, 3; Varsity Track, 2,3,4 Captain 4; Student Players Club, 4.

KATHLEEN HOLDEN
Basketball, 1,2,3; U. P. D., 1,2; Friendship, 3,4; "Polished Pebbles."

MARY LIGGETT

Senior Play; Student Player's Club, 4; Booster's Club, 4; Sorosis, 3,4; Student Council, 4; Friendship Club, Chairman, 3,4; Quartette, 3; Art Club, 4; U. P. D., 1; "Opera Matinee", 4; "Pan", 3; Spotlight, 1; "Black and White Vod-vil", 4; "Mikado", 3; "T. N. T.", 1; "Toonerville Shout-Talk-We", 1; Glee Club, 1,3.





ALBERT LITFY



WILLIAM ROBERT LOETZ

Track Team, 3; Hi-Y, 2; Jr. Hi-Y, 2; Drum Corps.



BLANCHE LONERGAN

Secretary of Class, 1; U. P. D., 1,2 Vice-President 2; Friendship, 3,4 President 3; Math Club, 3,4 Secretary 4; Home Economics, 3,4; President 4; Student Council, 2; Recognition Day Program, 3.



GERALDINE LONG

District Shorthand Contest; Keyboard; Friendship Club 3,4; Home Economics Club; Glee Club; "Pinafore."



CLAUSEN A. MCKIM

Principal, "Pinafore"; Orchestra, 1,2,3,4; Glee Club, 2,3,4; Mixed Chorus; Debating, 3; "Windmills of Holland"; "Polished Pebbles"; "If Men Played Cards as Women Do"; "Mikado"; "As You Like It"; Drum Corps, 1; Junior Hi-Y; Hi-Y; Student Players, 4; Latin Entertainment, 3; Junior Band Director; "Black and White Vod-vil."



HELEN MCKINLEY

Friendship Club, 3,4.



CLYDE MCPHEETERS



JACK M. MCVEY



ELEANOR MANN



ROBERT L. MANN

Junior Hi-Y; Radio Club; Student Council; Math Club, Treasurer; Caldron Subscription Club; Hi-Y.



ROBERT L. F. MANTH

Varsity Basketball, 3; Varsity Baseball, 2,3; Varsity Football, 1; Class Basketball; Class Baseball; Class Football; Booster's Club.

RICHARD MEEKER

Hi-Y; Sec. Class, 3; Class Officer, 4;

PAUL WILLIAM MENSING

Senior Play; Booster's Club 4; "Black and White Vod-vil"; Platonian Literary Society; Treasurer of Class, 3; Social Council Class, 4; Student Council, 4; Band, 1,2,3; Orchestra, 1,2,3,4; Hi-Y, 3; Class Basketball, 3; Glee Club, 3; "Windmills of Holland."

CLAYTON H. MERILLAT

Honor Student; Booster Club, 3-4; Social Council, 2-4; Treasurer Math Club, 3; Spocal Club; Student Council, 3; "Black and White Vod-vil"; Boys' Glee Club, 2; Latin Entertainment; Caldron, Business Manager.

THELMA RUTH MERILLAT

Honor Student; Glee Club, 1-2; "Pan"; C. G. A. A., 3; Sorosis, 3; President Friendship Club, 4; Vice-President Math Club, 4; Debate Team, 4.

DOROTHY V. MICHAELS

Basketball, 1,2,3,4 Varsity 3; Baseball Varsity 2; Friendship; Booster's Club; "T. N. T."; Glee Club; Spocal Club; C. G. A. A. Secretary; Keyboard; Spotlight Club Editor, Copy Editor, Circulation Manager.

Dorothy V. Michaels

STANLEY MICHELL

WILLIAM M. MILLER

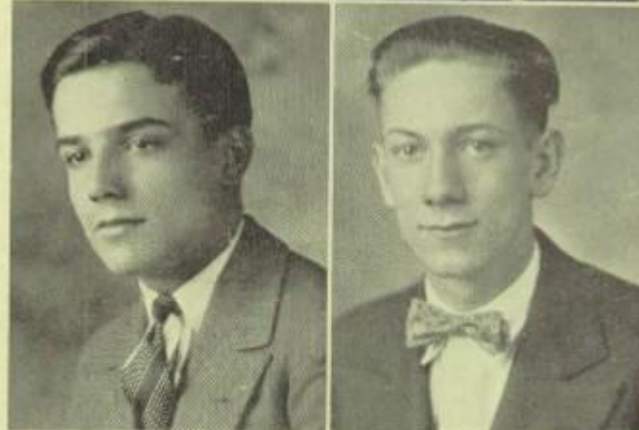
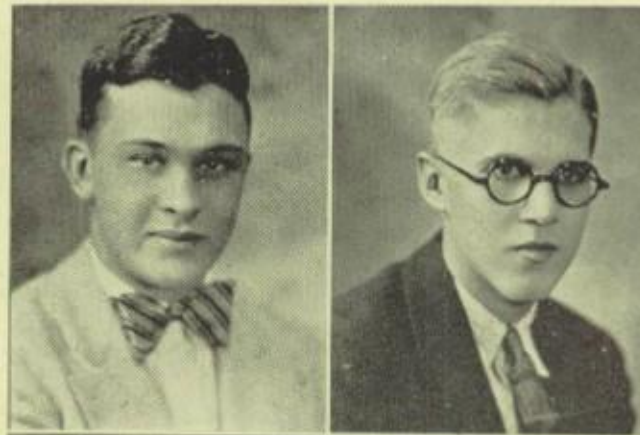
Orchestra, 2,3,4; Booster's Club, 1,2,3,4; Student Players, 3,4 President, 4; Glee Club; Math Club; "As You Like It"; "Black and White Vod-vil"; "Pan"; "The Seven Gifts"; String Quartet; Mixed Chorus; Caldron, Music Editor.

EDWIN MILLIGAN

Math Club.

FRANK MLEKO

Radio Club, 2, 3.





HAROLD MURRAY
Rifle Team.



DOROTHEA NELSON
Friendship Club, 3-4; 1; Glee Club; 1, 2, 3, 4; "Pan";
Girls' Quartette; Principal, "Pinafore" Latin Entertainment;
"Black and White Vod-vil."



GRACE NICHOLS
U. P. D., 1, 2; Friendship Club 3, 4.



NORWIN NILES
Math Club; Hi-Y.



VIRGIL H. NORFORD
Honor Student; Class Football, 1; Latin Entertainment, 1; Secretary Junior Hi-Y, 2; Student Council, 3;
Class Basketball, 3, 4; *Fragmenta Latina*, 2, 3; Math Club, 4.



BYRON NOVITSKY
Booster's Club, 4; Debating Team, 3, 4; Class Basketball, 3; State Discussion Contest.



GERTRUDE OSTERMEIER
Friendship Club; *Fragmenta Latina*.



CHARLES A. OVERMEYER
Booster's Club, 3; Football, 3; Track, 3; Class Football, 2; Student Council, 3.



LOWELL PARKER



MARCIA C. PFEIFER
U. P. D.; Friendship Club; Glee Club; "Pinafore."



Margaret A. Phipps

MARGARET ALICE PHIPPS

Class Basketball; Captain 2,4; Varsity Basketball; Class Baseball; Varsity Baseball; C. G. A. A. Vice-President 3; Friendship Club, 3; *Spotlight*; Latin Entertainment; "Black and White Vod-vil"; Recognition Day Program, 2,3.

CLIFTON PIERCE

Class Baseball 1; Class Football 2; Varsity Track 1,2,3; Varsity Football 2,3.

MABEL R. C. PIO

U. P. D. 1,2; Friendship Club; C. G. A. A.; "T. N. T."; Glee Club; Class Baseball; *Spotlight* 4; Commercial Contest, 3; Basketball; Volley Ball; Soccer.

ROSALIA HELEN POLLAK

Honor Student; Editor-in-Chief, *Caldron*; Student Council, 3; Booster's Club, 3,4; "T. N. T. Vod-vil"; "Senior Street Fair"; Principal, "Mikado"; Principal, "Pinafore"; Student Players, Vice-President, 4; Sorosis, 3; Recognition Day, 2,3; *Spotlight*, 1; Latin Entertainment, 2,3,4; Senior Play; "Black and White Vod-vil"; "Heart of Pierrot"; "Polished Pebbles"; "Op O' Me Thumb"; "Three Pills in a Bottle"; Spocal Club; Glee Club; Christmas Cantata.

ROBERT PONSOT

TOM POPP

Honor Student; Chairman Social Committee, 4; President of Class, 1; President Student Players' Club, 3; Vice-President, 2; "The Seven Gifts"; "Wisdom Teeth"; Senior Play; Varsity Football, 2; Swimming Team, 2, 3, 4; Latin Entertainment; Recognition Day Program; Hi-Y, Treasurer, -; Junior Hi-Y.

HELEN ISABELLE POWERS

U. P. D., 1,2; Friendship Club, 3,4; Math Club, 2; Sorosis, 4; Glee Club, 2; *Spotlight*.

MARY CATHERINE PRATT

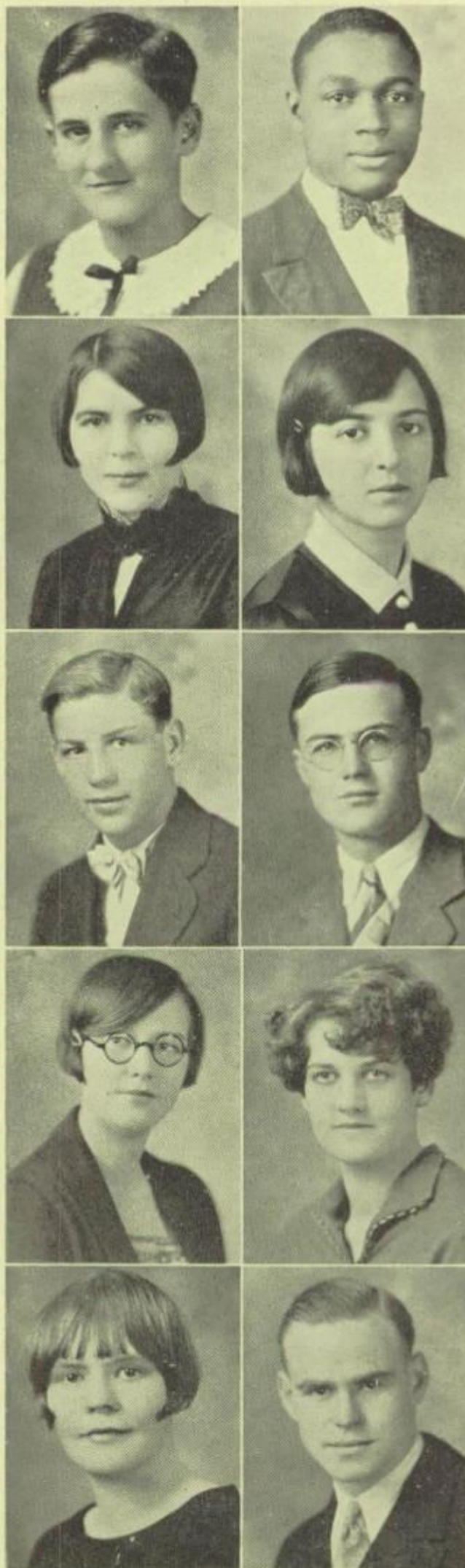
Booster's Club; C. G. A. A., Treasurer; Varsity Basketball, 2,3,4; Class Basketball, 1,2,3,4; Varsity Baseball, 2,3,4; Volley Ball; Soccer; "Black and White Vod-vil"; "T. N. T."; *Spotlight*; *Caldron*; Debating; Class Officer; Friendship Club; U. P. D., Secretary; *Fragmenta Latina*; Spocal Club.

VERNA E. RAHDERT

Student Council; Glee Club; "Mikado"; "Big 4 Vod-vil"; Friendship 3,4; Style Show 2.

ROBERT RAMSEY

Varsity Football, 2,3,4; Football Captain, 4; Varsity Basketball, 3,4; Varsity Baseball, 2,3,4;





MARTHA RENIER



CARL RIEDEL

Entered Central in Sophomore Year
"Polished Pebbles"; Student Players; Stage Manager;
Principal, "Pinafore"; Glee Club, 2,3,4; Student
Council, 2,4.



DOROTHY RIPPE



HERBERT RUHL



GERALDINE ROBINSON

Class Treasurer, 1; Bookkeeping Contest, 2; Student
Council; *Spotlight*.



EDMAN ROBINSON



ALICE ROHR

Friendship Club.



J. MILTON ROSENTHAL, JR.

Senior and Feature Editor 1927 *Caldron*; Orchestra,
1,2,3,4; Band, 3; Glee Club, 2,3,4; Mixed Chorus, 3;
Spotlight, 2,3,4; Jr. Hi-Y, 2; Hi-Y, 3; Student Players'
Club, 3,4; Booster's Club, 3; Platonian Literary Society,
2; Press Club, 2; Spocal Club, 4; Principal, "Polished
Pebbles"; Latin Entertainment 3,4; "Heart of Pierrot";
Principal, "Pinafore"; "Black and White Vod-vil";
"Mikado"; Senior Play.



ZELDA IVERN ROSENTHAL

Glee Club, 2; Assistant Editor of *Keyboard*; Christmas
Cantata, 2; Class Basketball, 1-2; Baseball, 3;
Typist *Caldron* Staff, 4.



HAROLD ROBERTS

Band, 2-3.



MILDRED SCHILD

ELMER SCHMELING
Baseball.

EDWARD SCHMIDT
Hi-Y.

RANDOLPH W. R. SCHUBERT

THELMA SCOLES

Honor Student; Girls' Basketball, 3,4; Girls' Baseball, 2,3,4; Girls' Volley Ball, 4; Girls' Soccer, 4; *Spotlight*, 2,3,4; *Caldron*; "Black and White Vod-vil"; "T. N. T."; U. P. D., 2,3; Friendship Club, 3,4; *Fragmenta Latina*, 3; Math Club, 3,4; Christmas Cantata, 2; C. G. A. A.; Spocal Club.

VIOLA SCOTT

Friendship Club 3,4; Home Economics Club; Glee Club; "Pinafore."

CARROLL W. SHEARER

Football Reserves, 3; Track, 3,4; Foreman Senior Machine Shop.

ETHEL SHIPLEY

Friendship Club; District Shorthand Contest.

LOUISE SIMMINGER

U. P. D.; Friendship Club; Glee Club, 1,3; "Black and White Vod-vil"; Brush and Pencil Club, 3,4.

CARL R. SMITH

Glee Club, 3,4; Math club, 3,4; "Pinafore."





PAULINE SMITH

Friendship Club, 3,4; Math Club, 3,4.

MARY MARTHA SNOOK

T.N.T. Vod-vil; Class Basketball, 1; Friendship and Sorosis, 2; Math Club; U.P.D.

Mary Martha Snook



MARIE ELEANOR SPEITH

GEORGE MINCH SOUTHWORTH

Class Basketball, 2-3.



CLESS SOTMAN

PAUL STEINHAUSER

Hi-Y, 3,4; Band, 4; Orchestra, 4.



CHARLOTTE L. STIER

Honor Student; Vice-President of Class, 2-3; Secretary, Student Players Club, 4; Secretary Sorosis, 4; President and Secretary Friendship Club; Press Club; Student Council, 4 terms; Spocal Club; Club Editor of *Caldron*; *Spotlight*, 2-3-4; T. N. T.; "Social Matinee"; "Black and White Vod-vil"; *Latina Fragmenta*; President U. P. D., 2; Math Club.

MARGARET STOCKS

Spotlight, Circulation and Business Manager; C. G. A. A.; Home Economics Club; Friendship; Spocal.



ELLA JULIETTE STOLPER

Glee Club; "Pinafore"; entered from Belle Plaine, Iowa, 11A.

JOHN STRAUSS



EVELINE STUDLER
Home Economics Club.

GEORGE O. THAIN
Band, 2,3; Student Player, 3,4; "Cindy"; Orchestra,
2,3,4; Glee Club, 2,3.

CARL THIEME

DORA TIMMA

ERNEST TONKEL
Latin Entertainment, 1; Drum Corps, 1; Band, 3;
Orchestra, 2,3; Glee Club, 2; Junior Hi-Y Vice-Presi-
dent, President, 1,2, Hi-Y; Student Players' Club, 3,4;
Spotlight, 2; Student Council, 2; Debating Team, 3,4.

VIRGINIA TRAXLER
Senior Play; U. P. D., 1,2; Friendship Club, 3,4;
Spotlight, 2,3,4; Student Players Club; "Opera Mati-
nee"; "Polished Pebbles"; "Black and White Vod-vil."

VIRGINIA MARGUERITE TRIER
"T. N. T." Vod-vil, 1; U. P. D., Secretary, 2;
Press Club, 2; Big 4 Vod-vil; Friendship Club, 3,4;
Spotlight, 1,2,3,4; Sorosis Literary Society, 4; Secretary-
Treasurer Spocal Club, 4; Glee Club, 1,2; Inter-
Club Council of Girls' Reserves, 2; Class Editor of
Caldron; Christmas Cantata, 2.

CARL VOEGTLIN
Junior Hi-Y; Hi-Y; Rifle Team, Captain, 3,4; Band;
Orchestra.

BONNIE C. WALKER
Caldron, 4; Art Club 3,4 Vice-President 4, 3,4 Secretary-
Treasurer 3; Sorosis; Friendship; Student Council, 3;
Glee Club.

HOWARD WALKER





DORTHEA WARD



JOHN WELCH



JACK WHITE

Business Manager, Senior Play; President, Senior Class; Vice-President, Platonians; Advertising Manager, *Caldron*; Class Football and Basketball; Student Council; 2; Bookkeeping Team; *Spotlight* Staff; Business Manager, "Pinafore" and "Black and White Vod-vil."



JOHN POOLE WHITE

Editor *Spotlight*, 4; Class President, 3; President, Hi-Y, 4.



HERBERT E. WIDENHOEFER

Honor Student; Senior Play; Student Council Member; Latin Entertainment; Glee Club; Principal, "Pinafore"; County Latin Contest, 1; Class Basketball, 1; *Spotlight* Reporter, 1.



JACK EDWARD WILLIAMS

Junior Hi-Y, 1; Math Club, 2; Tennis Team, 3,4; Rifle Team, 3; Student Players' Club, 4; Platonians, 3,4.



TESSIE WINEFKER



IGNOTA WINTER

Spotlight.

Ignota Winter "Notes"



FRED A WITHERS

Honor Student; *Spotlight* Editor-in-Chief, 4; *Caldron*; Sorosis, Treasurer; Friendship Club; U. P. D.; Spocal Club, Vice-President; Booster's Club, 3; "Black and White Vod-vil."



RALPH THOMAS ZIMMERMAN

Senior Play; Junior Hi-Y, 1,2; Hi-Y, Vice-President, 3,4; Math Club; Orchestra; Rifle Team.



DOROTHY YATES

HERBERT YOUSE

ROBERT HUGHES McCONNELL

Varsity Football, 3; Reserve Basketball, 3.

EDNA ZINGREBE

WADE MCCOY

Principal, "Pinafore"; Glee Club; Orchestra.

EDWARD YANT

Hi-Y.

ATHNIEL JOHN ENGELMANN

Basketball, 1,2; Track, 2; Hi-Y, 3.





Our Mother Central



'T was in the year of 'twenty-three
On the steps of Central High
There stood six hundred little frosh,
So timid and so shy!
Good Mother Central saw them there
And threw her portals wide.
She lifted up a beckoning hand
And called them to her side.
Unhesitatingly they came,
Six hundred—one and all.
They followed Central up the steps
Into her lofty hall.
In Mother Central's home they stayed
Four long, but happy years.
They found encouragement for their hopes,
Sympathy for their fears.
No, Central failed not in her trust.
She led them safely 'long,
And with a firm but gentle voice
She taught them right from wrong.
And now she sends them forth from her
Into a great, wide world.
They sally out, happy and proud,
With banners gay unfurled.
And Central stands back in the gloom,
And watches them go by;
And, seeing their great confidence,
She breathes a wistful sigh.
For she has seen others march forth;
Has heard their tramping feet.
She knows the hardships they must share,
The crises they must meet.
Now, Seniors who are setting out,
Prove to her this one thing;
That all her efforts and her toils
Their deserved reward will bring.
Though you may not win glory; no,
Nor even lasting fame,
At least you can, each one of you,
Bring honor to her name.
She's taught you how to fight the "Fight;"
She's showed you what to do;
She's given you a chance to win;
The rest is up to you!

CHARLOTTE STIER '27



JUNIORS



Officers and Advisors



Top Row—THOBURN Wiant, Pres.; MADELINE CROMWELL, Vice-Pres.; WILLIAM RAHMY, Sec.-Treas.

Second Row—JANET EGLY, PAUL AUMANN, MARY THAYER, Social Council.

Bottom Row—MISS STORR, MR. MATHEWS, Advisors.



Junior Class Roll

Esther Lowmy B.N.

Frances V. Cook
Alpha Omega

Alderdice, Dorothy
Allen, Durward
Arnold, Hubert Morris
Aumann, Paul
Babb, Fred A.
Barter, Evelyn June
Bash, David
Beber, Lucile
Beckman, Ruth
Beerman, Evelyn
Berning, Edgar
Beverforden, Robert
Biddle, Manford
Bishop, Calvin
Bixler, Victoria
Blanton, Grover
Blaugh, LeRoy
Bolman, Murray
Bradt Miller, Jane
Bratt, Anna
Briggs, Charles Edwin
Brockhall, Edward
Brooks, Imogene
Brosius, Robert
Buecker, Carl
Buesching, Margaret
Carrel, Wealtha
Casey, Donald

Claxton, Esther
Conner, Julia Lee
Connett, Margaret
Cook, Francis Verna
Cook, Ralph
Cook, Russel
Coalman, Walter
Coppock, Martha
Cromwell, Madeline
Croxall, Grace
David, Esther
Davies, Helen
DeLancey, Opal
DeLancey, Oral
Dempsy, Floyd
Dick, Melvin
Doege, Elmer
Drayer, Louis Park
Dreyer, Margaret
Duddleson, Wilma
Duesler, Lois Iola
Eby, Chris
Egly, Janet
Eisenhut, Kenneth
Elder, Donald
Ellyson, Dorothy
Elson, Eric
Emrick, Victor

Eninger, Robert
Erwin, Mary
Evans, Lois
Fann, Lorena
Farrell, Adam
Ferguson, Clue
Foerster, Gerhardt
Fox, Dorothy
Fox, Wallace
Fritz, Lavern
Goss, Charles
Gebhart, Helen
Gerbeding, Hildegard
Gibson, Henry
Glock, Maurice
Godwin, Ruth
Grose, Margaret
Grummons, Helen
Haberly, Paul
Hollstien, Harry
Hamilton, Harold
Hamilton, Clifton
Hamilton, Verneda
Hammond, Carl
Hartman, Edward
Hayden, Fannie
Heathman, Herbert
Heit, James



Herderhorst, Wilfred
 Hire, Lloyd
 Hizer, Leonard
 Hoemig, Glenn
 Hoenes, Lucille
 Huffman, Mable
 Hurwitz, Bella
 Hutchinson, Blake
 Hutchinson, Doris
 Ivins, Suzanne
 Jackson, Guy Clinton
 Johnson, Lucille
 Johnson, Mildred
 Johnson, Raymond
 Johnson, William
 Johnston, Werna
 Juergens, Evelyn
 Keenan, Evelyn
 Kiester, Irene
 King, Alma
 Kitch, Jack
 Knight, Donald
 Knoche, Fred
 Koch, Florence
 Koehlinger, Phyllis
 Koenig, Melvin
 Koontz, William
 Korte, Harold
 Kromer, Howard
 Landen, Samuel
 Laub, Max
 Leonard, Tom

Leslie, Mildred
 Lewerenz, Elsie
 Liggett, Walter
 Light, Helen
 Link, Wayne
 Lohse, Norman
 Long, Gale
 Lowery, Esther
 McClellan, Gertrude
 McKee, Robert
 McMaken, Edward
 McNeal, Harry
 McNelly, Theodore
 Makemson, Willodean
 Martin, Mary
 Mauthe, Milton
 Miller, Louise
 Miller, Nellie
 Millikan, Frances
 Monroe, Conrad
 Moorman, Burnell
 Morris, Oral
 Mounsey, Rex
 Moyer, Elizabeth
 Nicholas, Frank
 O'Brien, Merlin
 Patterson, George
 Penrod, Arthur
 Pfeiffer, Werner
 Phillips, Ione
 Pitts, Jeanette
 Preece, Helen

Pritchard, Owen
 Reed, Mildred
 Reim, Bernice
 Reim, Eugene
 Reinking, Harry
 Rhamy, William
 Ridley, John
 Rinaker, Floyd Otto
 Rippel, Elizabeth
 Robinson, Edith
 Roeder, Selma
 Rogers, Dane
 Rohrbaugh, Esther
 Romie, Dorothy
 Rothberg, Sol
 Ryder, William
 Salzbrenner, Alma
 Saylor, Chester
 Scheiman, William
 Schellenback, William
 Schnitz, Harry
 Schroeder, Gertrude
 Schultz, Evelyn
 Scott, John Donald
 Shaffer, Dean
 Sharp, Herbert
 Shields, Mary
 Shultz, Loretta
 Sieling, Herman
 Slater, Mildred
 Smith, Bernard
 Smith, Leela



Smith, Paul Leonard
 Snoke, Harry
 Spieth, Pauline
 Stapleton, Glenn
 Steiner, Mary
 Steinhouser, Albert
 Stephan, Fred
 Steup, Mae
 Stevens, James
 Steward, Dale
 Steward, Jean
 Stitz, Mildred
 Stouder, Jane
 Summers, William
 Swan, Robert
 Sweat, William
 Tagmeyer, Elizabeth
 Tannehill, Carl
 Thayer, Mary
 Tonkel, Mildred

Trempe, Helen
 Trick, Franklin
 Ulrey, Glenn
 Umbach, Margaret
 Vaughn, Donald
 Wagner, Gwen
 Walker, Harold
 Warner, Edwin
 Warning, Hazel
 Weber, Ervin
 Weber, Georgine
 Weikart, Clara
 Weimer, Richard
 Wiant, Thoburn
 Wilkins, Carl
 Witham, Geraldine
 Woehr, Wilda
 Wolke, Alfred
 Woodruff, Helen
 Woods, Sadie Mae

Worgum, Marcile
 Yergens, Paul
 Young, Glorvina
 Stark, Luella
 Crane, William
 Agers, Paul
 Garling, Harold
 Fairman, Jack
 Grayless, Arthur
 Goers, William
 Hatch, Donald
 Hecht, Paul
 Horn, Alberta
 Miner, Paul
 Proctor, Helen
 Schmeling, George
 Sell, Milan
 Smenner, Margaret
 Tyler, Wade



Junior Honor Roll

Term

COPPOCK, MARTHA
 CROXALL, GRACE
 DAVIES, HELEN
 FANN, LORENA
 FERGUSON, CLUE
 JOHNSTON, NORMA
 LEVERENZ, ELSIE
 MAKENSON, WILLADEAN
 PHILLIPS, IONE
 RHAMEY, WILLIAM
 ROEDER, SELMA
 SMITH, PAUL
 STEINER, MARY
 THAYER, MARY
 UMBACH, MARGARET
 WAGNER, GWENDOLYN
 WIAINT, THOBURN

1st Six Weeks

COPPOCK, MARTHA
 CROXALL, GRACE
 DAVIES, HELEN
 FANN, LORENA
 FERGUSON, CLUE
 GODWIN, RUTH
 KOENIG, MELVIN
 LAWRENZ, ELSIE
 RHAMY, WILLIAM
 SMITH, PAUL
 THAYER, MARY
 UMBACH, MARGARET
 WAGNER, GUEHDOLPH
 WARD, ALICE LEE
 WOODS, SADIE

2nd Six Weeks

BUESCHING, MARGARET
 CONNER, JULIA LEE
 COPPOCK, MARTHA
 CROXALL, GRACE
 DAVIES, HELEN
 FANN, LORENA
 FERGUSON, CLUE
 MAKEINSON, WILLADEAN
 PHILLIPS, IONE
 ROEDER, SELMA
 SMITH, LELLA
 SMITH, PAUL
 STEINER, MARY
 THAYER, MARY
 UMBACH, MARGARET
 WAGNER, GWENDOLYN

James Swan
C.H. St. 7



SOPHOMORES



Officers and Advisors



Top Row—PETER CERTIA, President; PHILIP MANN, Vice-Pres.; HAROLD KORN, Sec.-Treas.
Second Row—CARL JACOBS, MORGAN LEWIS, LOIS ROUSSEAU, Social Council.
Bottom Row—MISS GROSS, MR. POTTERF, Advisors.



Sophomore Class Roll

Agster, Ruth Pearl
 Allison, Luella Mae
 Antoine, Charles
 Archer, Robert Allen
 Arduser, Paul Raymond
 Arnold, Don Lloyd
 Arnold, Nelson Harper
 Ashley, Warren William
 Aumann, Mildred Anna
 Ayres, Bernice
 Bade, William Walter
 Baker, James Arthur
 Baker, Robert O.
 Barnes, George A.
 Basil, Jean
 Baughman, Lester Rex
 Baumgartner, Allene
 Beaver, Marcella
 Beamer, George Edward
 Beber, Marceline
 Beberstein, Helen Ruth
 Beebe, Fred C.
 Beer, Arthur Oscar
 Beerman, Wilma Elizabeth
 Bender, Edward Parker
 Betz, Edith May
 Beyerlein, Mildred Brandt
 Bitner, John
 Bittler, William George
 Blakely, Thomas Guthie
 Blessing, Luther
 Bogardus, Ralph Wendell
 Bohn, Carl Emil
 Bolds, Harrold Alexander
 Bond, Charles, Jr.
 Boseker, Forrest Walter

Bostick, Douglass E.
 Bowen, Philip Hale
 Brittenham, Edith Alston
 Brown, Delillah
 Brown, Athello Virgil
 Brueckner, Clem Walter
 Brundige, Hazel
 Buchanan, Eva
 Bueshing, Velmia
 Burhop, Ruth Ada
 Burlage, Ralph Louis
 Butler, Mildred Kathryn
 Campbell, Clive Orpha
 Cartwright, Esther Kathryn
 Certia, Peter Magnus
 Chaffin, Donald
 Chambers, Mary
 Chard, Henry
 Clark, Bernice *Bernice Clark*
 Coblentz, Robert
 Coor, Robert Burdette
 Cook, Ruth Adrienne
 Cowan, Byron
 Crawford, Alma
 Crimm, Wilma Virginia
 Cross, William Harold
 Crum, Harry
 Doffron, Glenn R.
 Dailey, Charles
 Dalton, Audra
 David, Jerome
 Davis, Wayne Ward
 De Haven, La Verne H.
 De Spain, Florence Ethel
 Doege, Ellen Lorna
 Doenges, Verlen

Dornite, Robert
 Dornite, Wayne H.
 Doty, Glenn
 Dressel, Robert Frederick
 Dunlap, Edgar W.
 Dunn, Cecil Shedrick
 Dunn, Clayton Mortin
 Ealing, George
 Eastman, William
 Egolf, Kathryn Mary
 Ehrman, Ralph
 Elson, Rosamond
 Ember, Thomas
 Emrick, Charles Edward
 Erwin, Margaret A.
 Erxleben, Irene Mable
 Estes, Mary Elizabeth
 Fahncke, Edgar Carl
 Fairburn, Virginia
 Fairweather, Alice
 Fawley, Dorothy Alice
 Fischer, Carl August
 Flory, Robert W.
 Frederick, Robert LeRoy
 Freigy, Edward
 Frisch, Wayne
 Fulkerson, Paul
 Fulks, Kathryn Marie
 Gallmeier, Richard A.
 Gardner, Reece A.
 Gardner, Robert H.
 Gaskill, Robert James, Jr.
 Gassafy, Anna Flora
 George, Judson W.
 Gibson, Sarah Frances
 Giggy, Mildred Pauline



Gocke, Omar
 Gonckei, Dorothy
 Good, Mildred Irene
 Grable, David
 Graham, Ruth
 Gray, Pauline May
 Gray, Violet
 Grbbent, Howe
 Gribben, Joseph Thomas
 Grimme, Mary Kathryn
 Grummons, Dorothea Evelyn
 Gudeman, Helen Lorene
 Guenther, Ralph
 Guge, Gladys Irene
 Gunn, Leonard
 Guysinger, Joyce
 Hagerman, William Oscar
 Hans, Erwin W.
 Hans, Robert Henry
 Harris, Mary Hillis
 Hawkins, Marjorie
 Hayden, Jean
 Hazelett, Elmer Edward
 Heinig, Louise Flora
 Henkel, Luther Walter
 Hensel, Donald
 Herendeen, Ellen May
 Herendeen, Harold
 Hermeler, Herbert Wilmer
 Hibbs, Arthur Elwood
 Hines, Robert Owen
 Hibrock, Marjorie Ann
 Hoefelmeyer, Edwin
 Hofer, Arthur Theodore
 Hofer, Mary Barbara
 Hohman, Harold M.
 Holderman, Paul
 Hoover, Mildred W.
 Hopper, William
 Hossler, Marguerite Vivian

Hughes, Marguerite Katherine
 Hursh, Catherine Christina
 Ivins, Franklin
 Jacobs, Edward Carl
 Jamieson, Henry Louis
 Jenkins, Van, Jr.
 Johnson, Alice
 Jones, Birdell George
 Juillard, Margaret Lois
 Kaeck, Kenneth
 Kann, Myron
 Kelley, Ceres
 Kerr, Ruth Leona
 Kinerk, Beatrice
 Kinerk, Homer
 Kinerk, Virgil
 Kleinhans, John
 Kloepper, Carl
 Knisely, Yvonne
 Koegel, Florence
 Koehler, Melvin
 Koenig, Kathryn Elizabeth
 Koethe, Alma Rosella
 Kolbow, LeRoy Willis
 Korn, Harold
 Kowalczyk, George
 Kraft, Howard
 Krueper, Helen Louise
 Kull, Raymond
 Kuntz, Earl
 Lallow, Ralph
 Lantz, Irene Marie
 Leach, James E.
 Lee, Mary Lovonea
 Lehmann, Carl Louis
 Lehn'an, Fred
 Lester, Robert
 Lewis, Morgan
 Lewis, Nina
 Liggett, Charles Arthur

Lindenberg, Ivan
 Lindemuth, Hollis Charlot
 Linsky, Harold
 Lissner, Helen Ann
 Locke, Kenneth
 Lohse, Frederick Alfred
 Long, Clarence
 McCague, Dorothy Ellen
 McDowell, Marie L.
 McIntyre, Fred
 McKinzie, Lucille C.
 McMaken, Dorothy Ann
 McMeen, John, Jr.
 McNeal, Violet
 McVey, Robert Joseph
 Malich, Paul Herman
 Maleley, Reese
 Mann, Phillip Newton
 Markey, Helen Kathryn
 Marshall, Steve
 Martin, Norman Franklin
 Most, Helen F.
 Masterson, Mary Elizabeth
 Merillat, Leona May
 Merriman, Virginia
 Mertz, Esther Pearl
 Messerschmidt, Martha
 Meyer, Dorothy Anne
 Meyer, Mary E.
 Michels, Clifford
 Miller, Catherine Grace
 Miller, Marjorie
 Miller, Richard Walter
 Miller, Roland Earl
 Miller, Wanda
 Mitchell, Paul Robinson
 Mizer, Henry
 Moellering, Mildred
 Morrison, Kenneth
 Morton, Emma Virginia

Martha Messerschmidt



Mosely, Claudia Voncile
 Mosher, Clarence R.
 Mosshamer, Harold William
 Motz, Paul Martin
 Mundt, Alfred Henry
 Mundt, Harold Arnold
 Myers, Harry Vernell
 Neher, Beatrice Ermine
 Neuhaus, Edward William
 Neuroth, Edward Charles
 Niles, Richard Leon
 Nobles, Esther
 Noble, Howard
 Oglesbee, Clayton Parks
 Oswald, Helen M.
 Pape, Oscar G.
 Patterson, Agnes Doris
 Paul, Elmer Fred
 Perry, Bruce Earl
 Poinsett, Kenneth Frederick
 Poole, Charles
 Rasp, Edwin Conrad
 Reaser, Florence Myrtle
 Reed, Emily Blanche
 Reemsnyder, Elizabeth
 Reiber, Marie Elizabeth
 Reiff, Milas
 Reilly, Eileen Daisy
 Reynolds, Fred James
 Rhodes, Chester
 Richard, Norman Frederic
 Rinaker, Justus
 Rodgers, Walter G.
 Rohland, Elizabeth Mary
 Roussear, Lois M.
 Roussear, Richard
 Rowland, Gladys
 Salzer, Maxine
 Salzer, Rodger W.
 Saunders, Alice Mae

Dorothy Fawcett
 Schatzle, Theodore Joseph
 Schellenbach, Gretchen Eileen
 Schmidt, Karl Fred
 Schott, Velma Mary
 Schrontz, Loren E.
 Schwabe, Ruth Elizabeth
 Schwartz, Anne
 Schwartz, Dale
 Schwartz, Harry
 Scroggins, Edna Belle
 Secrest, Briant
 Seemeyer, George William
 Shearer, Marjorie Helen
 Shreve, Louise Marie
 Shugert, James Worley
 Skelton, Charles
 Slater, Lester
 Smith, Frank J.
 Smith, Wilma Grace
 Snook, Thomas Hamilton
 Snowberger, Vinson
 Snyder, Clyde Wayne
 Snyder, Clifford
 Snyder, John
 Somers, Dorothy Gertrude
 Somers, Paul
 Sougham, Raymond Lawrence
 Squires, Alvah Luther
 Sthadley, Pearl Elizabeth
 Stair, Loretta Bradway
 Stauffer, Max Wayne
 Stell, Arthur
 Stegner, Lorraine Jennie
 Stein, Paul B.
 Steinberg, Marion Anita
 Stevens, Lester E.
 Stone, William Warren
 Stappenhagen, Walter J.
 Stout, Paul
 Strong, Dortha

Stuber, Flossie Evelyne
 Studler, Frances
 Swan, Jeanne W.
 Swick, Mary Elizabeth
 Taylor, Marguerite
 Thieme, Virginia Louise
 Thomas, Ora Dee
 Titus, Margaret Anne
 Travers, John Joseph
 Trump, Thelma
 Upton, Doris Naomia
 Vail, Cortney B.
 Voltz, Walter
 Walde, William Carl
 Warner, Welcome Allegra
 Walsh, Walter
 Weaver, Richard Porter
 Weikart, Margie Catherine
 Weinstein, Marian
 Weiss, James J.
 Wetzel, Elsie Louise
 Weyrick, Charles Henry
 Whitacre, Ralph
 White, Margaret
 Wilding, John R.
 Wilson, Carolyn Jane
 Wilson, Lucile Gara
 Willson, Juliette — *Judy Willson*
 Wolff, William Albert
 Worgum, Margery Glee — *Margery Worgum*
 Wyrick, Vera
 Yagerlehner, Glenn Douglass
 Yant, Fred
 Yergens, Helen Louise
 Young, Donald
 Youse, Donald Wayne
 Zehner, Ruby Donnabelle
 Zeller, Evangeline Ann
 Zeimmer, George Henry
 Zwick, Irving



Sophomore Honor Roll

Term

AUMANN, MILDRED
BARNES, GEORGE
BOND, CHARLES
BOWEN, PHILLIP
BURHOP, RUTH
CHAMBERS, MARY
FISCHER, CARL
GARDNER, REESE
HARRIS, HILLIS
HAYDEN, JEAN
McMAKEN, DOROTHY
OGLESBEE, CLAYTON
STARR, LORETTA
WARNER, WELCOME
WEAVER, RICHARD
YAGERLEHNER, GLENN

1st Six Weeks

AUMANN, MILDRED
BARNES, GEORGE
BOURN, PHILLIP
BURHOP, RUTH
CHAMBERS, MARY
FUECHER, CARL
HARRIS, HILLIS
HAYDEN, ANNE
MEYER, DOROTHY
OGLESBUR, CLAYTON
STARR, LORETTA
WARNER, WELCOME
METZEL, ELSIE
YAGERLEHNER, GLENN

2nd Six Weeks

BARNES, GEORGE
BOWEN, PHILIP HALE
CHAMBERS, MARY
FISCHER, CARL
GARDNER, REECE
HARRIS, MARY HISSI
McMAKEN, DOROTHY
MEYER, DOROTHY
MILLER, MARJORIE
WEAVER, RICHARD
WARNER, WELCOME
YAGERLEHNER, GLENN

Mary Jane Scott
"Beta Alpha"
"31"

June Ford "Glover"
Mary Alice Stewart
"Gamma Delta"

Irene Keim
"G.P."



FRESHMEN



Officers and Advisors



Top Row—IRENE DILLON, President; BETTY VANARNAM, Vice-Pres.; MAURICE COOK, Sec.-Treas.

Bottom Row—MR. EYSTER, MISS AUMANN, Advisors.

Freshmen Honor Roll

1st Six Weeks

ANGLIN, EMMA
BOUILLET, JEAN
BOWERSOX, SHIRLEY
BOWMAN, DOROTHY
BRUDI, MARGARET
BUECKER, LOUISE
COWAN, MARIANNE
CROSBIE, MAY
DESSAUER, HELEN
FORSYTHE, JEAN
GROSE, RUTH
HENSCEHN, RALPH
HOFFMAN, WALTER
HOLMES, MARGARET

HORNING, EVELYN
HUGHES, NAOMI
KLINE, NORMA
LAMBROOK, VERA
LINDNEBERG, ELIZABETH
LINNEMEYER, ANNA
MCCOMB, GEORGE
SHERWOOD, THELMA
STOCKMAIE, ROBERT
UHL, PAULINE
VAN ARNAM, BETTY

2nd Six Weeks

ALLWARDE, RENHOLD
ANGLIN, EMMA

BOWMAN, DOROTHY
BRUDI, MARGARET
COWAN, MARIANNE
CROSBIE, MARY
DESSAUER, HELEN
EISENHUT, VIRGIL
EMRICK, JANE
FORSYTHE, JEAN
GERDING, HELEN
HOLMES, MARGARET
HORNING, EVELYN
HUGHES, NAOMI
JOHNSTON, JEAN
KLINE, NORMA



Freshman Class Roll

Aden, Renelda Louise
 Alford, George Albert
 Allwardt, Reinhold Henry
 Anglin, Emma Ellen
 Archer, Howard Wayne
 Ayers, Harold
 Babb, Jesse Lenard
 Baird, Richard F.
 Baker, Catherine Addie
 Baker, Elmer A.
 Baker, Marjorie
 Balliet, Kermit Russel
 Ballou, Helen Catherine
 Balzer, Bernadine
 Banks, John Frederick
 Barbour, Henry E.
 Barr, Paul
 Barton, Gladys Willame
 Bastian, John P.
 Baumgartner, Romie Leo
 Beckman, Maurice Lewis
 Beer, Earl Jacob
 Bender, Earl Darrel
 Bender, Marie
 Bertram, Vivian Luella
 Beyerlein, William
 Bittler, Ruth
 Blair, Lillian Marie
 Blank, Marguerite
 Blanton, Alyce
 Blosser, Virginia
 Bock, Josephine Lillian
 Bogan, Deloris Louise
 Bogenschultz, Paul L.
 Bojrab, Joseph
 Boldt, Oliver
 Bolens, Laura Maxine
 Borcharding, Melvin

Bosell, Norman
 Bouillet, Jean Emile
 Bowman, Dorothy Janice
 Bowman, Ralph Arnold
 Bowman, Raymond
 Boyd, Brice Paul
 Brandt, Fifene
 Brase, Sigmund
 Brase, Wilbur
 Brendel, Glenn Joe
 Brenner, Carl
 Briggs, Gerald Archie
 Brown, Floyd
 Broxon, Gerald Dwight
 Brude, Margaret L.
 Brueggemann, Karl
 Brushwiller, Elmyra Helen
 Brushwiller, LoEdda
 Bryant, Edward Baker
 Buckles, Eva Deel
 Budecki, Henry
 Buecker, Louise Florence
 Buesching, Theodore Fredric
 Buhr, Robert William
 Buhr, Virginia
 Burton, Velma Mae
 Bush, Marshall
 Butler, Martha
 Butz, Gordon Ely
 Byres, Mary Frances
 Caldwell, Fannie
 Cantwell, Ruhard Wilbur
 Carlson, Rosalie Maline
 Carpenter, Delores Catherine
 Carpenter, Effie Garnet
 Carter, Nellie May
 Cartwright, Dorothy Ruth
 Case, Geraldine Marie

Chaffin, Walter Eugene
 Clark, Hazel E.
 Clawson, Helen Elizabeth
 Clippinger, Luther
 Close, Ruth Josephine
 Clouse, Cleo Winona
 Cockrell, Johnny
 Coleman, Lawrence
 Collin, Dorothy Mae
 Colling, Marie Lucille
 Conner, Elsie Leona
 Cook, Maurice A.
 Cowan, Marianne Adel
 Cox, Elizabeth
 Cox, Laurel W.
 Cramer, Orville Frank
 Cromwell, Esther Leuella
 Cronkhite, John Anthony
 Crosbie, Mary Elizabeth
 Cross, Charles S.
 Cummings, Constance LaVon
 Custer, Winnifred
 Dager, Dorothy Virginia
 Dalton, Jules
 Davis, Ralph
 Decker, Maxwell
 Deeley, Jack Arthur
 Delancey, Merlyn D.
 Demetroff, Stella
 Denney, Loren Victor
 Dessauer, Helen
 Dibble, Kenneth
 Dick, Harry Wayne
 Didrick, Janetta Mabel
 Dillon, Irene LaVon
 Dooly, Helen Margaret
 Dornick, Richard B.
 Dornseif, Theophilus



Bill
Lihkey
Joe Williams



Dressen, William
Drew, Kenneth
Druhot, Sherman Park
Dudgeon, Reble Ellis
Ealing, Henry
Ebersole, Winifred Anna
Eby, Leonard Lewis
Ecenbarger, Jeanette Lucile
Eckart, Esther Marcella
Eckleberry, Gilbert
Edwards, Charles
Eggiman, Mildred June
Ehrman, Raymond
Eisenhut, Virgil
Elder, Glenn Earl
Ellenwood, Ralph L.
Ellis, Rema Lorraine
Ellis, Vivienne Adelaide
Emrick, Jane Margaret
Ervin, Dorothy Marie
Etzler, Leon Vance
Evans, Dorotha Mae
Evans, Ida Irene
Evans, Shirley Arlene
Evans, William Phillips
Fairweather, Helen
Falk, David Sidney
Feichter, Josie
Feichter, LaVerne K.
Ferguson, Dorothy
Ferguson, Margaret Ruth
Fett, Wilfred
Fiedler, Marie
Field, Genevieve
Finney, Helen Violet
Flitter, James Rolland
Ford, June Loretta
Forshythe, Jean Marie
Fosler, Wilma Catherine
Foster, Gordon A. Hagadorn
Foster, Henry Bastan

Foster, Kathryn Hope
Fox, Donald LaVern
Franks, Albert
Fraylick, Marcile Meredith
Freimuth, Claude
Fruechtenicht, Harold
Fruechtenicht, Paul
Gaff, Murray Francis
Gallmeier, Walter
Gallogly, Elizabeth
Garrison, Elizabeth
Garver, William
Gaunt, Darlene Vera
Gephart, O'Letha
Gerding, Helen
Gerig, Chester
Gerlock, Dennis
Gerwig, Richard
Giant, Herschel F.
Gillespie, Arline
Gired, Ida Wilma
Glock, Elizabeth Irene
Golden, Richard
Goodson, Pauline
Goshorn, Glen Estel
Goudy, Helen Bonnetia
Greer, Marie Ruth
Greider, Walde, Alfred
Grepke, Helen Mae
Grider, Vernon Lloyd
Griffith, Charles
Große, Ruth Marie
Gross, Lois Evelyn
Grove, James
Guenther, Hilbert
Guenther, Lafe A.
Guenther, Marjory Blanche
Guntle, Nedra Marietta
Hadsell, Edith Estella
Hagadorn, Albert Walter
Haines, Edward Maurice

Hall, Joe Frank
Hall, Eunice Nadine
Hall, Ward Alvin
Hanley, Mildred Lucile
Hans, Harry
Hansen, Robert D.
Harnish, Russell L.
Harnishfeger, Velma Grace
Harper, Helen Louise
Hartman, Gertrude Amelia
Harz, Edward
Hause, Charley Raymond
Hawk, Robert John
Hawk, Russell
Heck, Margaret J.
Heller, Wayne
Helmke, Dorothea
Helmke, Phillip
Henschen, Ralph
Hensel, Walter Joseph
Heuer, Arthur Albert
Hewen, Geneva Ruth
Himmelstein, Morris
Hobson, Raymond, Lemar
Hobson, Richard William
Hoffman, Robert George
Hoffman, Walter
Hofman, Margret Pauline
Holden, Alice Virginia
Hollopeter, Charles Lester
Holmes, Margaret Ellen
Homsher, Burton F.
Hood, Marguerette
Horning, Evelyn Virginia
Horstmeyer, Charles, Jr.
Horton, Gates Howard
Houck, Evelyn Lucille
Houser, Dorothy Jane
Howell, Louise
Huber, Carl Raymond
Hughes, Naomi Maye



Graduate
Hullinger, Mabel Marie
Hunt, Evelyn Marie
Hursh, Marjorie Fern
Imbody, Charles Nelson
Ives, William Arthur
Jackson, Nina Blanche
Jackson, Pharon
Jackson, Wilma Corrinne
Jennings, Hugh J.
Johnson, Cleo L.
Johnson, Virgil
Johnston, Eugene
Johnston, Jane Blanche
Johnston, Jean
Jordan, Elgin Henry
Jarnod, Harold E.
Jubinvillie, Tennison
Judd, Edward Charles
Kaylor, Bernice Edna
Kaylor, Bill Kenneth
Kaylor, David
Kaylor, Delbert
Kayser, Evelyn
Keim, Irene
Keller, Edward P.
Kenyon, Lewis Eby
Key, Mildred
Kibiger, Erna
Kienzle, Louise Marie
Kiestler, Herbert George
Kikly, Lola Olive
Kilborn, Marie Helen
King, Arthur
Kinney, Laurretta Elmar
Kinsey, Charles Christian
Kissinger, Kenneth
Klaehn, Edward Arthur
Knotts, Milburn
Kline, Norma Blanche
Knoll, Eula Marie
Knuth, Catherine Tracy

Helen Harding
Kock, Frederick
Koehler, Pauline
Kohli, Philip
Kokosa, John
Korn, Elizabeth Jane
Korn, Ruth Arlene
Kroemer, Herman
Kroener, Dorothy Irene
Kruse, Henry
Kuntz, Marie Henrietta
Lacey, James Lewis
Lahmeyer, Maurice
Lambrook, Vera
Landon, Elinor Ruth
Langard, Lorrain
Lantz, Marie Martha
Lee, Paul
Leslie, Grace Charlotte
Levy, Lawrence
Lewerenz, Norma Bertha
Lindeman, Ruth Elenora A.
Lindenberg, Elizabeth
Linnemeyer, Anna Minnie
Linse, Robert Henry
Linsky, Glenn
Linton, Clifford
Lipkey, Billy
Littlejohn, John
Lucas, William
Lusk, Mable Marie
Lyons, Fitzhugh
MacMillan, Verna Mae
McComb, George Franklin
McComb, John Hubert
McCoy, Mary Margaret
McCreary, Harry, Jr.
McDonnell, Byron Wyatt
McDowell, Harold
McKay, Nancy
McLain, Albert
McMahon, Nora

McMaken, Clara Elizabeth
McMaken, Lyle H.
McNelley, Alta Adele
McNett, John Walker
Mahlaw, Margaret May
Manth, Herbert William
Marks, Morris George
Masloob, Saleme
Masterson, Rachel
Maxwell, Charles
Maxwell, Lawrence
Merriman, Carl
Mertz, Howard
Metz, Rhoda LaVon
Meyer, Herb
Miller, Bruce
Miller, Ednell
Miller, LeRoy
Miller, Violet Maxine
Milligan, Esther
Mills, Dorothy
Mills, Fred
Mills, Nondas
Miskell, Joe
Mitchell, Wayne T.
Moore, Hermieona
Morris, Geraldene Henrietta
Morris, John Jack
Morrow, Helen
Muhn, Dorothy May
Muhn, Raymond Orvil
Murphy, Kenneth M.
Myers, Ethel Aline
Nahrwold, Chester Edwin
Nast, Irvin
Neff, Mabel Audra
Neff, Roscoe Adam
Nelson, Mark August
Newcomb, Edna Evelyn
Newhouse, James Harold
Niemán, Harold



Clifford Snyder

Noble, Margaret
Nolt, Lee Donald
Norris, Marygold Lucille
Norton, Blanche Irene
O'Brien, Myron
Ochstein, Elizabeth
Olds, Jack
Overmeyer, Raymond
Pace, Mae Nellie
Pageler, Edward
Pape, Mae Jewell
Pape, Edwin Robert
Parker, Norbert Allen
Paul, Robert Charles
Perry, Goodsell
Perry, Margaret
Perse, Wilbur
Paternell, Pete
Peters, Mona Katherine
Peterson, Flora Bauer
Peterson, Gertrude Blossom
Pfleider, Dorothy Elizabeth
Phillips, Helen Edna
Piepenbrink, Norman
Pierce, Charles
Pierce, Kathryn Margaret
Pingry, Helen
Pio, Carlyle William
Porter, Ruth Ellen
Prange, Vernon
Pritchard, Paul
Proxmire, Virginia June
Putnam, Mary Helen
Quinn, James
Quinn, Ruth
Race, Dean L.
Ramp, Harold Edward
Ream, Bertha Ann
Reed, Ruth Ladona
Reeves, Bernice May
Reiter, Fredrick William
Reiter, Samuel
Rhine, Florence Mae
Richard, William Alden
Richards, Charles E.
Richhart, Fawn Florence
Ridley, Ellen
Riedel, Theodore Harold
Riley, Frances Elizabeth
Rittenhouse, Jack DeVere
Robbins, Charles Maxwell
Robinson, John Howard
Rogers, Maurice
Rogge, Angelene May
Romy, Fred
Rossington, Robert
Rygowski, Stephen
Sams, Norman
Schafianski, Carl
Schearer, Helen Mary
Scherer, Roger
Schild, Virginia Elizabeth
Schlacter, Norman W.
Schmitt, Earl
Schoepke, Russel F.
Schon, Anita
Schott, Robert Fred

Schuelke, Chester Elmer
Schultz, Emerson M.
Schulz, Meta Henrietta
Sebring, Marjorie Vish
Shaefer, Helen Florence
Shaw, Vivian
Sheehan, Mildred
Sherwood, Thelma Edna
Shipman, Gertrude Mable
Siebert, Dorothea Sophia
Sliger, Robert
Smith, Howard Clayton
Smith, Ilo Grace
Smith, Mary Helen
Smith, Paul
Smith, Robert Edward
Smith, Albert Walter
Smith, Walter Scott
Smith, Wilson Culver
Smith, Zerith William
Solinger, Mildred Genevieve
Soo, Cecil
Sorgen, Harold Franklin
Spice, Charlotte
Spice, May Daishy
Spice, Robert
Stanger, Lois E.
Stanzik, Alice
Stapleton, Dolores Jane
Starke, Walter
Stapleton, Wayne K
Stellhorn, Richard Blair
Stephan, Donald
Stephan, Ervin E.
Stewart, Mary Alice
Stewart, Mary Victoria
Stiegler, Benny Walter
Stillpass, Hannah
Stockman, Robert
Stoddard, Charles Arnold
Stonecipher, Ruth Estella
Stout, Wilbur G.
Strong, May Belle
Stuart, Dewey
Stuber, Norma Madelyn
Studabaker, Florence
Stults, Herschel
Summers, Adren
Sutton, Mary Elizabeth
Szewczyk, Chester
Takimore, Ivy May
Tannehill, Catherine
Thinnes, Jerome Rea
Timmis, Hazel Mae
Tonkel, Dorothy
Traxler, James Kayser
Turner, Goletta
Turner, Gladys Marie
Turner, Lyle
Tyner, Anna Mabel
Uhl, Pauline
Van Alstine, Geraldine
Van Arnam, Betty Louise
Vincenski, Peter
Wagner, Dortha Fay
Walker, Ruth
Waltenburg, James Edward

Walter, John P.
Walters, Pauline
Warner, Doris Esther
Wartenbe, Earl
Watson, Carl
Watson, Cora Mae
Weaver, Mary Elizabeth
Weber, Eric Louis
Weil, Jack
West, Carl Elwood
West, John Rufus
Whitaker, Hazel Elizabeth
Whitridge, Jack
Wibel, Kenneth Keith
Widenhofer, Elfieda
Wilcox, Lenora
Wilkening, Ruth
Willette, Clifford George
Willette, Clarisse Betty
Williams, Junior—(Joe)
Williamson, Ralph
Wills, Frances
Wilson, Donald Fay
Windfuhr, Eleanor
Winebrenner, Helen
Wise, Ruth Flora
Wissinger, Walter Gayle
Woodruff, William David
Woods, Laure Martha
Woods, Rhea L.
Woods, Ruth Ann
Woods, Violet Ilo
Worden, Harlan
Wright, Merceda L.
Wyrick, Billy Irving
Yablonky, Bennie
Yarian, Dorothy
Zahn, Perry K.
Zick, Carl Martin
Zwick, Catherine Marie
Zweig, Elmer
Deputy, Edith Marie
Lobrillo, Laurence
Monnat, Perry Francis
North, Kathryn
Romary, Donald
Alter, Raymond Joseph
Hollenbeck, Harold
Tinsley, Ralph
Rudolph, Robert James
Parker, Mildred
Stanfield, Alyce
Miller, Beulah
Haskins, Hazel L.
Waller, Edward
Miller, Geraldine
Collier, Alice
Jones, Emmet
Noble, Lawrence
Shreeve, Raymond
Ervin, Marjorie
Ross, Hazel Jane
Batcheldor, Jesse
Smith, Curney



Freshmen—Jan. '27 to June '27

Abbott, Helen
 Adams, Raymond
 Adster, Bernice P.
 Anstett, Alice
 Armantrout, Alberta
 Arney, Richard
 Arney, Robert
 Ashton, Paul
 Ashton, Pauline
 Barley, William
 Barter, William
 Bash, Kathryn *Kathryn Bash*
 Beaver, Byron
 BenDure, Mary
 Beyerlein, Louise
 Bieberich, Robert
 Bireley, Samuel
 Birge, Elmer
 Blanks, Robert
 Blue, Helen
 Bonham, Walter
 Bowen, Charles
 Bradtmiller, Maxine
 Brateman, Herman
 Brautzsch, Arthur
 Briggs, Rebecca
 Bruns, Robert
 Buckmaster, Della
 Burry, Harold
 Campbell, Jack
 Castret, Don
 Colvin, Robert
 Cook, Richard
 Croninger, Howard
 Dafforn, Wayne
 Dalman, Thomas
 Darrow, Margaret
 Daughtry, Dalles
 David, Hazel
 Detrick, Dorothy
 Doherty, Carl
 Donaldson, Corene
 Donnelly, V. Maxine
 Douglass, William
 Ecenbarger, Ada
 Edwards, Samuel
 Egolf, Geneva
 Ehrman, Virginia
 Einsel, Robert
 Eiter, Virginia
 Erb, Edward
 Erb, Richard
 Evans, Robert
 Falk, Julian
 Fawcett, John
 Fisher, Thomas
 Flack, Jeannette *Jeannette Flack*
 Ford, Frank *in Jan '31 ???*
 Ford, Russell
 Frank, Miriam
 Frederick, Juanita
 Frederick, Marcelle
 Freigy, Adele
 Fry, Flora
 Frye, Garnet

Fulton, Ruth
 Gladstone, Sylvia
 Golden, Dorothy
 Gorham, Edna
 Gouty, Norman
 Green, Christilena
 Gumbert, Harold
 Hadley, Robert
 Hahn, Laura
 Harrod, Lucille
 Hart, Mae Lorene
 Hartman, Helen
 Heine, Paul
 Henline, Carl
 Hevel, Thyra
 Hiler, Dale
 Hill, Paul
 Hipkins, Edwin
 Hirsch, Rudolph
 Hixson, Corrienne
 Hoffman, Betty
 Holzworth, Lettie
 Horn, Helen Mae
 Hostman, Albert
 Irick, George
 Jacoby, Emma
 Johnson, Carr
 Johnson, Thelma
 Johnston, Bertha
 Johnston, Dorothy
 Johnston, Edward
 Jones, Stanley
 Kaade, Robert
 Kattas, Abraham
 Kerr, Esther Marie
 Kestner, Anna Marie
 Ketoff, Lucile
 Kimball, Wilma
 Koegal, John Hill
 Kronk, Marie
 Latker, Charlotte
 Leitz, Herman
 Lepper, Elliott
 Levin, Harry
 Lindemuth, Ralph
 Lindenberg, Alberta
 Lines, Phyllis
 Litfiy, Philip
 McCague, Brook
 McComb, Dorothy
 McConnell, Edgar Hoy
 Malepsa, Vivian
 Mangan, John
 Mansfield, Frederick
 March, Thelma
 Marshall, Helen
 Masursky, Sara
 Merillat, Donald
 Mikes, Mattie
 Miller, Donald
 Morrolf, Florence
 Myers, Dellsen
 Myers, LeRoy Garland
 Nash, Charles
 Newton, Harold

O'Brien, Pauline
 Olinger, Eloise E.
 Oser, Hazel M.
 Parent, Elwood
 Petty, Eugene
 Plattner, Maurice
 Pohl, Aloisius
 Pollock, Altha
 Popp, Jeanette
 Porter, Nancy Ellen
 Rahrer, Marguerite
 Redmon, Ivan
 Reichelderfer, Faythe
 Rhodes, Grover
 Rice, Esther Pauline
 Rice, Nellie, Mae
 Richard, Arthur
 Robertson, Jay Frank
 Robinson, Margaret
 Rodgers, June
 Roe, Mildred A.
 Ryder, Richard
 Schible, William
 Schott, Margaret
 Schrock, Marjorie
 Schwartz, Paul
 Scott, Mary June
 Shiffer, Maynard
 Shreve, Catherine *Catherine Shreve*
 Siebold, Gertrude
 Simmers, Harold
 Simon, Oren
 Smith, Dolores
 Smith, Helene *Helene Smith*
 Smith, Kirby
 Smith, Mary
 Squires, Harold
 Stanford, Charlotte
 Stewart, Marjorie
 Suter, Clarence
 Tegtmeyer, Robert
 Thiel, Lewis William
 Thompson, Robert
 Thurman, Edna
 Timmis, Helen
 Trautman, Ethel
 Turner, Thelma
 Turney, James
 Uhrick, Margaret
 Vail, Madge
 Varner, Mildred
 Vesey, Mary Margaret
 Wahl, Wilfred
 Waite, Marcella
 Walter, Ethel
 Weihe, Robert
 Weinberg, Israel
 Winter, Frieda May
 Winter, Virginia
 Witte, Edna
 Witzigreuter, Lucile
 Worman, Judith
 Wright, Mary Leota
 Young, John
 Zollinger, Vera



Top Row—Mark Bills, Murray Mendenhall, Charles Dilts, Elsie Mott.
Bottom Row—Hilda Schwehn, Fred Croninger, Hazel Hawkins.

Athletic Board

Control of athletics at Central is in the hands of the following group of people: Fred H. Croninger, principal; Charles Dilts, faculty manager of athletics; Mark Bills and Murray Mendenhall, coaches; the Misses Hilda Schwehn and Elsie Mott, directors of physical education for girls; and Miss Hazel Hawkins, advisor of the Booster Club.

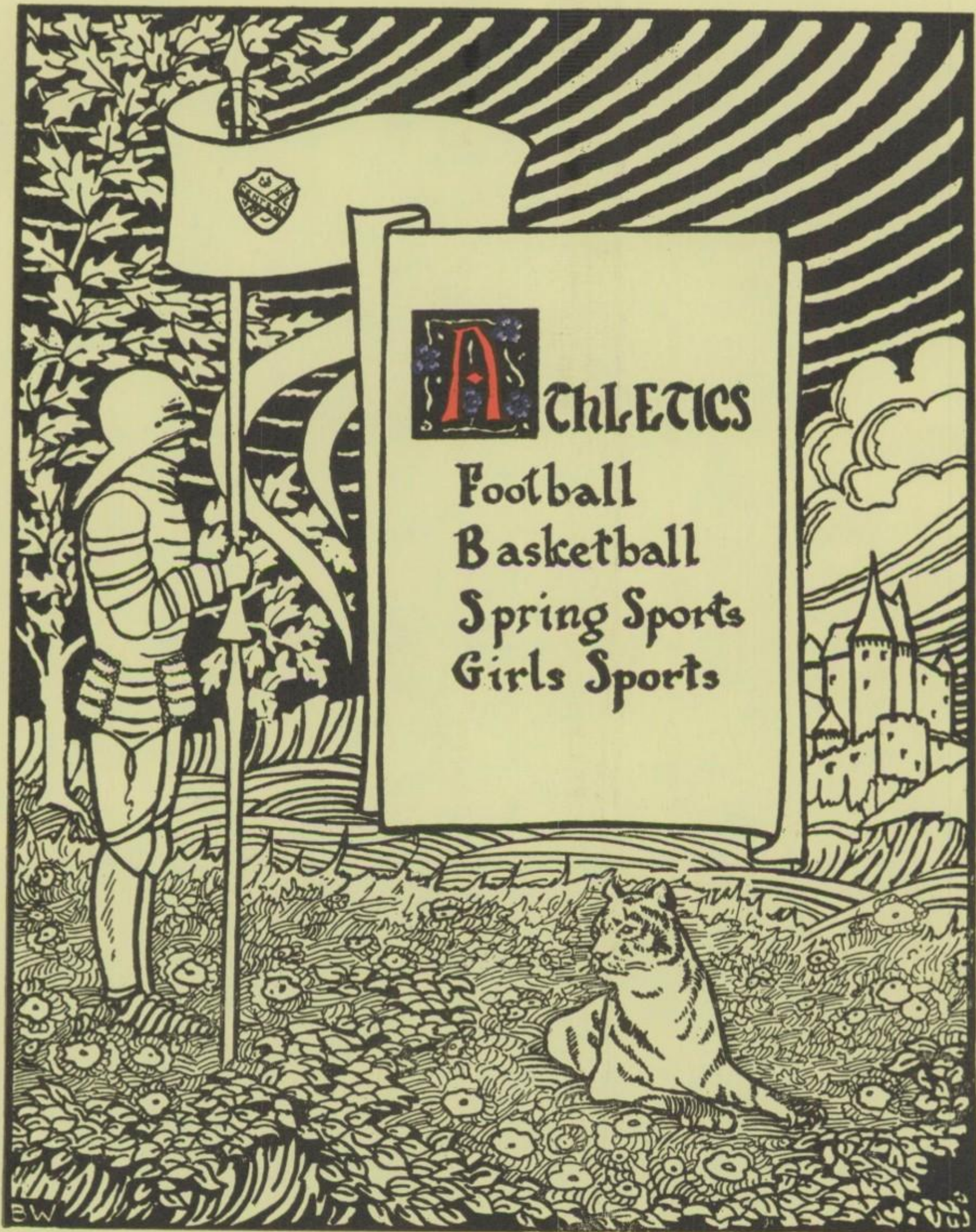
The board of control determines the athletic policies of the school, makes the awards of letters and sweaters at the close of the season for each sport, and has charge of any special honors or trophies, such as the blankets, which are to be presented for outstanding prowess displayed in sports.

One of the many duties of Mr. Croninger, as principal, is to certify all students who take part in athletic contests. He also has charge of sectional and regional basketball tournaments as well as sectional track meets. During the past ten years he has missed but few games, either at home or out-of-town.

Mr. Dilts, a new man as faculty manager this year, has handled the affairs of this position with the same capable and thorough effectiveness that he does his chemistry classes. Ticket sales, scheduling games, and handling financial matters, all come within the province of his work. No bit of work is too trifling for his consideration, if the welfare of the teams is concerned.

Miss Hawkins has general charge of all the things that the Booster Club does to advance athletics. The work of her organization includes: decorating the gym or field, sales at the games, and social affairs for the letter men.

We are all agreed that each member of the athletic board of control has efficiently managed the particular part of the athletic work that has come within his province.



ATHLETICS

Football

Basketball

Spring Sports

Girls Sports

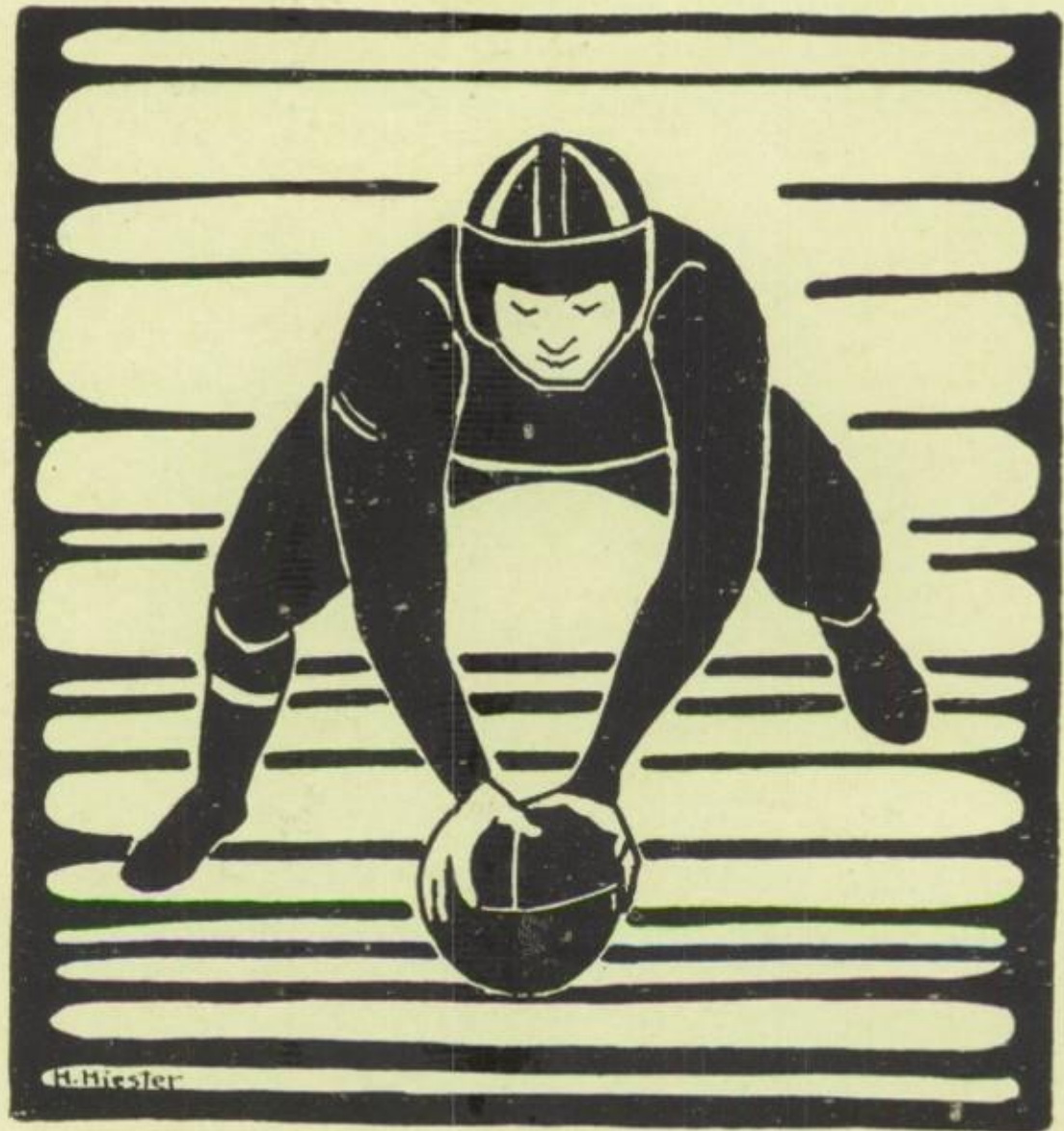
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FOOTBALL



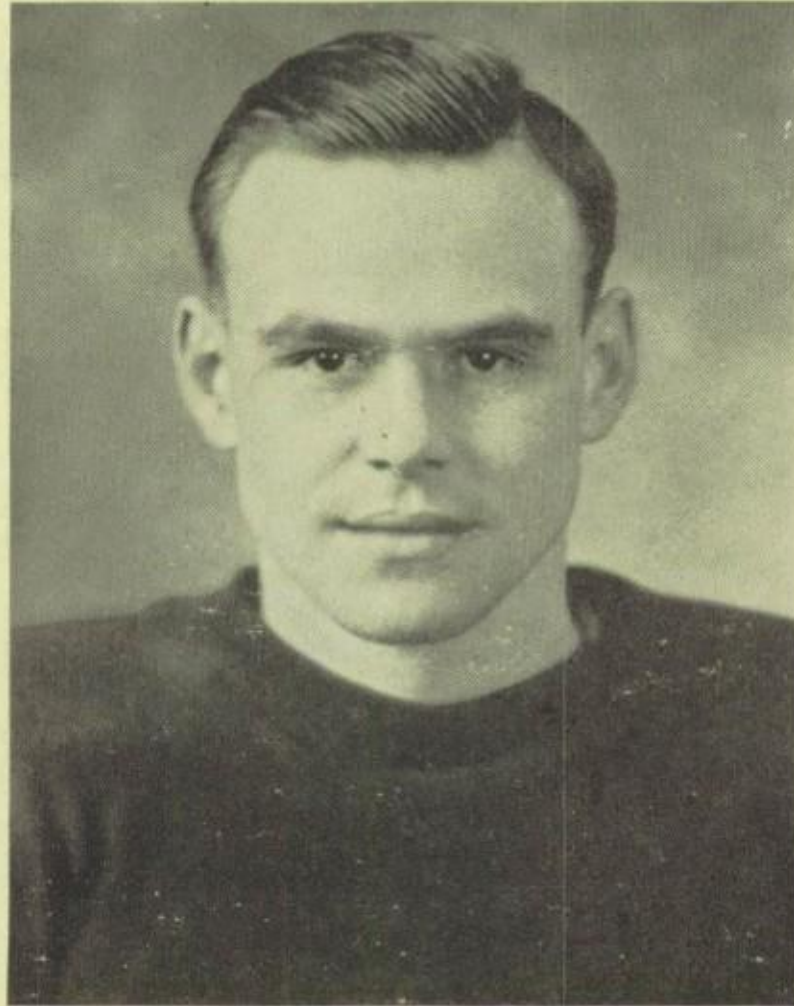
COACH MARK BILLS

Football and Baseball



Did you ever notice that sturdily built, dark-eyed fellow who goes smilingly about at Central? Well, that's Coach Bills. Perhaps the best way to judge a person is to get the opinion of those who know him and realize his ability to handle difficult situations that arise. Those Central students who have worked with Mark in football and baseball are unanimous in declaring him especially competent for leadership in sports. It takes a real leader of men to go through such a season as Central experienced in football last year and still keep his players keyed up to the fighting pitch. Mark is a leader—a decisive one, who knows the game, who realizes its possibilities, and who develops his players accordingly.

Last spring's baseball season was a fitting climax to a successful athletic year, for Central lost but one game out of fourteen. Much of this success must be attributed to the mentor who coached the team so ably. He is not only known for his ability as an athlete and a coach, but also for the fine baritone voice which he possesses.

**ROBERT RAMSEY****Football Captain**

Bob's motto, as he went about the gridiron, the leader of the team, seemed to be "Say it with action." Always a dependable player and possessing the confidence of his team-mates at all times, he made the kind of captain of which Central can long be proud. As a player in three sports, the captaincy of football in his senior year was a fitting tribute to his athletic prowess.

Alumni 0—Central 0**September 18**

With the weatherman providing a day better suited for a swimming match than a gridiron contest, the former wearers of the Blue and White fought the varsity to a scoreless tie. The Alumni were represented by a galaxy of former Tiger stars. In the last quarter the Tigers began a brilliant drive which carried the ball within a few feet of the goal, only to be stopped by the stonewall defense of the Alumni.





LaPorte 6—Central 3
September 25



RAMSEY

For the second game of the season Coach Bills travelled with his proteges to LaPorte, where a hard and closely contested game was lost to the Slicers. Repeating its forward passing attack of the year before, LaPorte again outnosed Central by a narrow margin. During the second half both teams settled down to real work, and the ball see-sawed back and forth with both squads fighting desperately to clinch the game. At one time the Tigers were within two yards of the coveted goal, but an incomplete pass behind the line gave the enemy the ball. The Tigers seemed to be a bit off form and they were unable to stem the tide of their strong opponents at critical times in the game.



BOND



COOK



ELLENWOOD



Bluffton 0—Central 12
October 1

A re-arranged lineup met Bluffton in the mud of the stadium and emerged therefrom with two touchdowns as the winner's share of the spoils. The Wells County squad opened up an aerial attack to cross the expanse of mud. This was short-lived, for Marshall snagged a pass and raced forty-five yards for Central's first touchdown of the season. In the last quarter Central succeeded in taking the ball down the field, and, by the forward pass route, chalked up six more points. A fair crowd witnessed this game in spite of the fact that Father Pluvius was threatening to release a deluge at any minute.



JASPER

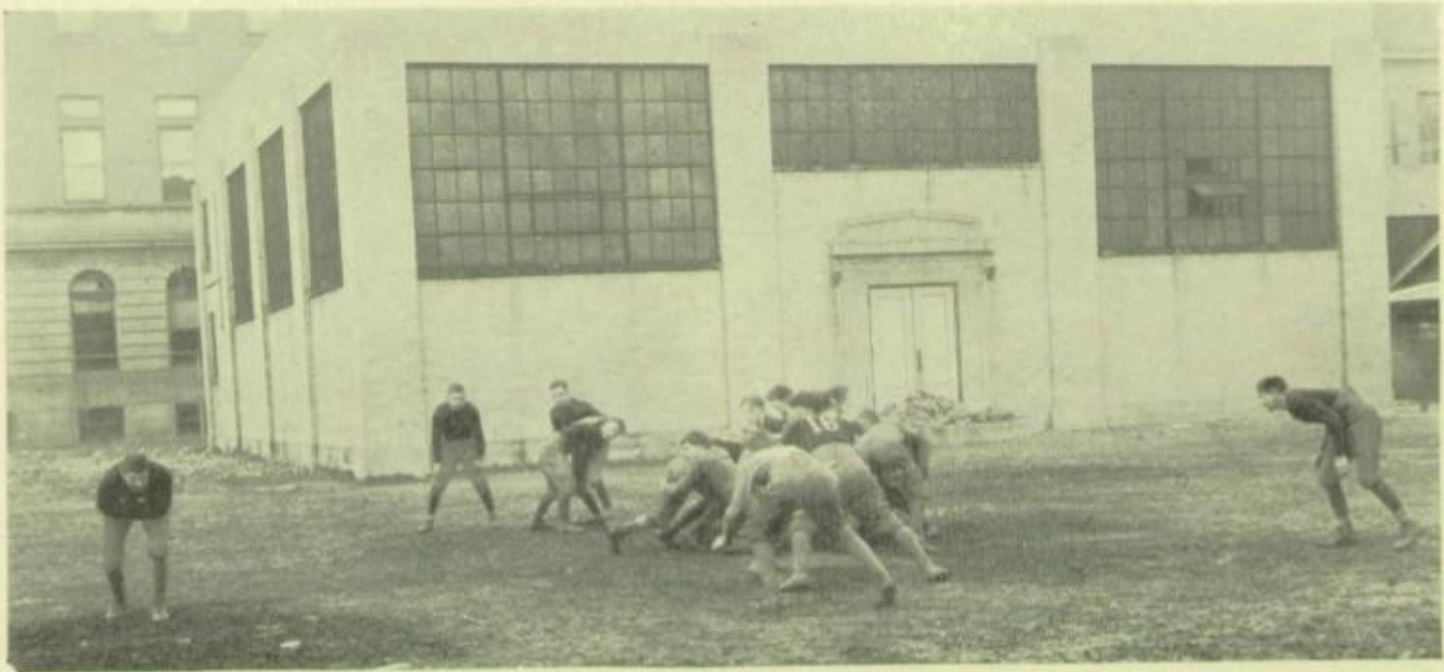


JOHNSON

HIRE



VINCENSKI



Columbia City 7—Central 14
October 9



DORNTÉ

With the score tied at seven-all during the greater part of the game, Central in the last quarter smashed through her opponent's line for another touchdown and victory. Central employed the aerial method to get the ball down the field, and both scores came as a result of passes across the goal line. Cummins of Columbia City kept the Tigers guessing as he intermingled passes and runs. Jasper and Billingsley proved to be the scoring machine for Central. A large and enthusiastic crowd, including numerous members of local clubs who had been invited by the Booster Club, attended the game.



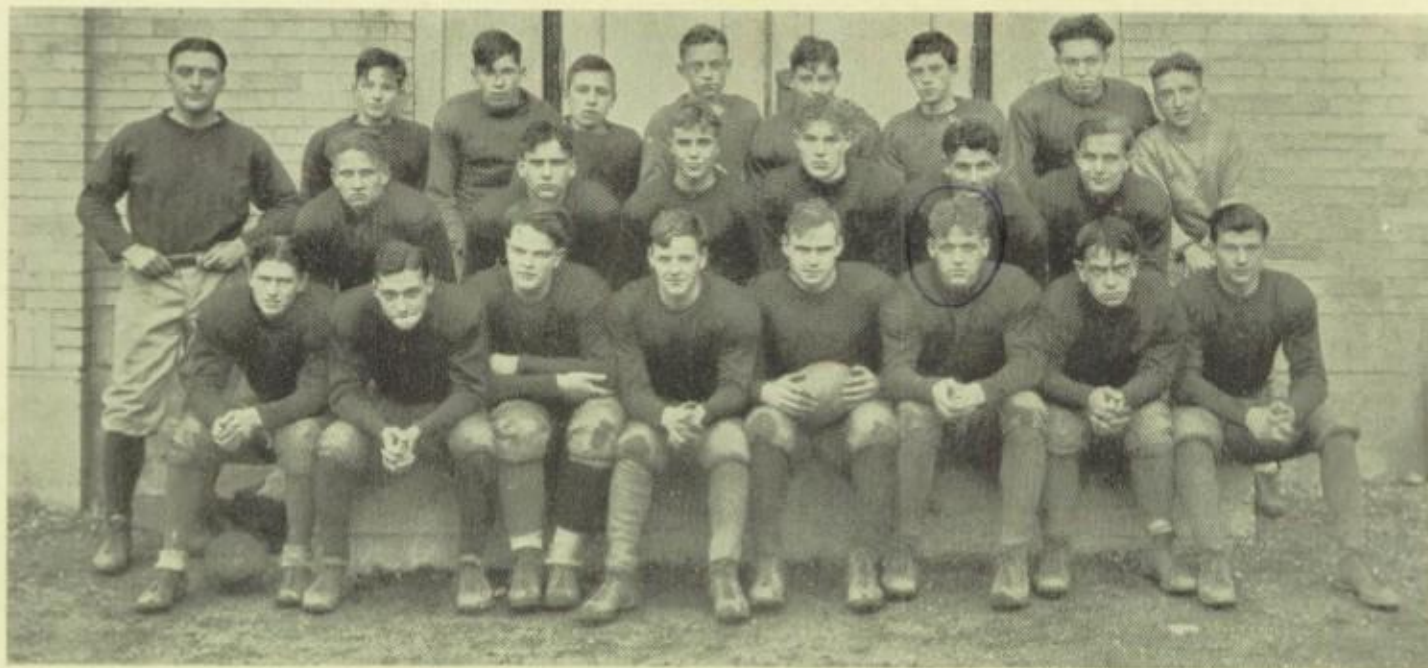
LANGE



GRUBER



BASH



Top Row: Bills (Coach), STEIGLER, SLATER, W. DORNT, KOENIG, DUNTON, PIERCE, BRITTIN.

Middle: R. JOHNSON, R. DORNT, LINK, WHITE, VINCENSKI, MARSHALL.

Bottom: BASH, LANGE, COOK, BOND, RAMSEY (Capt.), JASPER, GRUEBER, BAYER.

Decatur 12—Central 6 October 16

Playing a mediocre brand of football, the Blue and White tasted defeat for the second time of the year. In the first quarter Bash dropped upon a blocked punt back of Decatur's goal line for Central's lone score. In the third quarter the Yellow Jackets smashed the Blue and White line for a touchdown after a number of plunges and one successful pass. Toward the very end of the game an intercepted pass gave the Yellow Jackets a six point victory.



DR. KING



BILLINGSLY



BRITTIN



BAYER



JAMES BRITTIN

Student Manager of Athletics

"Jimmy" was that efficient student manager of athletics, who always crept up and down the Central stairs with such "gentle" footsteps. Always on hand at every game and practice session, he was the man who looked after the equipment of all kinds and saw to it that none was lost. Nothing was too hard or trifling for him to do if it spelled the welfare of the team. No one will ever forget how he chased foul balls that went over the fence, how efficiently he carried water to perspiring gridiron players, and how he used to give the hardwood boys rub-downs. Endowed with a keen sense of humor and a pleasing personality, he has enlivened many a trip with his own peculiar brand of humor. As managers go, "Jimmy" has been by far the most faithful that Central has known in recent years. To be a follower and, in a sense, a lackey, for those who have the honor of playing the game, and to do this in such a way that he has won the commendation of students, players, and coaches, is what has been accomplished by this loyal follower of the Blue and White.

Remainder of Season's Games

October 23.....	Portland 13.....	Central 28
October 30.....	Elkhart 34.....	Central 0
November 6.....	South Bend 28.....	Central 0
November 13.....	Morton 14.....	Central 0



BASKETBALL



COACH MURRAY MENDENHALL

Basketball and Track

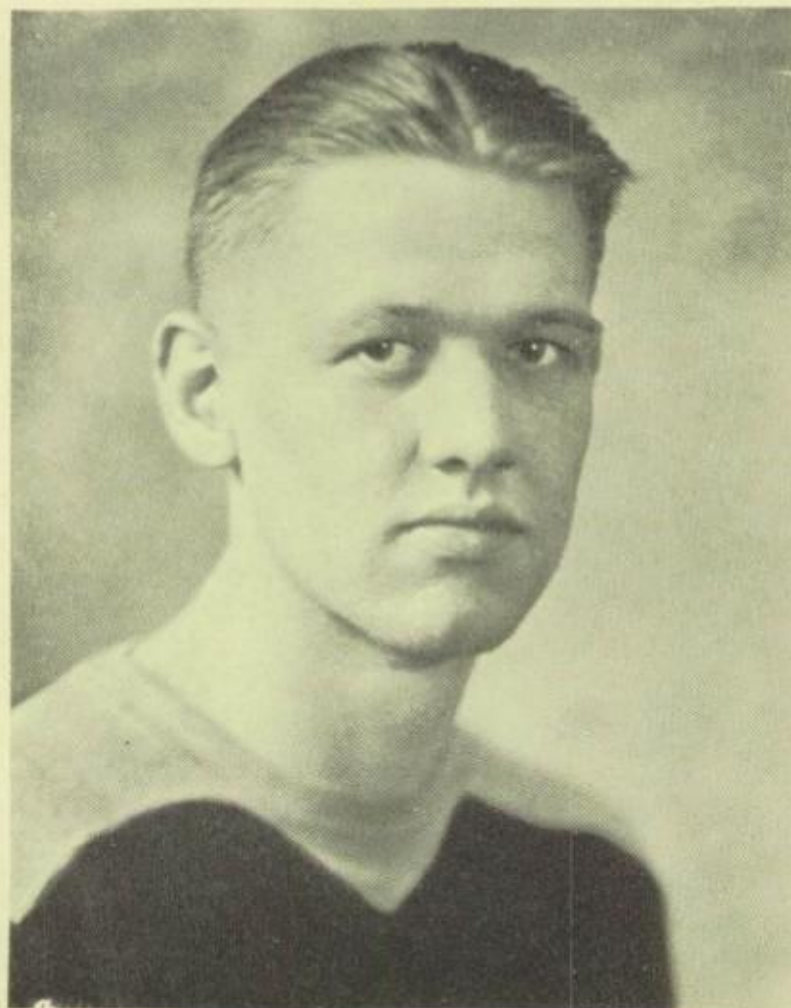


"Mendy" is that man who goes quietly about at Central and who directs the school's efforts in the hardwood and cinder contests. Like Bills he is coaching for his third year at Central and has had phenomenal success with teams in both sports for which he is primarily responsible. He is an athlete who not only knows the game, but understands thoroughly how to impart this knowledge to aspiring novices. Since "Mendy" has had the Blue and White basketball team under his tutelage, this sport has been given a new impetus in our school.

For three consecutive years he has developed a track team that has captured the honors in the sectional track meet. This certainly proves that "he knows his stuff" in this branch of sports.

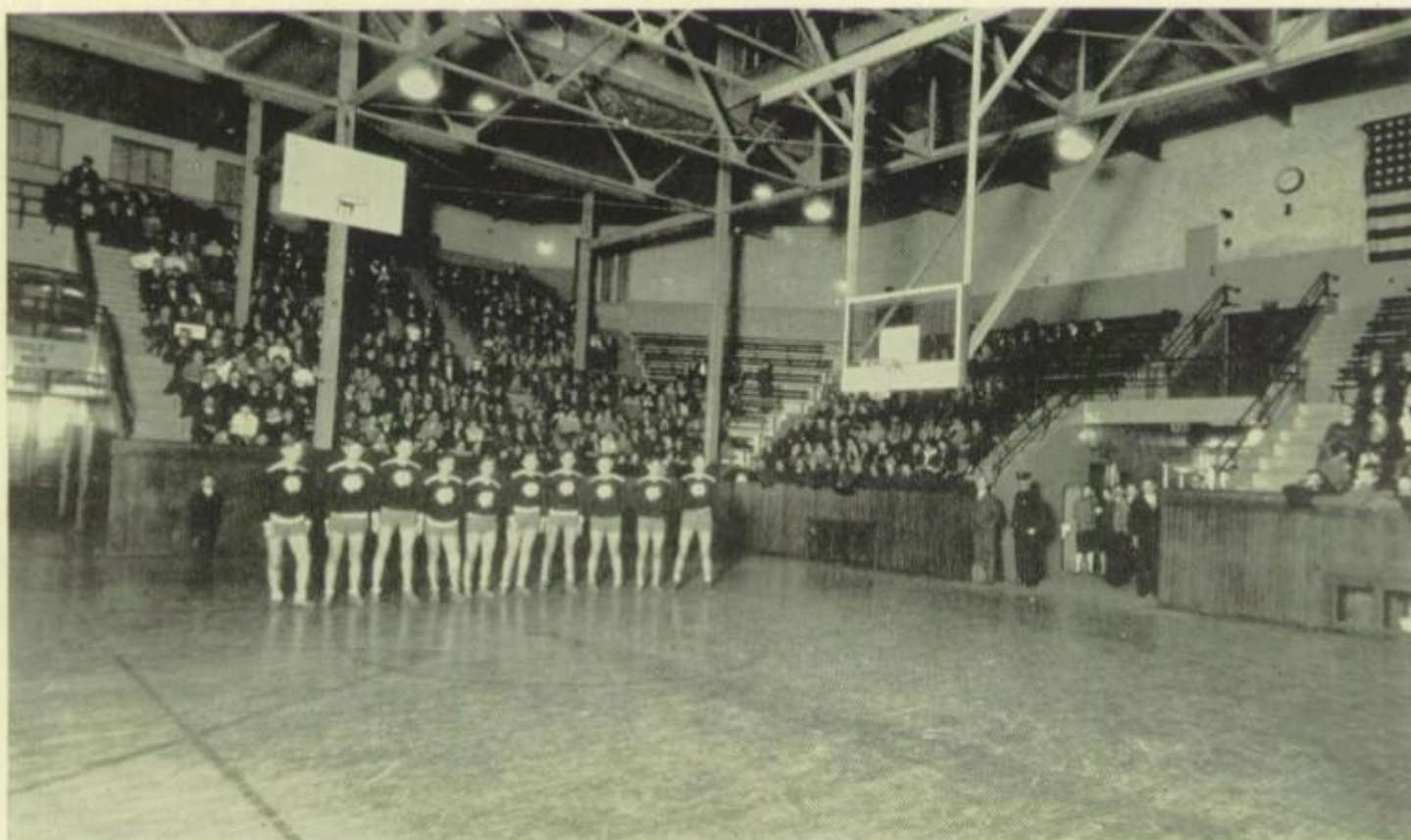
The reputation of this man as a player and coach was not unknown to us before his arrival here three years ago. That his selection as a coach has been no mistake has been more than ably demonstrated by the results achieved during this time.

Here's to you, "Mendy."

**PAUL JASPER****Captain of Basketball**

"Mutt" is that lengthy wearer of the coveted "C," who has majored in sports and popularity, and has graduated with the King trophy. Four years in football, three in baseball, and three in basketball is the record over which this versatile athlete can look back as the years come and go. He will leave a place that will be hard to fill by some future player. Whole teams made up of such players would be a joy to the hearts of coaches. In football his playing at end was as outstanding as that of any Central player in recent years. In baseball he held down the first sack in an admirable manner, for he was able to grab any fly from high in the air and could field a great deal of territory. In basketball he has out-jumped and out-maneuvered many a worthy opponent. "Mutt" has been a very great favorite among Central students during his entire four years with us, and for this reason everyone was especially pleased when he was chosen to pilot the net cagers during his senior year.





The Season Opens

Central's basketball prospects were fairly good when the season opened. Jasper and Ramsey were the only two veterans left of last year's squad, but we also had last season's reserves. Coach Mendenhall soon had a squad of ten men that were full of the fighting spirit of Central. The final games of the season proved how well the Blue and White could perform.

Central's basketball season opened with a journey to Marion, where the state champs were held to a 37-29 victory. In this early season game the Tigers showed up well, despite the Giant's victory.

On the following night, Rochester breezed into the Tiger camp and the Zebras returned to their own lair with a game won by a margin of 31-26.



BROCKALL



WEBER



DORNTE



RAMSEY



Left to Right: WEBER, BASH, HEIT, JOHNSON, HAMMOND, JASPER, SLACK, DORNT, RAMSEY, BROCKALL.

A trip made to Muncie by the Centralites proved disastrous, for the Bearcats triumphed over us to the tune of 41-22.

In giving our old enemy, Decatur, its first defeat of the season, Central displayed fine team work, and a hard fought game resulted in a score of 27-18.

The Blue-Devils of Gary, otherwise known as Froebel, were met on their own floor where they succeeded in trouncing the Tiger quintet by a 38-13 count.

The Maroons of Mishawaka were surprised by the Tiger attack and tasted their first defeat of the season at the short end of a 35-27 decision.



JASPER



SLACK



HAMMOND



BRITTIN



HEIT

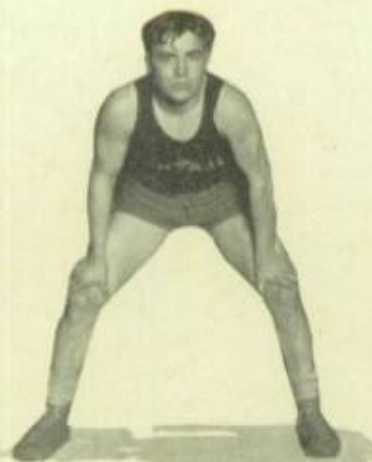
The Lime City lads came here and returned to Huntington with a score that was not to their liking, namely: 28-17.

Angola clashed with the Blue and White netters in what proved to be a game of thrills. After an overtime period the Laketown boys returned with Central's scalp and a 29-28 victory.

A scrappy group of cagers met Wabash here and sent them home with drooping spirits, caused by a 39-25 defeat.

A trip to Hartford City was responsible for the loss of another game to the high school of that place. The final score was 32-24.

The only out-of-state team played this season was the much heralded Libbey High School team of Toledo. The Buckeye team failed to produce a brand of basketball equal to ours and lost the game to us 24-14.



LINK



BASH



JOHNSON



Top Row: MENDENHALL, coach; HEIT; JOHNSON; DORNTE; JASPER, captain; SLACK.
Bottom Row: MARSHALL; WEBBER; RAMSEY; LINK; BROCKALL.

In a game at Bluffton the Blue and White netters bowed to the Bluffton Tigers, 48-32.

A second game with Hartford City was played here. In this contest the Tigers tasted the sweets of victory and revenge for a former game of the season. The game ended 23-19.

Auburn's quintet was completely outclassed by the Tiger machine which smothered them beneath a score of 51-27.

Meeting the crack Kendallville five on their own floor, Central's team exhibited such a fine style of basketball that this much touted team was overcome by a 39-27 margin.

In a contest at Newcastle, where Mendy formerly coached, the Trojans nosed out a win by the close count of 29-28.

From a hard fought game at Warsaw the Blue cagers returned with another scalp tucked under their belt. This meant a 40-30 defeat for Warsaw.

An easy victory of 54-17 was chalked up to the credit of Mendy's cagers at the expense of Warren.

Monticello's mediocre playing caused them to fall before the Tiger attack and to carry home the short end of a 38-21 score.

In the greatest game of the season the Emerson team of Gary clashed with our Tigers. As the game was in doubt till the very end, it was a thriller throughout. In spite of heroic Tiger efforts the Lake County boys triumphed 32-31.



Sectional Tournament

The Tigers were not forced to use their claws in romping through the sectional tournament. Lafayette Center and Maumee Township were easily disposed of with one-sided scores. New Haven won the right to meet Central in the finals. Game to the last, their plucky players fought to the very end of the contest, but were no match for the Blue and White.

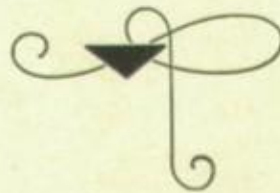
Regional Tournament

By the route of decisive victories Central's netters again earned the right to compete in the state contest. In the first game Decatur displayed a fine brand of basketball and, for the first few minutes of play, held their own with the Blue cagers. This gruelling game ended 21-12 in favor of the Tigers. The plucky Rock Creek team was almost a match for Columbia City, which met Central in the final game. In the deciding game the Tigers found themselves and impressively trounced the Whitley County team 34-17.

The State Tournament

"On to the State" was Central's slogan throughout the local tournaments. A week after the Regional the Tigers found themselves once again at the "ole' cow barns." Central's showing at the State was a very fine one, in spite of the fact that they lost out in the second tilt. In defeating Washington the Blue displayed real basketball skill. Central entered the last battle with high hopes, but the count that Bedford rolled up in the first half proved to be too great a lead to overcome, and Mendy's cagers went down to a 30-24 count.

This closed one of the most successful basketball seasons the school has had. Thanks to the fine playing of the hardwood boys, to Mendenhall and Bills for superior coaching, and to Dr. King, Central's trainer, for watchful care.





Yell Leaders



John Habecker

"Johnnie" has seen two years of service in the trying position of yell leader for the Tiger fans. During this time he has proved himself dependable and original. Does every one want to yell his head off for him? We'll say he does. Though Johnnie is only a Junior, he is the idol of the Freshmen. Thanks to you, John, for the loyal service you have given Central.

Carl Wilkins

"Doc," a newcomer in the ranks of cheer leaders, has proved that he has the "stuff" for this sort of work. He puts his heart and soul, not to mention his "feeble" voice, into this difficult work and has already made a name for himself among the galaxy of student leaders who have starred in this particularly difficult brand of boosting for the Blue and White.

Novelty

Hey? What? That 's what! What's what?
That's what they all say. What do they
all say?

Ziggety boom! Rah! Rah!

Ziggety boom! Rah! Rah!

Hoorah! Hoorah!

Central High School! Rah! Rah! Rah!

With a Weewo and a wiwo

And a weewo wiwo wum!

Go get a rat trap bigger than a cat trap

Go get a cat trap bigger than a rat trap

Cannibal! Cannibal! Sis boom bah!

Central High School Rah! Rah! Rah!

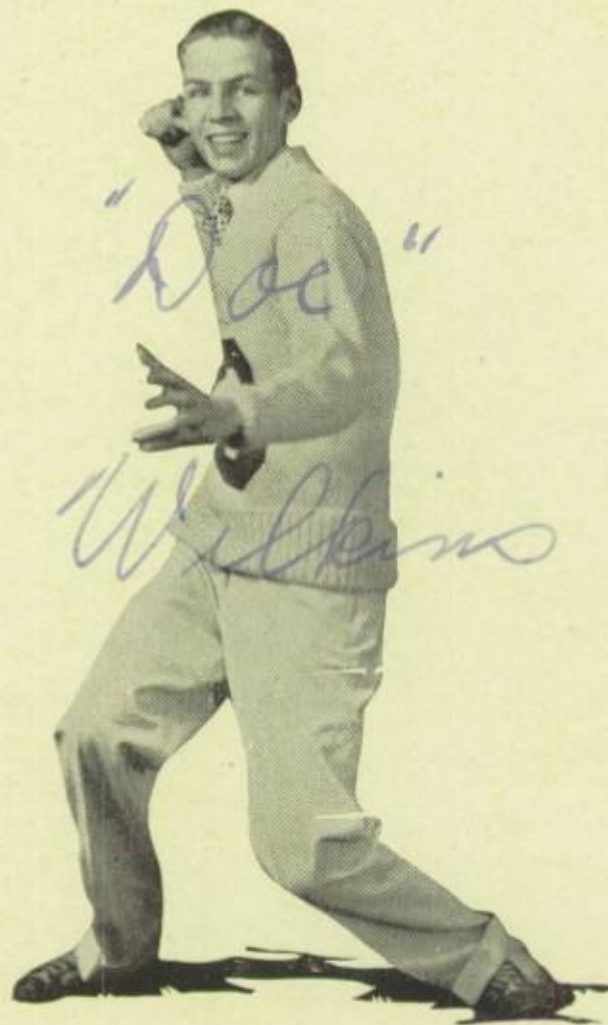
C-E-N-T-R-A-L Central!

Blue, white Tigers fight!

Blue, white Tigers fight!

Blue, white Tigers fight!

Y E A .





DR. E. A. KING

DR. E. A. KING

When the list of the loyal boosters for Central athletics will be published (not yet gone to press) no doubt Dr. A. E. King's name will head the list. Although Dr. King has been in Fort Wayne only two years, he has become most popular with all the Centralites and patrons as well as to Fort Wayne citizens in general. A "Who's Who" writeup would say that he is the donor of the King cup award, which is to be given each year to the basketball player whose mental attitude and playing ability has been the most outstanding during the season. But we want to say that he is the loyal physician "on the bench" at every game, whether the game is in the city, out-of-town, or at state. Not only at games has Dr. King given his services, but his office hours for Central athletics have been "All Hours."

Captain "Mutt" Jasper received the King award this year.



Basketball Schedule 1926-27

Dec. 3	Marion	-	-	-	-	there
Dec. 4	Rochester	-	-	-	-	here
Dec. 10	Muncie	-	-	-	-	there
Dec. 11	Decatur	-	-	-	-	here
Dec. 17	Froebel	-	-	-	-	there
Dec. 18	Mishawaka	-	-	-	-	there
Jan. 8	Huntington	-	-	-	-	here
Jan. 14	Angola	-	-	-	-	here
Jan. 15	Wabash	-	-	-	-	here
Jan. 19	Hartford City	-	-	-	-	there
Jan. 21	Libby of Toledo	-	-	-	-	here
Jan. 22	Bluffton	-	-	-	-	there
Jan. 28	Hartford City	-	-	-	-	here
Feb. 4	Auburn	-	-	-	-	here
Feb. 5	Kendallville	-	-	-	-	there
Feb. 12	New Castle	-	-	-	-	there
Feb. 18	Warsaw	-	-	-	-	there
Feb. 19	Warren	-	-	-	-	here
Feb. 25	Monticello	-	-	-	-	here
Feb. 26	Emerson	-	-	-	-	here



KING TROPHY



SPRING SPORTS



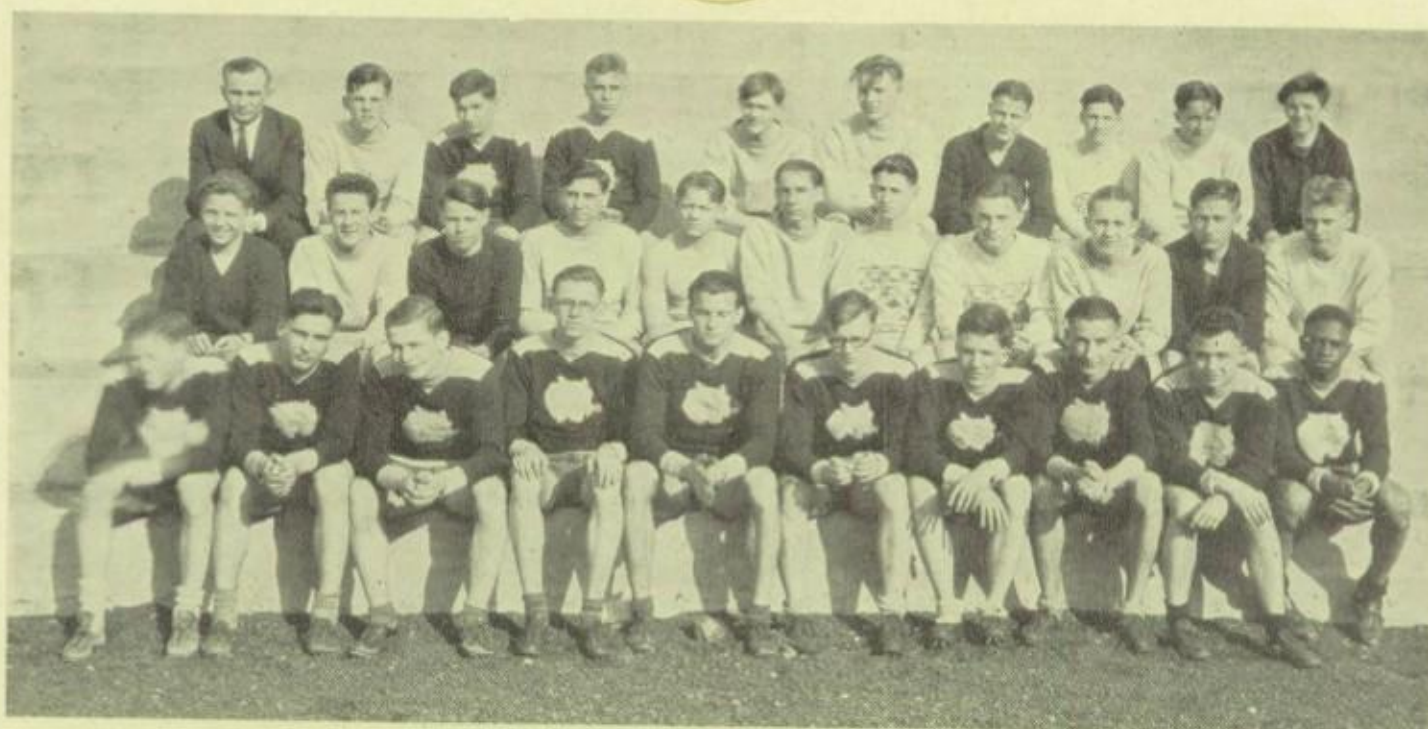
Standing: LANGE; VINCENSKI; FARRELL; LYONS; JASPER; HEIT; HOUCK; LAYMEYER; SWARTZ; BILLS, coach.
Kneeling: LESTER; BROCKALL; DOEGE; SCHMEELING; RAMSEY; STEINHAUSER; WEISS; RIDLEY.

Baseball Resume 1926

Central's baseball team for the 1926 season looked like a winner from the very start. On April 16, Baker and Scott, Central's star hurlers, held the Yellow Jackets to a lone tally while their teammates crossed the plate eighteen times. A week later Garrett came here for the first home game. Scott blasted their hopes 4-0. On April 24 the Tigers met the Huntington Vikings and returned with a 12-6 victory. Goshen came here as our next victim and returned with a 4-2 score. A return game with the Decatur Yellow Jackets was played here May 1, and they were conquered to the tune of 13-2. The next week Garrett almost put a black mark on Central's clean slate, but the Tigers found themselves and won 6-5. On the following day Bluffton was humbled 8-1. The diamond men again defeated Huntington 13-2. This was Central's eighth consecutive victory, but the fatal game with Muncie a week later ruined our chances of going through the season undefeated. The Bearcats beat our Tigers by a 5-3 score.

1927 Schedule

April 8.....	Wolf Lake.....	there
April 14.....	New Haven.....	here
April 22.....	Huntington.....	here
April 27.....	Decatur.....	there
April 29.....	Bluffton.....	here
April 30.....	Huntington.....	there
May 6.....	Garrett.....	here
May 10.....	Decatur.....	here
May 20.....	Bluffton.....	there
May 27.....	Muncie.....	here
June 6.....	Culver Military Academy.....	there



Track Team of 1927

Top Row: MENDENHALL, coach, STELLHORN, FRANKE, LINK, GLOCK, WHITE, SALZER, BOWEN, LINSKY.

Second Row: BUESCHING, AUMANN, SHEAR, ROTHBERG, COOK, FELGER, FERGUSON, PENROD, WIAIT, C. JOHNSON, NORFORD.

Bottom Row: BASH, DORNT, MARSHALL, LOETZ, KEPLER, BOND, BALLOU, REIM, ALTSCHUL, BABB.

Track Schedule 1927

April 9.....	Elkhart.....	there
April 16.....	Marion.....	here
April 23.....	Portland.....	there
April 30.....	South Side.....	here
May 7.....	Kendallville.....	here
May 14.....	Sectional Meet.....	here
May 21.....	State Meet.....	there



Tennis

Tennis in Central gives promise of becoming a major sport in the future. Coached by Les Ortlieb and Hilda Schwehn, backed by the Booster Club, and with an exceptionally good card, the court sport has become very popular with the Centralites this year.

Approximately twenty-five people are on the two tennis squads; the girls' team and the boys' team. The girls had a good team last year but are much better this year. Regular practice each evening and usually a meet on Friday or Saturday has featured this year's program.

On the boys' team are: Dick Heine, Jack Williams, Jack Kitch, and Reece Gardner. The girls are represented by: Florence Koegel, Margaret Phipps, Betty Van Arnham, and Audra Dalton. Robert Porter has been acting as student manager and has scheduled most of the games and provided everything else necessary.

The first meet was with Marion, there, on April 30, and resulted in a tie. On May 7, at the country club, Portland was met, and the following week a hotly contested return meet with Marion was scheduled at the club courts. The second road trip of the season was taken when the two teams journeyed to Goshen May 21. The Tigers, and The Bearcats of Muncie provided a thrilling meet May 27 and the following day Goshen came to Fort Wayne for a return match. On June 6, the Tiger tennis teams had probably their hardest fought meet of the year when they went to Culver Military Academy to engage with the stellar Culver team. Other games were played during this time but were not placed on the official schedule.

June 2, 3, 4, marked the Central high school tournament which were played off at the country club courts.

Central is very much indebted to Les Ortlieb, city champion, for his willingness to coach the Central aggregation. He has made a team which any school would be proud to own, and has done it entirely through his love of the sport and love for Central people. Miss Schwehn has also accomplished a piece of work in putting out a girls' team of which she may well be proud.



GIRLS SPORTS



MISS SCHWEHN

MISS SCHWEHN

Miss Schwehn has been with us for four years and has guided the destinies of the '27 class for the same length of time.

Miss Schwehn has produced fine basketball, baseball, tennis, and volley-ball teams. She has run off many tournaments and has conducted gym classes in fine style.

After graduation from Central—then known as the Fort Wayne High School—she attended Battle Creek Physical Education School, and after completing her course there she attended Olivet College, from which she graduated in June, 1922. She came to Central in the fall of that same year and has been with us ever since. Her faithful devotion to Central had followed her all through college and she was right there to give back to her Alma Mater all she had gained.

MISS MOTT

Miss Mott whose home is at Minneapolis, Minnesota, was graduated from the University of Minnesota where she received her B.S. degree. During her high school and college career she played basketball. Perhaps that is why she is such a splendid coach.

Under her able coaching the girls have progressed rapidly. They have learned many new things which have made them better players and finer sports. Miss Mott also teaches gymnasium.

We quote Miss Mott's first impression of Central: "The first day of school last fall left a very favorable impression upon me. The orderliness in the halls, and the courtesy of the students were the first things that I noticed. As time wore on I realized that this was not only the first impression, but an enduring one."



MISS MOTT



Informal Gym

In addition to the other athletics, there is the gym class and when we investigate we find some very interesting things going on there.

In the gym, various games, exercises, and contests are enjoyed by the girls. The gym classes meet twice a week and are given over to many forms of exercise. Some days the girls are taught difficult exercises and stunts, which require skill to accomplish. Dancing is another thing the girls enjoy. They not only do simple folk dances, but also clogging, jigging, and they learn other difficult steps.

In the fall and winter basketball and volley-ball are played in the gym periods. In the spring and summer baseball is played too. The girls go outside on Central's campus and have real, live, exciting games.

Jumping, relays, and other games, furnish fun and plenty of exercise for the girls at other times. In Miss Mott's gym classes the girls take exercises to music. They also march to music and they have had good times marching in the regular military manner. The girls who fail to take gym or who drop it after their freshman year surely lose loads of good times and healthful exercise.



Top Row: SCHWEHN, coach; NOBLES; ZWICK; WYRICK; WILSON; BRADTMILLER; MOTT, coach.

Third Row: CRAWFORD; SHREVE; SALZER; REEVES; MCNELLEY.

Second Row: WINTER; MICHAELS; DELANCEY; AYRES; MASTERSON.

Bottom Row: GUNTLE; PHIPPS; PRATT; SCOLES; TONKEL.

Girls' Basketball

Every year a class tournament is played for the honor of having the winning class numeral on the Marcella Koeber cup. This year the class of 1927 won the tournament. The 1927 class now has its numerals on the cup twice.

In 1926 when the cup was first awarded the 1927 class won the championship and has repeated its victory again.

The tournament was as follows:

Date	Classes	Score	Winner
February 25	Sophomores and Freshmen	25-30	Sophomores
March 2	Freshmen and Juniors	27-20	Freshmen
March 2	Seniors and Sophomores	37-18	Seniors
March 4	Freshmen—Seniors	56-16	Seniors
March 4	Sophomores—Juniors	20- 8	Sophomores
March 9	Juniors—Seniors	48-16	Seniors
March 11	Freshmen—Sophomores	19-17	Freshmen
March 16	Seniors—Sophomores	39-19	Seniors
March 16	Juniors—Freshmen	15- 5	Freshmen
March 22	Seniors—Juniors	57- 1	Seniors
March 23	Freshmen—Seniors	25-18	Seniors

The captains deserve much credit for their splendid management and the teams deserve as much credit for their cooperation and creditable playing. The captains for the teams are: Freshmen, Catherine Zwick; Sophomore, Louise Shreve; Junior, Jane Bradtmiller; Senior, Margaret Phipps.



Top Row: REEVES; McNELLY; FAUX; WYRICK.
Bottom Row: TONKEL; SCOLES; PRATT.

Volley Ball

Thelma Scoles

Volley-ball was one of the outstanding sports of the fall season this year. A regular tournament was played with, teams composed of people who had shown the most ability in the practice sessions.

There were three teams: The Blue, Green, and Brown. The following girls were on the respective teams:

Blue	Green	Brown
Alma Crawford, Captain	Velma Harnishfeger, Captain	Maxine Salzer
Venus Faux	Dorothy Tonkel	Thelma Scoles
Alta McNelly	Dorothy Michaels	Dorothea Seibert
LaVerne Hibler	Bernice Reeves	Ruth Schwabe
Jane Bradtmiller	Vera Wyrick	Lorena Fann
Ruth Doenges	Mary Masterson	Brandt
Katherine Zwick	Mary Pratt	Ganther

These girls came out for every practice and played hard and deserved their places on the team.

The tournament was won by the Blue team. After the tournament, an all-star team was chosen, which was composed of the following members.

Vera Wyrick	Mary Pratt	Dorothy Tonkel
Thelma Scoles	Venus Faux	Bernice Reeves
	Alta McNelly	

This team played the teachers and were victorious every game they played. These were the last games on the schedule, and it was thought probable that a game with the faculty men could be scheduled, but this was never done.

Volley-ball never has been really one of Central's sports, but Miss Schwehn and Miss Mott want to make it one of the annual sports of Central, ranking with baseball and tennis.



INDOOR BASEBALL

Baseball

Hear the call, "Play ball! Play ball!" Doesn't your hand just itch to hold a bat and swat the ball skimming over across the left fielder's head? The varsity team of last year never had a chance to prove its ability so we now give it recognition for the fine sportsmanship it showed.

The girls were chosen for their excellent playing and co-operation with each other and the coaches. They were chosen from the inter-class games, those showing the best playing were given a place on the all-star team, as the varsity was called.

Ignota Winter, our all-round athlete and fielder, and Zelda Rosenthal, our second baseman, were graduated in February.

Among those who will be graduated in June are:

Margaret Phipps, an all-round athlete and our star pitcher; Mary Pratt, basketball star and first baseman; Thelma Scoles, basketball guard and catcher for "Marg"; Dorothy Michaels, basketball and baseball player; Hope Harnish, all-round athlete and star fielder; and Martha Renier, all-around athlete.





CLUBS



Top Row: CURRENT; HARTMAN; KEPLER; LOATZ; JACK WHITE.

Second Row: CRONINGER, advisor; AUMANN; ZIMMERMAN; STEINHAUSER; BALLOU; KAUFMAN; GOUTY.

Bottom Row: BROSIUS; MANN; HAGERMANN; HENGSTLER; POPP; JOHN WHITE.

Hi-Y Club

"To create, maintain, and extend throughout the school and community high standards of Christian character" is the purpose of the Hi-Y, a club sponsored by the Y. M. C. A. for junior and senior boys.

The club meetings, which are in the form of banquets, are held every Thursday evening at the Y. M. C. A. During the past year many clever programs were arranged. At the opening meeting of the new semester in February the topic for discussion was "What I Would Do if Principal." A special program on "He Knew Lincoln" was given February 10, and another on "Ben Hur," February 17. "The Bible and Evolution" formed the basis of one discussion, and "What Our Girl Friends Expect of Us," "My Ideal Teacher," "What Is a Good Citizen?", and "What College and Why?" were a few of the other interesting topics.

The Hi-Y'ers have also had several social events. On March 17 a St. Patrick's Party was given in the South Side Cafeteria. In April they joined with the members of the Friendship and So-Si-Y Clubs and gave a peppy April Fool Party at the Y. M. C. A. The Mother and Son Banquet, one of their annual affairs, was held on May 12.

<i>Office</i>	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	John White.....	Arthur Gouty
<i>Vice-President</i>	Wayne Kepler.....	Thomas Zimmerman
<i>Secretary</i>	Jack White.....	Germain Comparet
<i>Treasurer</i>	Robert Porter.....	Orval Doherty



Top Row: HINES; LOCKER, advisor; McMEEN; BUTZ; SLATER; BITTLER; PRING, advisor.
Bottom Row: IVANS; WYRICK; SOMERS; SOUGHAN.

Jr-Hi-Y

The Junior Hi-Y Club was organized at the Y. M. C. A. last fall at the opening of the school term, by a few high school fellows who had enjoyed the privileges of Christian fellowship during the past semesters. This group of pupils was anxious to continue this fellowship and was eager to organize the club with other freshmen and sophomore boys.

Although the club began with relatively few members, it has steadily grown in numbers and in interest throughout the year. The club members have tried to create and maintain, in their own lives and in the lives of others, higher standards of Christian character. To accomplish this aim, discussion groups have been organized and conducted throughout the year. Special emphasis was placed on a regular Bible study program during the period leading up to the Easter season.

Some of the events to be long remembered by the members of the club are: the Father and Son Banquet, a Christmas party for more than thirty less fortunate boys of the city, a lecture by Winfred Scott Hall on "Chivalry," and many trips through some of the more common industries of the city.

Officers

<i>Office</i>	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	John McMeen.....	Maurice Cook
<i>Vice-President</i>	Charles Weyrick.....	Robert Hines
<i>Secretary</i>	Franklin Ivans.....	William Lipke
<i>Treasurer</i>		Gordon Butz



Top Row: LOWERY; CLARK; EGLY; WELCH, advisor; BASH; GUNN; BRADTMILLER; WITHERS.
Bottom Row: HAYDEN; WARNING; HIESTER; HARRIS; STEIR.

Sorosis Literary Society

To promote the reading and appreciation of good literature is, as the name implies, the purpose of the Sorosis Literary Society. The membership of the club is placed upon a scholarship basis, and only girls 10A or over, who have an average of B are permitted to join.

During the first part of the year the programs consisted of the study of the works of the modern poets. These included Carl Sanburg, Joyce Kilmer, and others. The latter part of the year was spent with the works of modern authors: such as Margaret Widdemer, Temple Bailey, and Jeffrey Farnol.

Sorosis is well-known for its patriotic programs. On Armistice Day, George Washington's birthday, and Memorial Day, the club presented before the student body very impressive programs. On each occasion a member of the club was in charge, and an appropriate talk was given by some well-known person.

"To be intensely interesting" is the motto of Sorosis, and the girls, with the help of their very competent advisor, Miss Welch, are doing their best to live up to it. Although Sorosis was late in getting started this year, it has made great headway, and its outlook for the future is extremely bright.

Officers

<i>President</i>	Francis Bash
<i>Vice-President</i>	Charlotte Stier
<i>Secretary</i>	Martha Harris
<i>Treasurer</i>	Esther Lowery
<i>Chairman of Program Committee</i>	Freda Withers



Top Row: FULKERSON; SINCLAIR, advisor; RIEKE; NEWMAN, advisor; SIMMINGER; WALKER; SPAHR.

Bottom Row: AUGLIN; SUTTON; ELLIS; HODELL.

Brush and Pencil Club

The Brush and Pencil Club was organized two years ago by the Art Department with the purpose of "creating a finer appreciation and broader knowledge of Art, which will result in increased enjoyment in the truth and beauty of living." Such a club as this had been a needed institution in Central, and its organization, encouraged by Miss Newman and others, has brought a happy culmination to the dreams of art-lovers of the school.

The club has proved itself to be a worthy daughter of Central in many ways. One of its greatest projects was the making of ten large light-shades, which are to be used in decorating the gymnasium for dances and parties. The shades are orange and yellow with conventional designs of birds and flowers carried out in black. The frames are a shield shape, and are forty inches high. The members have also made and sold dainty white handkerchiefs on which they had painted blue tiger heads.

The club is by no means one of all work and no play. Interesting meetings are held on the second Monday in each month and clever programs are presented. During the two years of its existence, the Brush and Pencil Club has made remarkable headway, and its members are looking with eagerness to the future, anxious to show the school what an indispensable organization it is.

Officers

<i>Office</i>	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	Charlotte Hodell.....	Charlotte Hodell
<i>Vice-President</i>	Bernice Fulkerson.....	Bonnie Walker
<i>Secretary-Treasurer</i>	Venus Faux.....	Deloras Spahr



Top Row: McNellry; Garman; Norford; Habig; Eninger; Mann; Hewitt, advisor; Niles.
Third Row: Davies; Carrel; Fairweather; Coppock; Schultz; Christman, advisor; Woods; Erwin; Croxall; Gouty.
Second Row: Hagerman; Lonergon; Bobilya; Dean; Gardner, Aumann, Sites, advisors; Katzenburg; Kaufman; Glock.
Bottom Row: Smith; Youse; Brossius; Aumann; Gladstone; Nicklas; Ferguson.

Mathematics Club

With the purpose of bringing to those interested in mathematics a greater vision of the subject, and of giving an opportunity for a closer friendship between the teachers and students of the department, the Math Club was organized in 1913. During the past year between fifty and sixty members realized the aim of the club under the leadership of the presidents, Arthur Gouty and Maurice Glock. The club has always held a prominent place in the activities of Central. The membership includes those students who have work in mathematics beyond 10B geometry.

The programs of the year have been both educational and entertaining. One evening Mr. Dilts gave an interesting and instructive talk on "Chemistry and Mathematics." At another meeting James Anglin, an alumnus and former president of the club, explained the "College Board Entrance Examinations." Other subjects discussed by members of the faculty were: "History of Mathematics;" "Slide Rule;" and "Magic Squares."

The club's reputation for its social times has been well maintained. Contests of various types were the favorite amusement of the meetings. The entertainment was most fittingly followed by the "always welcome" refreshments. One of the outstanding "good times" is the annual picnic. The Club owes its success largely to the guidance and support of its loyal faculty advisors.

<i>Office</i>	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	Arthur Gouty.....	Maurice Glock
<i>Vice-President</i>	Thelma Merillat.....	Lucile Garman
<i>Secretary</i>	Lucile Garman.....	Blanche Lonergan
<i>Treasurer</i>	Robert Mann.....	Ernest Habig



Top Row: RHAMY; KITCH; MILLER; ROSENTHAL.
Second Row: TRAXLER; M. EGLY; DYE; CLARK; MISS SUTER; POLLAK; J. EGLY; GUNN.
Third Row: JACOBS; HARRIS; LIGGETT; STIER; HIESTER; HAYDEN; FORD; THAYER.
Bottom Row: FAULK; AUMANN; HEINE; SNOOK; MCKIM.

Student Players' Club

To create an interest in dramatics and to develop the talent of those interested is the very high purpose of the Student Players' Club. Its advisor is Miss Marjorie Suter, Central's capable director of dramatics. To be a member of this organization one must take part in a play or assist in the production of one and must have passing grades in all subjects. In this way, the membership is restricted to those students who are really interested in dramatics and who are willing to work for its advancement.

The members are really rather extraordinary individuals, and we never know in what forms to expect them next. We have seen them as haggard old men; as dainty, graceful dancers; as dirty, uneducated products of the slums; sophisticated children of wealth; and what is more, they not only pretend their parts, but they actually live them! They learn to forget their own personalities and to throw themselves entirely into the characters they are portraying.

The plays given this year by the organization were as follows: "The Social Matinee;" "If Men Played Cards as Women Do;" "Cindy;" and "The Maker of Dreams." These plays were all enthusiastically received by the student body.

<i>Office</i>	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	William Miller.....	William Miller
<i>Vice-President</i>	Rosalia Pollak.....	Paul Aumann
<i>Secretary</i>	Verl Clark.....	Charlotte Stier
<i>Treasurer</i>	William Rhamy.....	William Rhamy



Harris
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Top Row: WILLIAMS; MERRILAT; BUCK; OVERMEYER; LAUE; GUNN; HOBROCK; NOVITSKY.
Fourth Row: MILLER; POPP; KEPLER; WELCH; MICHELL; PRATT; FAUX.
Third Row: LINK; ALTER; LIGGETT; H. HARRIS; HAWKINS, advisor.
Second Row: SPAHR; M. HARRIS; CROMWELL; POLLAK; HIESTER; WARNING; HAYDEN.
Bottom Row: MENSING; HENGSTLER; HAGERMANN; WILKINS; HABECKER; MEEKER.

Boosters' Club

The Boosters' Club is one of the most alive clubs in the school, for it has as its purpose the backing of everything that is sponsored by Central. Its membership is made up of one student representative from each class and club in school, and to Miss Hazel Hawkins goes the honor, as well as the responsibility of being its faculty advisor.

Early in the fall the organization joined with Friendship Club in presenting shrubbery to the school. It gave song-books which were to be used at pep sessions. It united with the Senior class in presenting the Black and White Vod-vil. In a social way also, the Boosters have done much. They gave the Mixer, the Letter-Men's Party, the Tiger Hop, and a party for the South Side Booster Club.

Indeed, it seems that the Boosters have thoroughly learned the art of usefulness and have made good use of their knowledge. Because of its far-reaching influence and its never-failing support, we can truthfully say that the Boosters' Club holds a position in the curricular activities of Central which never could be filled by any other organization.

Chairman

First Semester
Wayne Kepler

Second Semester
Tom Popp



Top Row: MERILLAT; POLLAK; ROSENTHAL; HARRIS; WITHERS; STIER; GUNN; BROWN.
Second Row: BUCK; ALBRECHT; KAUFMAN; KATZENBURG; WINTERS; TRIER; MICHAELS; G. CROXALL.
Third Row: K. CROXALL; WARNING; COOK; PRATT; HODELL; WALKER; SCOLES.
Bottom Row: GOUTY; WHITE; PORTER; GLADSTONE; WIANTT; ROTHBERG.

Spocal Club

The Spocal Club is Central's publication club. Although it is a new organization in the school, its purpose is the same as that of the Press Club, which came into existence during the year 1925. All members of the major staffs of the Spotlight and Caldron are eligible for membership. The club endeavors to further interest in the school publications and to accomplish greater things for Central in the way of press.

At the first meeting of the year, Robert Portor was elected president. The initial social event was in the form of a peppy party, given in the cafeteria. The Spocal members also made clever note-books from the covers of left-over 1925 Caldrons and sold them to the students.

For the second term, Paul Aumann was made president. After the regional tournament the club gave a banquet at the Y. M. C. A. A trio furnished music for the affair, and clever after-dinner talks were given by the editors and advisors of the publications.

<i>Office</i>	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	Robert Porter.....	Paul Aumann
<i>Vice-President</i>	Kathryn Croxall.....	Freda Withers
<i>Secretary and Treasurer</i>	Virginia Trier.....	
<i>Secretary</i>		Martha Harris
<i>Treasurer</i>		Frances Cook
<i>Chairman of Program Committee</i>	Milton Rosenthal.....	Milton Rosenthal



Top Row: LONG; BUESCHING; WOODS; PFIEFER; WARD; BRADTMILLER; FULKERSON; CLIPPINGER.
Second Row: HALEY; CARROLL; SPAHR; YOUNG; SCOLES; MOYER; CROXALL; GUNN; HARDEN; NICHOLS.
Bottom Row: ERWIN; CAMPBELL; MAKEMSON; LOWRY; WARNING; MISS INGHAM; TRIER.

Friendship Club

Girls of the Friendship Club with the help of their advisors have been trying conscientiously to fulfill the purpose of their organization which is three-fold:

1. To create a friendly spirit among the High School girls.
2. To develop habits of helpfulness.
3. To promote growth in Christian character.

Activities through the year have shown their success in working towards this goal. At the first of the year shrubbery was presented to the school for beautifying Central's lawn. In connection with this gift, Friendship Club entertained the student-body with a lovely playlet, written by Mrs. Lane.

In living up to the standard suggested by the name "Friendship," the girls of the club have played the "good Samaritan" many times during the year. At Thanksgiving, baskets were sent to several poor families. The girls furnished the food and decorated the baskets. The Club also furnished about thirty-two garments for the Needlework Guild.

Friendship Club brought cheer to the children of the Orphan's Home through Valentine Greetings and again to the patients at the Irene Byron Sanitarium when a musical program was given there by the club members.

<i>Office</i>	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	Charlotte Stier.....	Thelma Merillat
<i>Vice-President</i>	Kathryn Dye.....	Esther Lowery
<i>Secretary</i>	Verl Clark.....	Grace Croxall
<i>Treasurer</i>	Helen Powers.....	Mary Erwin



Top Row: BAATZ; LIGGETT; STIER; TRAPLER.

Second Row: HOLDEN; ZELLER; ENGELMAN; MCKINLEY; BERGMAN; RAHDERT; BAKER.

Bottom Row: FORD; HODELL; DUDDLESON; MISS MCKINNEY; MERILLAT; WALKER.

Friendship Club

Before the Girl Reserve movement was started in the Y. W. C. A., Miss Harrah feeling the need of bringing something inspirational and spiritual into the high school girls life, organized the Friendship Club in 1916.

Has Friendship Club fulfilled its purpose and thus justified its existence? Perhaps we may judge from the lives of some of the girls who have been its leaders.

Elsie Kinerk, '17, the first president of the club is secretary to the president of the Real Silk Hosiery Company of Indianapolis.

Marie Umbach Campbell, '19, was for several years counsellor of the Younger Business Girls' Club in our own Y. W. C. A.

Dorothy Simpson, '20, is an instructor of physical education in the University of Omaha; while Katherine Jackson, '20, is using the facilities of the local Y. W. C. A. to teach the girls of the city how to keep their bodies fit for work and service.

Helen Wooding, '21, has been president of the college Y. W. C. A. in the University of Chicago and will receive her master's degree from that institution in June. Esther Moll, '21, is Personnel Director of the Indianapolis Employment Bureau.

Arletta Schmuck, '22, was for two years secretary of the grade school Girl Reserves and was succeeded this year by Kathryn Wilson, also of the class of '22. Kathryn, too, had the honor of being president of her college Y. W. C. A. at the University of Michigan.

Mary Alice Kendricks, '23, is now in Ohio Wesleyan College and has been elected to the Writers' Club, an honor coveted by all, and is planning to enter the field of Social Service after graduation.



Top Row: ZELLER; PETERSON; SHEEHAN;
Third Row: LEWIS; GRUMMONS; GRIMME; KOENIG; HOSSLER; SHERWOOD; MASTERSON; REASER.
Second Row: CLOSE; KOEGEL; FURST, OBERLIN, REYNARD, LUCASSEE, advisors; BAKER.
Bottom Row: HARRIS; KIEM; PUTNAM; STEWART; BEYERLEIN; ROUSSEAU; WATLERS.

U. P. D.

The U. P. D., the Y. W. C. A. club for underclassmen, started the year with a peppy party given by the sophomores for the freshmen girls.

This year the club tried a new system of presenting programs. The membership was divided into five interest groups—dramatic discussion, recreation, music, and art. Each group took charge of one meeting and carried out the program in accordance with its special subject. Since each girl could choose the group she wished to join, she naturally chose the one she liked best and, consequently, the one for which she was most fitted. As a result of this method, peppy, as well as instructive, programs were presented.

Neither did the U. P. D.'s, with all their good times forget the service work they are accustomed to do. At Christmas time they sent over one hundred Christmas cards and puzzles to the Soldiers' Hospital at Dayton, Ohio. They also filled their quota for the needlework guild.

The success of the U. P. D. has been due largely to the combined efforts of the peppy set of officers and the energetic and enthusiastic group of advisors, which includes Miss Reynard, Miss Oberlin, Miss Furst, and Miss Lucasse. With their guidance and advice the U. P. D.'s have been able to live up to the three virtues for which their name stands—Usefulness, Patriotism, and Devotion.

<i>Office</i>	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	Florence Koegel.....	Vera Wyrick
<i>Vice-President</i>	Hillis Harris.....	Helen Ballou
<i>Secretary</i>	Mildred Beyerlein.....	Marianne Cowan
<i>Treasurer</i>	Ruth Hewen.....	Ruth Ann Woods



Top Row: GERDING; REED; ESTES; WOODS; STUBER.

Middle Row: BUHR; HEWEN; FRAYLICK; COWAN; WYRICK; HAWKINS; LAMBROOK.

Bottom Row: BALLOU; CARPENTER; BARTON; GONTHER.

U. P. D.

The High School Girls' Reserve Club has a two-fold purpose in Central. It contains the good work already started by the Y. W. C. A. in the grade schools by connecting it with high school work. Besides this it gives a high school girl a chance to express her ideals, work out her schemes, mingle with her newly made friends, and develop her powers of leadership.

Girls' clubs are a necessity in the lives of all girls. U. P. D. fulfills its purpose in trying to live up to its motto.

Each meeting is carried on in a business-like manner. The community spirit is developed through the service committee and the ensemble singing. A certain per cent of the meetings are social. Different committees plan and execute games, plan and prepare refreshments and in every way try to create an atmosphere of hospitality. The devotional part of the club is always emphasized. Very often the discussion meetings are on topics of vital importance. The girls respond most cordially to the inspirational talks furnished by the Y. W. and by outside speakers.

Those at all familiar with the code for this organization must appreciate the influence that its teachings must have on the average freshman and sophomore. It can be truthfully said that the Central girls mean it when they say, "I will try to face life squarely."



Top Row: EBY; JOHNSON; HOOVER; LONERGAN; LONG; HARDEN; BEYERLEIN; STRAUSS, BARNES, advisors; WOODS; LEVERENZ; UMBACH.
Bottom Row: WARD; DAVIES; ALTER; GERBERDING;

Home Economics Club

The Home Economics Club was organized two years ago by several of the teachers and students of the Economics Department who had for some time past cherished dreams of such a club. A splendid response came to their call for members, and the club at once began its spectacular career. Its advisors are Miss Barnes, Miss Pate, Miss Beyerlein, and Miss Strauss, and it is evident that with such a capable group to offer advice, the club can never err.

Any one who has taken a one year course in Home Economics is eligible for membership. Two meetings are held each month, and interesting and instructive programs are always presented. Last year a series of educational talks on "Health" were given by Miss Gorrell.

The Home Economics Club has also done much service work, both in the school and out. Among other things, the members made lamp shades for the Veterans Hospital in Kentucky. They sewed the C's on the sweaters for the teams, and they presented to the school a table equipped with money drawers, etc., which is to be used for sales in the lower hall. They also sold and made a delicious, new candy of their own invention—chocorice, which immediately won great popularity with the student body.

<i>Office</i>	<i>First Semester</i>	<i>Second Semester</i>
<i>President</i>	Blanche Lonergan.....	Blanche Lonergan
<i>Vice-President</i>	Elsie Leverenz.....	Norma Johnson
<i>Secretary</i>	Marcile Worgman.....	Marcile Worgman
<i>Treasurer</i>	Marguerite Buesching.....	Marguerite Buesching



STAGE



SAILORS' CHORUS "PINAFORE"



BUTTERCUP AND THE CAPTAIN



THE ADMIRAL, JOSEPHINE AND THE CAPTAIN

RALPH AND JOSEPHINE



CHORUS



SCENE FROM
"CINDY"
STUDENT
PLAYERS'
CLUB



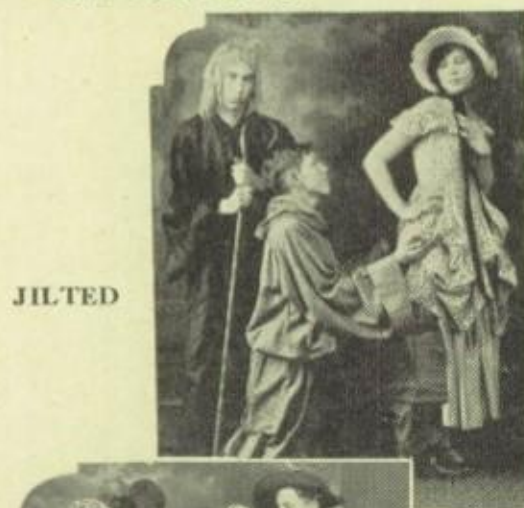
CINDY, HER FATHER
AND THE PRINCE



ROSALIND IN
DISGUISE MEETS
HER
LOVER



ROYALTY



JILTED



AUDREY AND TOUCHSTONE



ATTEND-
ANTS



THE HAPPY
ENDING



SAVED



IN SHERWOOD FOREST



WHAT STREET?



THE GANG



HARRY LAUDER HIM-SELF



VOD-VIL CAST



TOUGHIES

THE SOCIAL MATINEE
(STUDENT PLAYERS' CLUB)



PIERROT
AND
PIERRETTE

WUX-
TRY



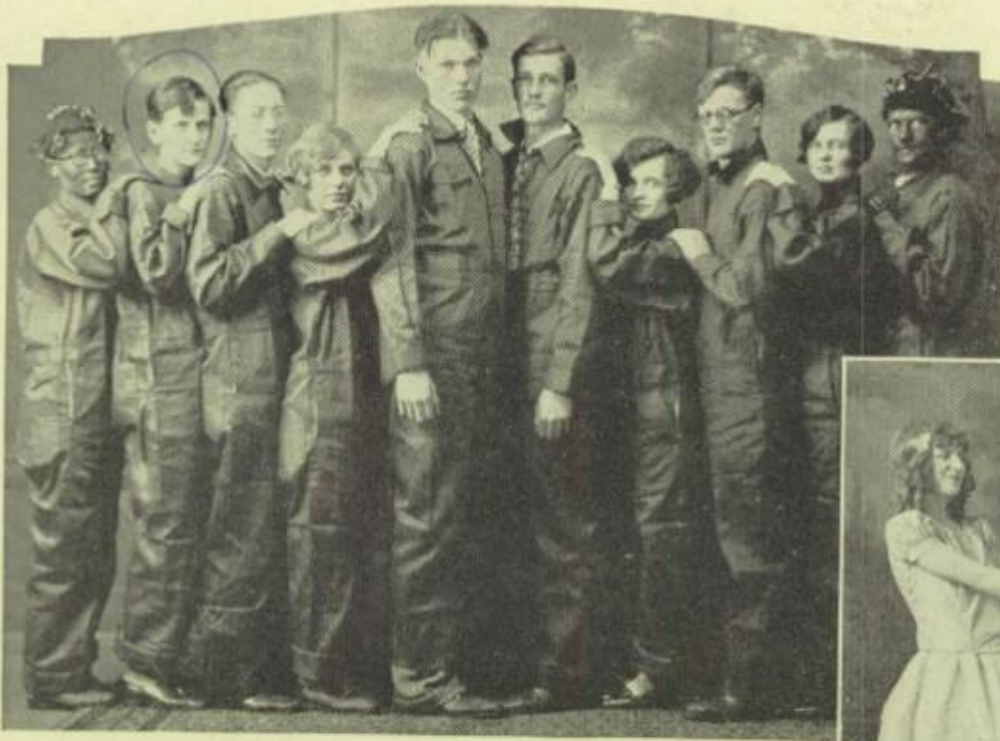
A FAIRY



SCHOOL DAYS



SENORITA
RACQUEL
MELLER



PRISONERS

SETTING OF "MAKER OF DREAMS"



MORGAN LEWIS
AND
JEAN BASIL

MARCH 16, 1927

STUDENT PLAYERS' CLUB



WILLIAM RHAMY
AND
MORGAN LEWIS



PINAFORE LEADS



Stage



One of the greatest activities and most successful is that of the stage. Central has a state-wide reputation for the dramas, operettas, and vod-vils that she presents.

This year this activity burst forth in all its splendour with "Cindy" or "The Vanishing Princess" as the Christmas play given by The Student Players' Club. Janet Egly, Jack Kitch, George Thain, and Bill Rhamy carried their parts in the play exceedingly well. The play was very different and appealed to everyone who saw it. "Pinafore," an operetta by Gilbert and Sullivan, sponsored by the music department, was next on the list. Dorthea Nelson, Wade McCoy, Clausen McKim, Rosalia Pollak, Milton Rosenthal, Esther Davies, Carl Riedel and Herbert Widenhofer, a chorus of eighty and our school orchestra carried the "Pinafore" along on a smooth sea.

The next showings to blossom forth were two plays given by the Student Player's Club under the able direction of Miss Marjorie Suter, Central's famous dramatic director. "The Social Matinee," a very clever play disclosing some habits of women, had a cast of eight or ten very capable actresses. "If Men Played Cards As Women Do," the second of these plays, was well given by Jack Kitch, Clausen McKim, Jack Williams and Paul Aumann.

In February everyone at school was seeing black and white for the time of the "Black and White Vod-vil" was at hand. As the name implies "black" and white alike took part. We challenge the Keith circuit to put forth a better bill than did the Senior class and the Boosters' Club in this performance.

William Shakespeare became our friend for life after we had witnessed the production of "As You Like It" sponsored by the English Department. Jean Basil showed her ability in the part of Rosalind. She was supported by a good cast consisting of Harold Korn, Morgan Lewis, Marjorie Hawkins, William Bittler, Hillis Harris and Ruth Burhop. The play was beautifully staged and the costumes delighted everyone. Miss Suter also directed this play.

The last play of the season given by the Student Players' Club was "The Maker of Dreams" in which Jean Basil was Pierrette, Morgan Lewis, Pierrot, and Bill Rhamy, the Maker of Dreams. The costuming of this play was unusually beautiful. The lighting effects were gotten by Jack Coombs, a student of the Fort Wayne Art School and an honorary member of the Student Players' Club. The music for this play was furnished by Bill Miller and Tom Snook.

"Mrs. Partridge Presents" was given as the senior class play. Miss Suter directed the production, and Harriet Hiester took the leading role.



DEBATE



Top Row: GLADSTONE; HAGERMANN, manager; Wiant; NOVITSKY; E. TONKEL; BOWEN.
Bottom Row: WARD; CROXALL; CROMER, coach; M. TONKEL; MERILLAT.

Public Speaking

Miss Mary E. Cromer, our very efficient coach in debating, has been in Central for six years, and during this time she has produced a number of winning teams. The class of '27 sincerely appreciates her aid and friendly cooperation.

The Northeastern Indiana Debating League, of which Central, South Side, Leo, and Huntington are members, staged some very exciting debates this season. The subject that was debated was "Resolved, That the United States should cancel all war debts owed her by her allies." Central's defenders were:

Affirmative—Byron Novitsky (captain), Thoburn Wiant, Philip Bowen, Mildred Tonkel (alternate).

Negative—Ernest Tonkel (captain), Thelma Merillat, Naffie Gladstone, Katherine Croxall (alternate).

The meets ended in a tie between Huntington and Central, each school having lost one affirmative debate. This tie was debated off in January in Central's auditorium in the presence of an enthusiastic audience. Although Central's men fought with "might and main" the Huntington team captured the championship title. The debaters in the championship contest were:

Affirmative—Byron Novitsky (captain), Ernest Tonkel, Thoburn Wiant, Philip Bowen (alternate). The negative was upheld by Huntington.



*Top Row: BOWEN; WIAINT.
Bottom Row: NOVITSKY; TONKEL.*

Public Speaking

One of the unique features in Central debating this year was a girls' team. Goshen girls made bold and challenged the Central co-ed speakers to a contest on April 5 with the subject "Resolved, That a department of education with a secretary in the President's cabinet should be established." Both affirmative teams were victorious in the contest. The girls on the Central teams were:

Affirmative—Katherine Croxall (captain), Mary Pratt, Hope Harnish, Ruth Godwin (alternate).

Negative—Thelma Merillat (captain), Mildred Tonkel, Dorothea Ward, Lucile Hoenes (alternate).

Throughout the debating season John Welch and Theodore Hagermann acted as the able managers of the teams. Much credit for the success of the debating this year is due to the efforts of these managers.

The annual Allen County discussion contest took place in Central's auditorium, March 20, with Byron Novitsky representing the Blue and White. The subject for discussion was "Resolved, That a department of education with a secretary in the President's cabinet should be established." Byron Novitsky was victorious, and represented Central in the district Contest where he won second place.



KATHERINE CROXALL

Winner of Extemporaneous Speaking Contest, and Constitutional Contest



BYRON NOVITSKY

District and County Discussion Speaker

Public Speaking

Central has been represented in other contests this year. Two extemporaneous contests, one each semester, were held. The speakers for the first contest were Katherine Croxall, Don Johnson, John Welch, Mary Pratt, Rose Katzenburg, and Ernest Tonkel. The topics for discussion were "European Travel;" "Radio;" and "Murder by Motor." Katherine Croxall, a senior, whose subject was "European Travel," was the winner. Don Johnson and John Welch were winners of the second and third places respectively. The second contest was held April 28, with Ruth Godwin, Thoburn Wiant, John McMeen, and Carl Jacobs contesting. The subjects were "What's the Matter with the Police?"; "Daylight Savings for Fort Wayne;" and "Getting into College." Carl Jacobs, a sophomore, "ran off" with the honors of the contest with Thoburn Wiant coming in a close second. Katherine Croxall and Carl Jacobs both had the honor of having their names engraved on the Benner and Koerber cups.

Another public speaking event of the year was the National Oratorical Contest on the Constitution. Ernest Tonkel, Katherine Croxall, Mary Pratt, and Frederick Beck spoke on the various phases of the Constitution. Katherine Croxall was the winner of second place in the county contest which was held April 20th.



music



Band

When Mr. Roland Schaffer started the organization of our band there were grave doubts as to its outcome, but our fears have been chased away by the wonderful results that have grown out of his work and the work of Mr. Teel. Our band now is an organization of which Central may be proud. Mr. Teel, the director of the band, has worked very hard to improve the playing of these boys. We have all enjoyed listening to the band play at football and basketball games and we also realize how much pep it arouses when it appears at pep meetings.

This musical aggregation played for all the home games and also for the regional tournament. It played for one out-of-town game at Kendallville.

Clausen McKim was assistant director of the band and helped Mr. Teel greatly in making the band have a successful year.

The members of the organization are: Paul Barr, Robert Bieberich, Ralph Bogardus, Luther Clippinger, Gerald Doty, Paul Mensing, Leonard Eby, Donald Elder, Alvey Hennig, Dale Hiller, Leonard Hizer, Paul Holderman, Gates Horton, Howard Craft, Clausen McKim, Roland Miller, Leroy Miller, Norman Sams, Paul Smith, Francis Studler, Hoyt Summers, Jerome Thinnies, Carl Voetglin, Harold Walker, John Walters, Donald Wilson, Robert Coar, Paul Stienhauser, Bill Rhamy, Paul Yergens, Hilbert Gunther.



Orchestra

This year, under the direction of Mr. Stanley Teel, Central has had the largest and best orchestra in the history of the school. In five years it has grown from a small nine piece orchestra to a large forty-five piece organization. The orchestra now has an almost full instrumentation and is one of the greatest assets in the music department.

The outstanding appearance of the orchestra was at the state contest at Elkhart, in May, where Central tied for third place. This was the first time Central's musicians had entered any state competition. In December the orchestra assisted in the production of "Pinafore," a comic opera presented by the music department. Other appearances of the organization were at teachers' meetings, at many schools in the city, and at the program given during National Music Week. In the repertoire of the orchestra are the numbers: Finlandia, a tone poem; The Rakoczy March; and Ballet Egyptian.

The members of the orchestra are: John Bastian, Lucille Beber, Marcelene Beber, Oliver Boldt, Walter Bruechner, Edith Brittenham, Gerald Doty, Donald Elder, Glenn Elder, Leon Etzler, Lois Evans, Jean Forsythe, Lucille Garman, Henry Gallmer, LaVern Hibler, Leonard Hizer, Paul Holderman, Russell Jacobs, Jane Johnston, Maurice Lahmeyer, Clausen McKim, Helen Mardey, Paul Mensing, William Miller, Conrad Monroe, Alfred Mundt, Ethel Myers, Norman Sams, Paul Smith, Vinson Snowberger, Raymond Soughan, Daisy Spice, Pearl Standley, George Thain, Carl Voegtlin, Harold Walker, Donald Wilson, Wilda Woehr, Marcile Worgman, Thomas Zimmerman.



*Top Row: GARMAN; BRADTMILLER.
Bottom Row: GODWIN; DAVIES; NELSON.*

Girls' Quartette

The Girls' Quartette, under the direction of Mr. Mathews, has always been one of the most prominent and popular organizations in Central's music department. This year's quartette has succeeded in bringing more fame to Central and her music department through the many appearances it has made. The quartette has been in constant demand this year, which shows its popularity and the way its programs are appreciated.

The girls appeared on a program which was given by Central's music department for the International Business College. The girls also sang on the Armistice Day program, at numerous assemblies, at a concert at the James Smart School, and at the Spring Concert program.



Top Row: MCCOY; ROSENTHAL; SMITH; MR. MATHEWS; HABERKORN; D. ELDER; G. McCOMB.
Second Row: KISSINGER; FLORY; REIM; WIDENHOFER; YOUSE; DENNEY; JOHNSON.
Third Row: STEIN; G. ELDER; J. McCOMB; WILSON; GERLOCK; IMBODY.
Bottom Row: ARTIA; COAR; McKIM; WARNER; KORTE; HOMSHER.

Boys' Glee Club

The Boys' Glee Club, consisting of about twenty-five members, is the largest and best Central has ever had. At the beginning of the second semester, the members of the organization selected for its officers: President, Carl Wilkins; Vice-President, Clausin McKim; Accompanist, Elmer Doege.

Under the direction of Mr. Paul Mathews, the boys took more interest in singing this year, as was shown by their excellent work in "Pinafore". The Boys' Glee Club appeared in the mixed chorus, at the spring concert during National Music week, and at several assembly programs.

Favorite numbers included in the repertoire of this organization were: "Soldiers Chorus" from Faust; "O Sole Mio"; and "Winter Song" by Bullard.



Top Row: ERWIN; LONG; J. HAYDEN; ALLISON; ALDERDICE.

Second Row: MR. MATHEWS; HOOVER; KELLEY; BERGMAN; COOK; WARNING; FULKERSON.

Third Row: ZELLER; SOMERS; BETY; SISSNER; STEINER; GODWIN; FORD.

Bottom Row: MCCLELLAN; JOHNSON; STRONG; TAGEMEYER; DREYER; JUERGENSE; HUTCHINSON.

Girls' Glee Club

The Girls' Glee Club, which has always been one of the most popular musical organizations of the school, has had a most successful year under the direction of Mr. Paul Mathews. This year's organization, which is composed of one hundred and fifteen members, is divided into three groups. Rehearsals are held twice a week on school time.

By its several public appearances, the Girls' Glee Club has not only brought honor to Central, but has also popularized the music department.



Top Row: PFIEFER; WARD; YOUNG; WOODS; ZINGREBE; CRASPER.

Second Row: MEYER; RIEBER; STOLPER; WORGMAN; STEGNER; MASTERSON; WARNER.

Bottom Row: UMBACH; PORTER; NELSON; DAVIES; BRADTMILLER; HALEY; SALZBRENER.

Girls' Glee Club

Perhaps the most outstanding work of this music organization was its part in the comic opera Pinafore, which was given by the entire music department of Central High School. Other appearances of the Glee Club were at the Optimists Club, at the Parent-Teachers' meetings, at the spring music concert during National Music Week, and at various school affairs.

Favorite numbers of the organization were: "Morning," by Speaks; "Wake Thee Now, Dearest," a Czech folk song; "Amaryllis," by Ghys; "Cradle Song," by Arensky; and "Drink To Me Only With Thine Eyes."



Top Row: WILLIAM MILLER; EUGENE BURG.
Bottom Row: GERALD DOTY; MR. TEEL.

String Quartette

This is the first time in the history of Central that the school has had an organization of this kind. We have never been lucky to find four such good musicians who were able to play together for the enjoyment of the students and faculty.

The quartette won itself a name and a good reputation soon after its organization by presenting a program at the International Business College. They played for the Armistice program, given by the Sorosis Literary Society, the teachers' Christmas party, and a program at the Adams School.

The outstanding numbers in the repertoire of the quartette were Andante Cantabile, Largo from the New World Symphony by Handel, and the Famous Waltz by Brahms.



PUBLICATIONS



JOHN WHITE, EDITOR

The Spotlight

The *Spotlight* began its fall career under the tutelage of John White, one of Central's most eminent journalists. A Senior edition and a ten-page Christmas issue were among the most outstanding of the journalistic productions of the year. A variety of front page make-ups, clever cuts, scintillating features and interesting news added to the originality and attractiveness of the first semester papers.

The following staff members, assisted by forty-two hard working reporters, produced a paper worthy of the name of Central High School: Editor-in-chief, John White; managing editor, Freda Withers; news editor, Thoburn Wiant; assistant news editor, Virginia Trier; copy editors, Dorothy Michaels, Katherine Croxall; sports writers, Paul Aumann, Ignota Winter; society editor, Charlotte Stier; feature writer, Milton Rosenthal; advertising manager, Edith Dean; assistant advertising manager, Mary E. Kaufmann; circulation manager, Margaret Stocks; business manager, Rose Katzenburg.



EDITH DEAN



ARTHUR GOUTY



ROSE KATZENBURG



MARY E. KAUFFMAN



FREDA WITHERS, EDITOR

The Spotlight

The *Spotlight* threw out its rays in the spring term under its new editor, Freda Withers. Features sparkling with animation and dripping with high school wit, accounts of the prowess of Central Tigers in basketball and spring sports—a true cross section of Central High School life—was produced by the second semester staff. The largest edition of the year—a 16 page tournament edition—and a six-page Junior edition of unique character were the result of a hard working and virile staff.

The following members composed the 1927 staff: Editor-in-chief, Freda Withers; managing editor, Thoburn Wiant; news editor, Virginia Trier; assistant news editor, Katherine Croxall; copy editors, Grace Croxall, Thelma Scoles, William Bittler, Mary Pratt, Marjorie Hawkins and Lorena Fann; sports writers, Paul Aumann, Edward Hartman and Florence Koegel; society editor, Frances Cook; feature writers, Milton Rosenthal, Martha Harris, and Charlotte Stier; advertising manager, Mary Elouise Kaufman; assistant advertising manager, Bennie Yablonky; circulation managers, Dorothy Michaels and Arthur Gouty; business manager, Margaret Stocks.



MARGARET STOCKS



VIRGINIA TRIER



THOBURN WIANT



FREDA WITHERS



Top Row: SALZER; WYRICK; LEWIS; HARTMAN; PRATT; CROMWELL; LOWERY; HARRIS; FOSTER.
Bottom Row: H. GRUMMONS; CROXALL; HAWKINS; PIO; WOODRUFF; D. GRUMMONS; GODWIN; FANN.

Spotlight Reporters

The *Spotlight*, Central's weekly newspaper, is put out by the students who have shown ability and interest along journalistic lines. This year there came to Central a new advisor, Miss Leah Austin, whose guidance has been the chief influence in raising the qualities and usefulness of the paper. The staff under her supervision has worked diligently to make the *Spotlight* everything that is expected of it and through their efforts a truly better paper has been created. The *Spotlight* tries to present to the students and faculty in clear, concise form the news of events in which any Centralite might be interested and to establish an outlet for those of the student body whose talents tend toward writing.



MISS AUSTIN, Advisor



ROSALIA POLLAK
Editor-in-Chief



CLAYTON MERILLAT
Business Manager

The Caldron

It is hoped that this year's *Caldron* edited by the class of 1927 has succeeded in some degree in achieving the high aims set forth by its staff. We have conscientiously tried to give to the school what we felt it wanted in the school annual and each staff member has done his share in fulfilling this desire.

The staff, headed by Rosalia Pollak as editor, has endeavored to embody in this book all the activities of our school during the past year in an interesting and clever way. We have not only tried to come up to the standard of all the preceding annuals, but we have tried to make our annual the best ever. This we tried to do, not only in improving the contents of the book, but in making the circulation wider than ever before.

We will leave the decision as to whether or not we have succeeded to you, the readers for whose benefit this book has been published. We hope that you will enjoy your book and that in years to come, you will be able, with the help of this book, to recall memories of your former high school days.



NELL GUNN



NAFFIE GLADSTONE



MILTON ROSENTHAL



CLARENCE BUCK



Top Row: HIESTER; WIANTT; GOUTY; PORTER.

Second Row: ALBRECHT; HARRIS; STIER; WITHERS; TRIER; ROTHBERG.

Bottom Row: WINTERS; KAUFMAN; PRATT; SCOLES; HODELL; WALKER.

Caldron Minor Staff

Class Editor.....	Virginia Trier
Club Editor.....	Charlotte Stier
Assistant.....	Verl Clark
Art Editor.....	Harriett Hiester
Assistants.....	Bonnie Walker and Charlotte Hodell
Girls' Athletics.....	Thelma Scoles
Assistant.....	Ignota Winters
Boys' Athletics.....	Chet Lange
Snapshot Editor.....	Martha Harris
Assistant.....	Mary Pratt
Debate.....	Kathryn Dye
Department Editor.....	Clara Albrecht
Music Editor.....	William Miller
Literary Editor.....	Mary Eloise Kaufman
Business Staff	
Business.....	Madeline Cromwell
Circulation—Assistants.....	Margaret Stocks and Arthur Gouty
Advertising—Assistants.....	Sylvia Himmelstien, Arthur Gouty, Jack White, Tom Popp, Bob Porter
Publicity.....	Freda Withers
Typist.....	Zelda Rosenthal



1927 Caldron

This year's book was made possible largely through the untiring efforts of Miss Hurst and by her willingness at any time to help and guide any member of the staff.

Miss Hurst has been an ambitious staff member in trying to make the *Caldron* a success, and we are all grateful for her help and guidance.

Next year Miss Hurst will go to North Side to teach and to direct the activities of their school annual. With her departure Central will lose one of her most valuable faculty members. But Central's loss will be North Side's gain, and although we hate to lose her, we wish her all manner of success in her work in our sister school.



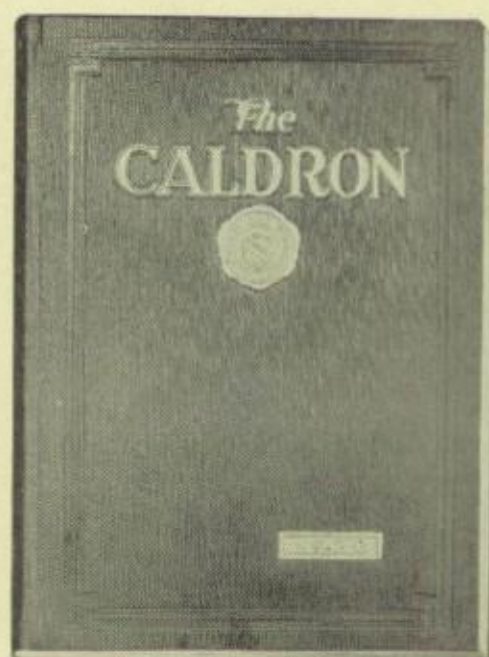
MISS HURST

1926 Caldron

The 1926 Caldron was awarded first prize in the I. H. S. P. A. contest. Since the convention held at Franklin in October, the silver loving cup has been in Central's trophy case. Leonard Scheele was editor-in-chief of the publication and Mr. Richardson was faculty advisor.



I. H. S. P. A. AWARD



1926 CALDRON



GRACE CROXALL

ZELMA ROEDER

Associate Editors

Fragmenta Latina

Fragmenta Latina is the publication of the Latin department of Central. It was launched in 1919 under the guidance of Stewart Hulse and William Merrill. For that one year the Junior High Latin Departments of Jefferson and Harmar schools joined with Central. The editors for the paper since then have been as follows: 1920-1921, Joseph Folsom and Mabel Gresley; 1921-1922, Ned Arick; 1922-1923, Howard Tenny and John Shoaf; 1923-1924, Poynter McEvoy and David Bernstein; 1924-1925, James Anglin and Vere Kint; and 1925-1926, Virgil Norford and Richard Heine. The history of the paper shows big advancement. It has been enlarged from a two-column edition to one double that size with a change in price from one cent a copy to five cents.

In 1924 an addition was made to the staff. One reporter from each Latin class was elected as its representative, for the paper. This plan is still being used. Much credit is due Miss Beyerlein, who has faithfully and ably filled the position of advisor for the paper.

The first edition of the year 1926-1927 was unique in the fact that the first page represented a paper of Cicero's time. Glaring headlines at the top of the page stated "Cicero has returned from Exile." This idea was kept throughout the page.

The purpose of *Fragmenta Latina* is to stimulate interest among the students of the department in the study of Latin.



Top Row: FAUX; GANTHER; LONG; LAU; FULKERSON; HALEY.

Bottom Row: ALBRECHT; MR. EYSTER; ROSENTHAL.

Keyboard

The *Keyboard* is a publication of the Commercial department. All of the work is done by students and equipment of the department.

The staff was elected by a number of commercial students assembled for that purpose. They bring in the material which is then corrected, typed, stenciled, mimeographed, and the paper is "made up." The publication consists of commercial news and notes, society, jokes, editorials, literary page, and cartoons.

The *Keyboard* is for the purpose of helping the school learn more of the Commercial department. The first issue of this year was a big success and always can be with the support of the student body. The paper is under the supervision of Mr. E. Eyster.

The Staff

Editor.....	Clara Albrecht
Assistant Editor.....	Zelda Rosenthal
Art Editor.....	Venus Faux
News Editor.....	Dorothy Michaels
Business Manager.....	Richard Lau

Typists

Geraldine Long	Maizie Ganther
Isabelle Haley	Berneice Fulkerson



MADELINE CROMWELL

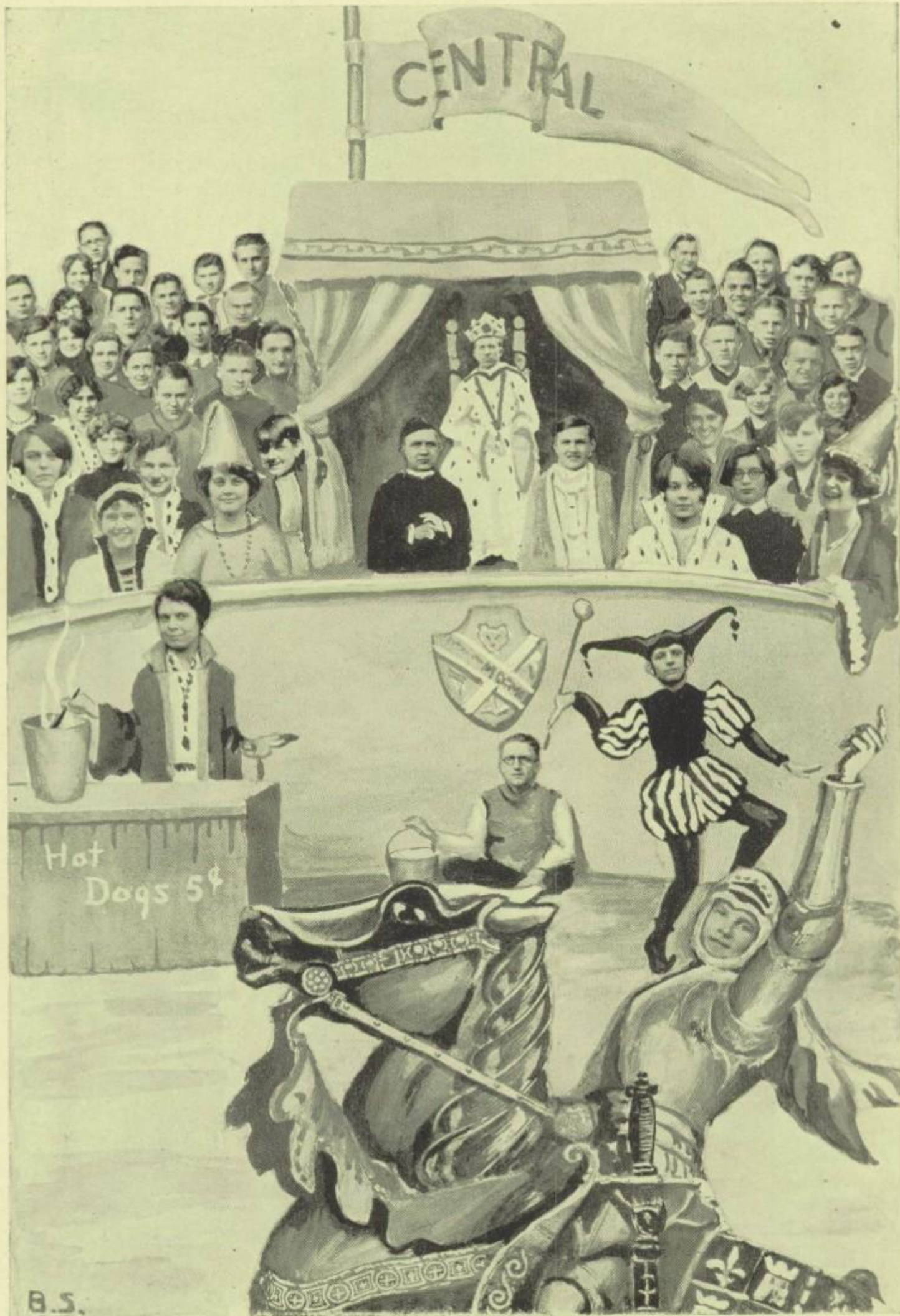
Indiana High School Press Association President

Last October, a large delegation went to Franklin, Indiana, to attend the Indiana High School Press Association Convention. Never before had Central been so well represented at any convention.

We had never had a student at Central hold an office in the Association, so we all decided that it was about time to spread our wings and soar into the heights. Our selected candidate was Madeline Cromwell, a junior, whom we put up for president of the Association. Then the strenuous campaigning started. At the election we all had the thrill of our lives when we heard the words "Fort Wayne" being repeated over and over again as the ballots were cast. Madeline was elected president by a large majority. Central had won a much coveted honor. She was the possessor of the presidency of the Indiana High School Press Association. Madeline is the first girl to hold presidency of the Association.

On March 26, Madeline went to Indianapolis to preside at a meeting of the organization.

We hope that next term Central will have a larger delegation than ever and that she will again win honors that will be a credit to her name.





The Origin of 228

Way back in the dark ages, even before the time of Mrs. Clark, about the time when Adam was beginning kindergarten and was throwing paperwads at Eve, there lived a certain tribe of beings who were called Manaboofklwighe (pronounced like our modern word Knaeiouylinskyz, only with the q made long as in China). Now this particular tribe were regular old-fashioned, women-hating, gedunk-drinking, school-hating, he-men, who would have satisfied Harold Teen and his B. Y. Club's wildest desires. Each had the weight of "Bob" Ramsey, the height of "Mutt" Jasper, the brains of Dick Heine and Martha Harris, and the actions of Freddie Stephan and Park Drayer, and all the rest of Central's "funny" boys combined. Verily, each even had some of Miss McCloud's temper, though not as much as she for even in that day, month, year, and age some things were impossible.

You ask me why you had never heard of these remarkable people before. Well, you see it was like this. I just discovered them and am now writing their history; that is, the history of their intellect. For an account of their athletics and sports see "Sports of the Manaboofklwighi as Compared with Those of the Greeks" by Wiant and Aumann, verified by Miss Smeltzly, proof-read by Austin and Hurst. For the pronunciation of names given see "Talker's Intertownship Dictionary" in 1000 volumes, weight 20,000 pounds. This is the famous pocket-edition which can easily be carried with you in a ten ton truck. Better yet, make up your own pronunciations.

These prohysterie people were especially noted for their fine schools. Did I say they hated schools? So they did, so they did, but someone is always taking the joy out of life. Their schools were magnificent, being portable so that as the scholars advanced in grade, they could be moved to a little higher ground. Their teachers were the best in the world at that time. Please notice the list of celebrities they had on their string: Old Man Square-the-Circle, who taught Euclid's Geometry (he's the guy who invented the "Square meal"); More-sure and Day-long, the History teachers; Suit-her, the Director of Dramatics, not so good as our Miss Suter; Mat-hews and Tale, the Music teachers, (Irving Berlin studied their style) and others too numerous to mention. But the principal, the head-teacher, the leader, and the tyrant of the school was Tu-Twenty-Ate. He was a holy terror.

Tu-Twenty-Ate's method of procedure was simple, but effective. He was always right, at all times and on all occasions. For a mild offence like being late to school, the culprit was promptly shut up in a cave and required to read Cicero's Orations, being fed during the period of confinement on a light diet of frankfurters, sauerkraut and Limburger cheese. If someone forgot to sign up in the library, or if he signed the wrong seat number, that person was bawled out unceasingly and without stopping for a long time. For the worst offense, when some poor, benighted Manaboofklwighe became too vociferous and disagreed with Tu-Twenty-Ate, he was immediately given a few light love-taps with a stone hammer on the top of his more or less ivory cranium, and was thereby dispatched into the realms of Heslippedemuphere, where the ignorant may rest their overworked brains and the Charleston dancers their overworked legs.

Tu-Twenty-Ate was very able assisted by Honk-e-Tonk. He was the chief bouncer and did all the cheesing, he even made the Limburger. Honk-e-Tonk was commonly called "Honk" and was viewed with fear and trembling. When people saw him coming, they promptly cried out, "Honk! Honk!" Then all scattered to safety among the trees and their cousins, the Monkeys. It is from this that the auto manufacturers conceived the idea of making the horn sound "honk-honk." People hear it and promptly get out of the way.

And so Tu-Twenty-Ate became a demi-god, but an evil one. Parents, instead of telling their children that the "Bugaboo" would get them, said they would send them to Tu-Twenty-Ate. Teachers threatened to send pupils to Tu-Twenty-Ate if they did not get their lessons. It started then and is continuing now. When Tu-Twenty-Ate died, some people had a bright idea and had a room called Tu-Twenty-Ate, where students were to be sent to be chastised. Even now many pupils can remember when they were sent to our 228. Egad! Even to say 228 to any student makes him blanch. Everyone speaks of it in hushed tones. Everyone is afraid of it. Everyone hates it, but still we get sent to 228.

—PHILIP BOWEN '29



Ivanhoe as Advertised

Part 1. The Forest

1. Brian de Bois Guilbert inquired the way to Cedric's manor and Wamba replied, "Your nose knows."
2. Gurth warned the Templar not to attempt to pass through the forest at that particular place on account of the thickets, but the latter exclaimed, "I am not worried, I use Kelly Springfields!"
3. While passing through the heretoforesaid thicket Brian snagged his hose, as he failed to wear Hole-Proof Hosiery today, although "you just know he wears them" usually.
4. The knight was caught in the thickets, but finally managed to get out and he accomplished by himself what it would take another to do with Borax's twenty mule team.

Part 2. Cedric's manor

1. The floors were cold and bare because they lacked Congoleum rugs.
2. Rowena entered the hall powdering the "skin you love to touch" because she believed in the old saying "save the surface and you save all."
3. Oleomargarine was not used at the feast, even though four out of five had it and the fifth one sold it, because Cedric believed in the saying "accept no substitutes."
4. They used Wrigley's after every meal and they smoked Fatimas because a few cents makes a whale of a difference and besides they were too tired to "walk a mile for a Camel."
5. Cedric read the "Last Love" because it was 99.44% pure (rot).
6. After the feast the servants brought in Fisks because it was "time to retire."

Part 3. The Tournament

1. The grandstands were filled with "fifty-seven varieties" of ladies who possessed "that school-girl complexion."
2. The combatants were drawn up in the "danger line." Among them was Willys Knight in armor, "body by Fisher," (no metal can touch you).
3. Pierce Arrows were used exclusively in the archery contest because "there is something about them you like."
4. Much enthusiasm was aroused and someone from the lists shouted, "Kodak as they go." Some of the knights fought as if they needed Fleischman's Yeast to wake them up.

Part 4. The House Party

1. Mazda lamps "light the world," but Rowena basked in love light as she sat down at the Steinway, "the instrument of the immortals."
 2. Ivanhoe lit a stogy and Rowena cooed, "Blow some my way."
 3. Adoringly Ivanhoe gazed into the lady's eyes and said, "Eventually, why not now, unless, there is a reason."
 4. Rowena gave a sigh of joy for she had been "often a bride's maid, but never a bride."
- Moral: All's well that ends well. (draw your own conclusion).



PAUL AND HIS PAL



"GINNA"



HOPE
?



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THE FORE KNIGHTS



So Long and Good Luck

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~~~~~  
*"You can't be optimistic with  
 misty optics"*  
 ~~~~~

WEST

101

WAYNE

A Calendar of Events

(WITH APOLOGIES TO ANITA LOOS)

3

SEPTEMBER

Well, it's September and school's began. I and Gloria walked to school this morning, and Gloria said she imagined things would be pretty dull this year with all the other fellows and heroes gone, and I just told Gloria that she wasn't showing the right attitude to lots of these younger fellows like Ted Hagerman and Gerald Doty and Herbert Widenhofer and Carl Altschult and Arthur Gouty and I just said that she should have faith in these boys, and that maybe they'd go out and conquer things and be heroes like Wayne Kepler and Virgil Norford and Preston Slack and Jack White and some of our other war-like gods. And I just told Gloria that maybe these boys didn't know that they should pay the bill when they take a girl thirst-quenching at Ewings, but I just said they'd learn, and some day I told Gloria that these very boys would know that a soda satisfies a hungry girl more than a coke.

OCTOBER

Well Gloria and I are awful football fans so we went out to the Bluffton game and have been going all the time since. Well while we were out to the game why who should come up but Park Drayer and Bob Gardner and asked us if we would eat an ice cream pie with them, and Gloria just acted awful and wouldn't pay any attenshun to them whatever, and just then Steve Marshall gained about 12 yards out on the field where the team was playing football, and Gloria just went sorta frantick and she just squeezed my hand and said "Oh my dear this just thrills me to death"—and right in front of Bob and Park she said—"does his uncle (meaning Steve's) give him lots of nickels for cokes"—Well I tried to quiet her, and after she wasn't so panicky I just told Gloria that she'd better have taken that ice cream pie because Park and Bob both drove cars all their own sometimes and it would have meant a lot to let people see us eating with them.



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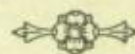


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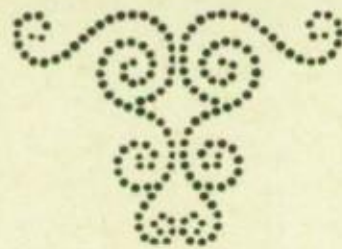
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NOVEMBER

Well, I and Gloria are just getting down to work. I just told Gloria there was so much glamor around girls like us at the entrants of school that no one in our position could be expected to spend much time with the edgeucational program. Well Xmas will soon be here and I just told Gloria we 'd better begin to attach ourselves to boys like George Southworth and Dick Laue because they always bought girls such lovely presence, and I just told Gloria that girls like us would have to look out for ourselves. Well Gloria and I went down to Koerbers and picked out some gorgeous compacts and emerald bracelets and things, and Gloria said maybe they 'd better just lay them back, and I just told Gloria that no man could be expected to buy those things 'til he 'd had some training, so I and Gloria went out to find Dick and George.



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DECEMBER

Well, after Gloria's official bow to society which was made at the Thanksgiving dance at Lincolndale, why Gloria just raved all the time about a fellow called Carl Wilkins who she met with at the dance and she didn't seem to bother about getting back to work on her historie. Gloria and this Carl Wilkins had become practically inseperable and every day you could see them at Ewing's, in fact their case was simply vialent. Why, Carl got so that he was in a terrible panick whenever Gloria would look at another man, and I and Gloria went to the operetta "The Pinafore," and Gloria squeezed my hand and said isn't Stanley Teel just too marvelous when he directs that orchestra, and right back of her was Carl Wilkins. As soon as the performance was over, why Carl came up to Gloria's surprize and with the awe-fullest face and harshest tone, said to Gloria, "Come here, you scion." Well Gloria had been called a lot of harsh names by gentlemen but never anything so serious as that and it left a nasty gash in Gloria's heart.



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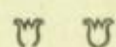
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JANUARY

Well, I and Gloria are now both out in society, and since the New Year's dance I'm on the Social Register, and I just told Gloria that it was such a releaf to know that you was accepted and it really meant pres-teege to be in the register. But I just told Gloria that she'd have to be pretty careful about who she ran around with because Carl Wilkins had been acting terrible frantick, and I had heard rumeres that Carl had some decketives working to see what she was doing. The way I heard it rumered was that Anne Hayden and Paul Mensing kept running around with a note book taking notes, and then they'd run to Carl and tell him something and then they'd say, "Ask me another."

And Tom Popp said that the things Carl was saying about Gloria was simply terrible. And George Bond said he didn't know what they all meant since Carl had taken a col-ledge english course that came to his ade when he expressed himself.



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FEBRUARY

Well, I and Gloria went down to Baber's to get some Valentines. The way we happened to go there was because Johnny Habacker works there, and Gloria thought maybe John could help her pick out a real sentimentle greeting for Carl Wilkins, but when we got there why there was such a crowd of girls around John and Gloria and I just thought it was not showing the right attitude to shove in ahead of Mary Pratt, Venus Faux and Margaret Phipps who were just acting too silly for words—when they were picking out Valentines for Milton Rosenthal and Gene Berg and Clayton Merilat. Well we left and I just had a terrible time getting down the street with Gloria for she's awful popular with policemen and truck drivers even when they're on duty, but I just told Gloria we'd have to put business before pleasure and hunt a Valentine for Carl, because he'd been acting more pequalar than ever—and had even threatened to go to Shang High or some other terruble place if Gloria didn't reform.



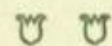
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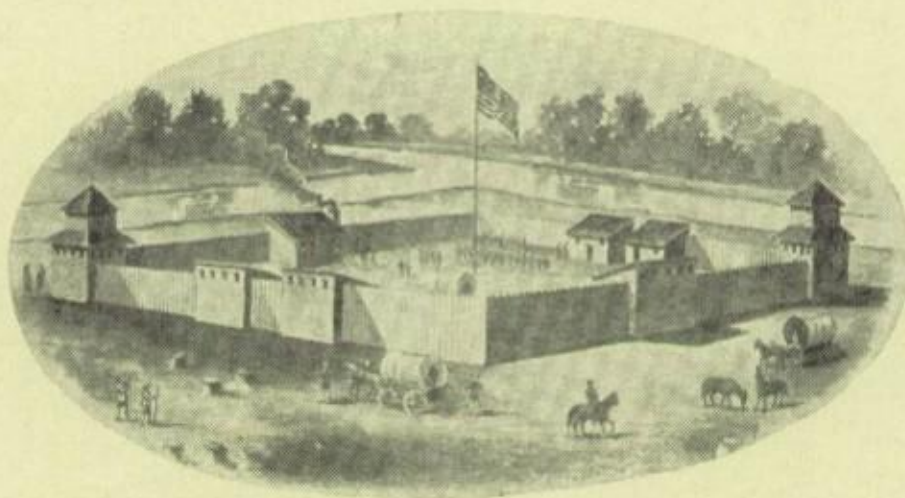
MARCH

Well, I and Gloria got tickets for the tournament so we could go together, as we knew that a young girl who went to a tournament by herself in Fort Wayne was likely to get herself talked about. Well we went and everybody was there, and I and Gloria sat down with the rest of the girls so we wouldn't get ourselves talked about. But when the team came out on the floor Gloria got all excited and stood up and yelled and acted just dreadful, and just raved about Mutt and Bob being so godlike and strong and about Weber and Dornte and all the rest of the fellows being so heroic. Well, right in front of her was Carl Wilkins yelling and jumping around terrible and I just told Gloria that in trying to be indifferent to her, Carl had had his mind taken off more than it should be. Well I tried to set a good example by absolutely refusing to yell, especially when I was near Mrs. Clark for I did want it to be obvious to her that I was one of the girls on Social Restraint. But the yelling finally got so bad where I was that I had to go over and sit by Mrs. Clark to add dignity.



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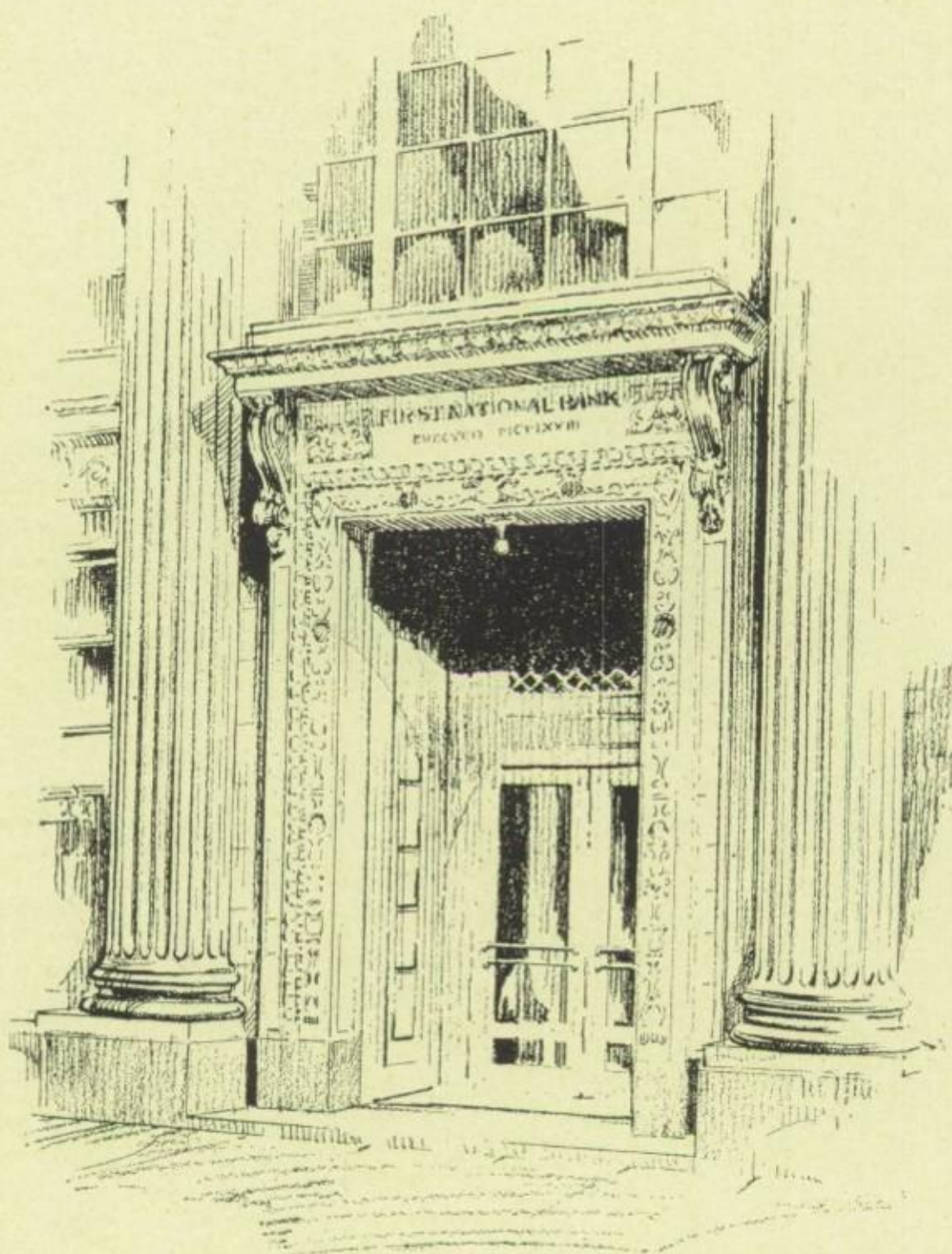
THIRTY YEARS AGO, homes were lighted or, rather, only half-lighted by oil lamps, lamps that required daily cleaning and attention. Just one of the many trying daily tasks that our mothers performed so uncomplainingly.

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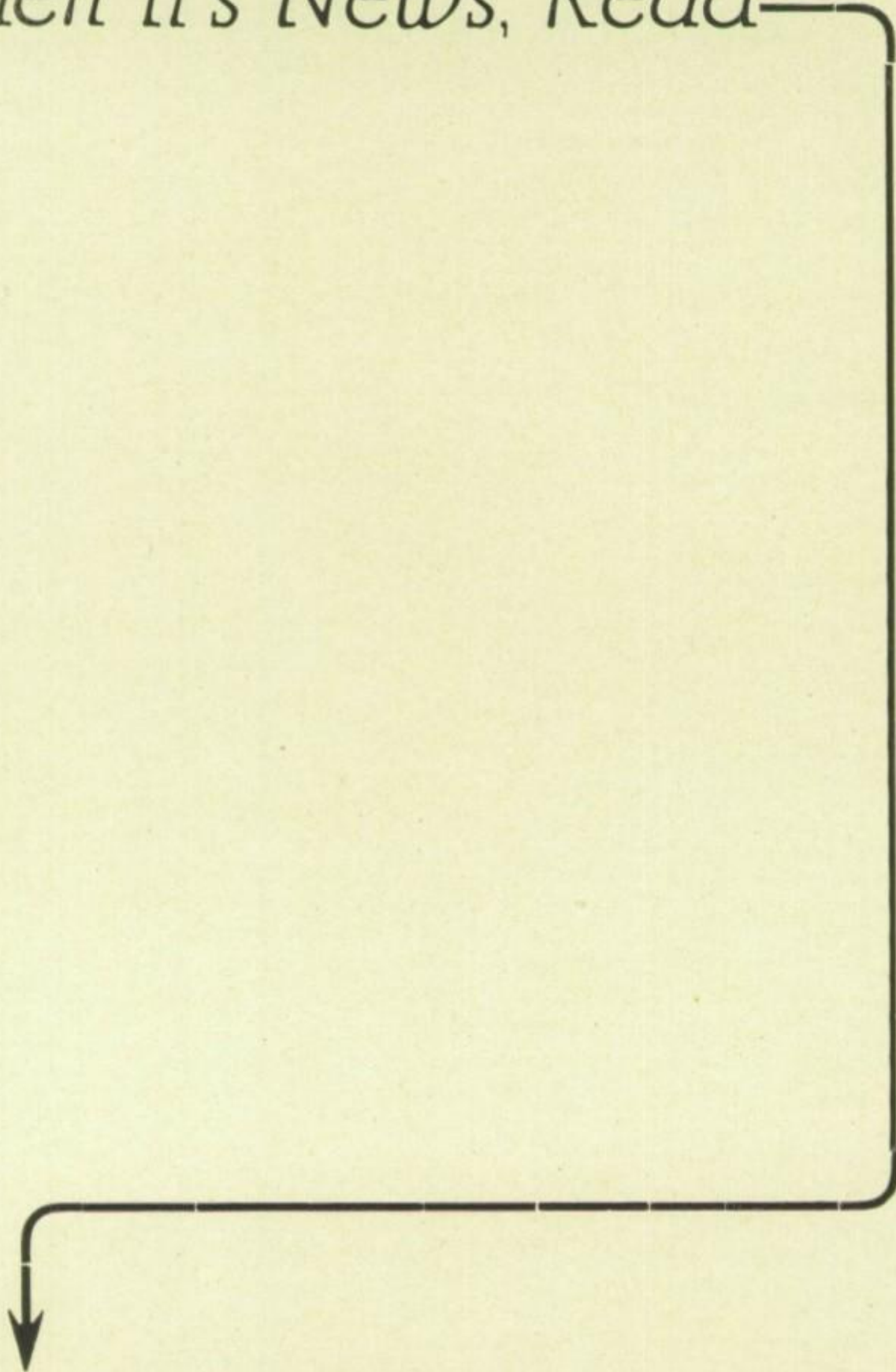


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APRIL

Well the tournament is over and I and Gloria have been wondering what to give up for lent. Well, we were coming back to school down at the crossroads of Clinton and Lewis streets, when we saw Mr. Hewitt coming back from lunch too, and we just told him about our trouble. I had just always told Gloria he was so sympathetic and kind and was so beau gallant as the French or other people in the Social Register say, and he's so broadminded and he suggested that we give up watermelon or grand opera and baseball, and then we could feel that we were really sacrificing.

Well by that time we were up to the walk by Central and we heard sounds and echos from the little cafes along Calhoun street we looked around, and who was there but Carl Wilkins, with an awful scowl on his face and in the meanest voice he looked at Gloria and said that he wished he could tell the bare-faced facts about beauties. Gloria was so humiliated, but Mr. Hewitt was so gallant and brave and he spoke up and said Never mind Doc, I drink 2 cups of coffee every night and sleep like a log.



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SOME WEARERS OF THE C



OH! LOOK



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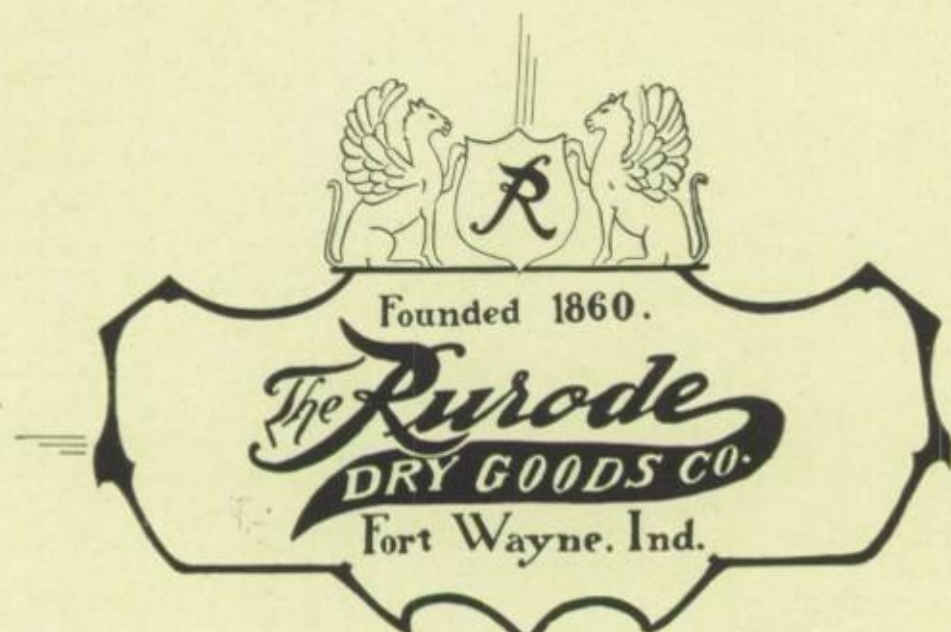
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There, too, you are served in such a delightful manner that you feel that it is all a personal service just for you, and in a sense that is just what it is.

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MAY

Well school's almost over and the Junior Prom and Senior Play are here; and Gloria and I were walking down town and Gloria said she didn't know that she'd have a date for the dance, because most men were peculiar and anyway to have a date with a man at the prom was more or less of a handicap and I just told Gloria that I didn't have a date either for the dance but anyway we didn't need to worry because there'd be some stags like Wade McCoy, Byron Novitsky and it wouldn't cause a girl of our social prestige to get talked about if she went without a date even though Rosalia Pollak, Harriett Hiester and Martha Harris and some of those other girls would call it a vulgar display of one's popularity to expect a full program from stags. But Miss McCloud said we could get buy, when Carl Wilkins came up in a sort of a daze, almost a stupor, and asked would she or would she not go to the Junior Prom with him and Gloria just sorta sideswiped him and said "I'll make a puzzle with you—will I go?" And Carl said "You answer this one—Ask me another."



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JUNE

Well the Junior Prom is over and everything around school seems grand because Carl Wilkens and Gloria are almost inseperable again. And I and Gloria are just never together again. And what does it matter anyway—a girl in the social register doesn't have to run after any other girl or Carl Wilkens to remain in the social register, and anyway I'm going out with a lot of the other prominent people in school, for instance the other night I and Germaine Comparet and Mary Liggett and Bill Miller and Dick Heine went out to a hot dog stand and had a cup of coffee, but we didn't eat because Dick kept saying we wouldn't have time as he had to get the car back home early, and I just said how much better it was to be out with boys like that who didn't feel that they had to spend a quarter on a girl when they should have the car home. Well our caps and gowns came and I just said it sorta made me have larngitis to think about leaving school but we could be noble and fine and always love Central anyway.



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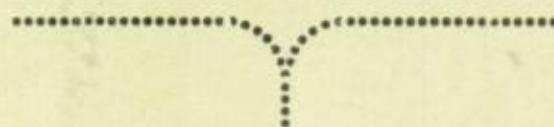
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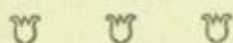


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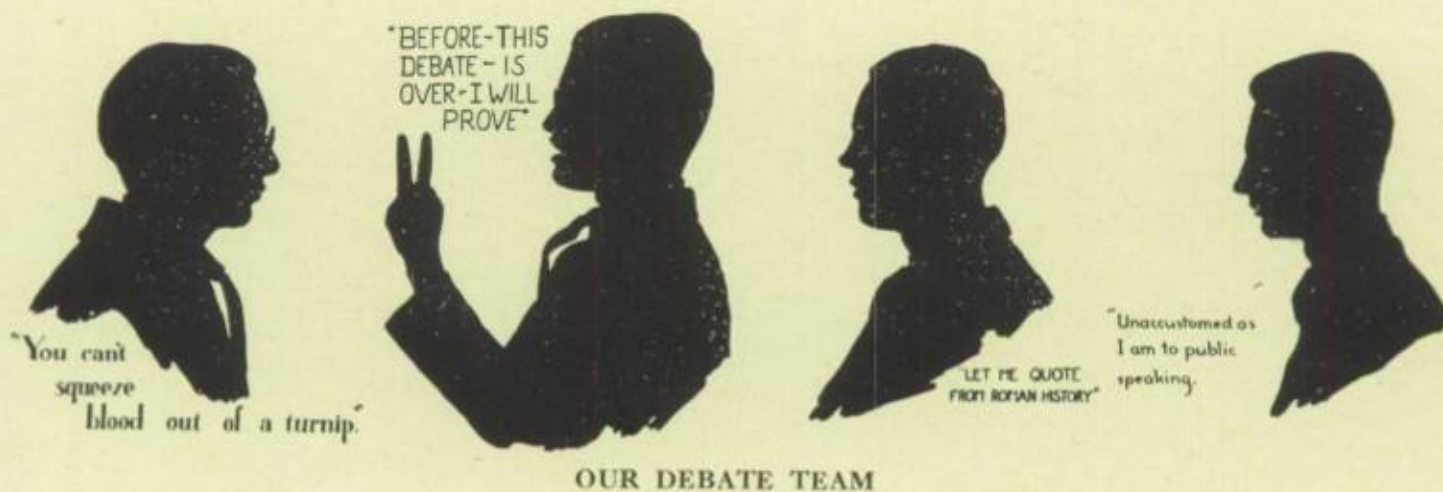
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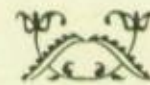
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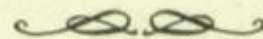


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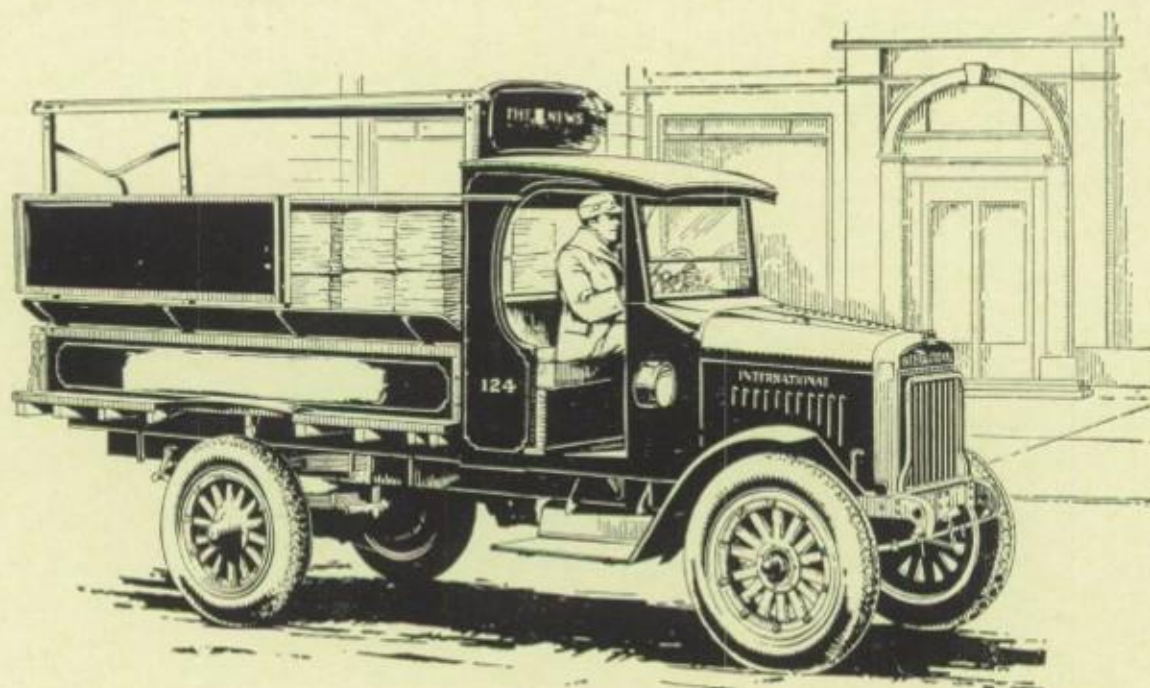
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Station C-A-L-D-R-O-N, broadcasting thru the courtesy of the authorities of Central High School.

Rosalia Pollak, editor-in-chief and announcer, wants to express, for the entire staff, an appreciation to:

Miss Sinclair, head of the Art department at Central, who has supervised and directed all the art work in this annual.

Mr. Wade of the Bond Engravers, and Mr. Schabacker, of the Fort Wayne Printing Company, who have been willing to aid us at any time.

Station C-A-L-D-R-O-N, signing off.

It is now 12 P. M. May 20, 1927.

Good Night and Good Luck.

